



BIS-CD-1325 STEREO

DDD

Total playing time: 66'22

COMPACT
disc
DIGITAL AUDIO**HAYDN, [Franz] Joseph** (1732-1809)**Die Sieben letzten Worte unseres Erlösers am Kreuze**

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|---|---|------|
| 1 | Intrada [L'Introduzione]. <i>Maestoso e Adagio</i> | 6'29 |
| 2 | Sonata I. <i>Largo</i> . Pater, dimitte illis quia nesciunt quid faciunt [Luke 23, v. 34] | 6'33 |
| 3 | Sonata II. <i>Grave e Cantabile</i> . Hodie mecum eris in Paradiso [Luke 23, v. 43] | 8'47 |
| 4 | Sonata III. <i>Grave</i> . Ecce Mulier Filius tuus = [John 19, v. 26] | 9'00 |
| 5 | Sonata IV. <i>Largo</i> . Deus meus, Deus meus et quid dereliquisti me?
[Matthew 27, v. 46; Mark 15, v. 34] | 8'19 |
| 6 | Sonata V. <i>Adagio</i> . Sitio [John 19, v. 28] | 8'23 |
| 7 | Sonata VI. <i>Lento</i> . Consummatum est [John 19, v. 30] | 7'48 |
| 8 | Sonata VII. <i>Largo</i> . In manus tuas Domini, commendo Spirito meum [Luke 23, v. 46] | 7'41 |
| 9 | Il Terremoto. <i>Presto</i> [Matthew 27, v. 51] | 1'47 |

Ronald Brautigam, fortepiano

Producer and Balance engineer: Ingo Petry

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