



Ute Lemper

VOGLER QUARTET *with* STEFAN MALZEW

Paris Days **Berlin Nights**



STEINWAY & SONS

Berlin Days/Paris Nights

Ute Lemper, Vocals

Vogler Quartet

Tim Vogler, *violin*

Frank Reinecke, *violin*

Stefan Fehlandt, *viola*

Stephan Forck, *cello*

Stefan Malzew, Piano, Accordion & Clarinet

Track Order

Music: Louis Maitrier / Text: Raymond Asso (1901-1968) (arr. Malzew)

1 Elle Fréquentait la Rue Pigalle

Michel Emer (1906-1984) (arr. Malzew)

2 L'Accordéoniste

Music: Kurt Weill (1900-1950) / Text: Bertolt Brecht (1898-1956)

3 Surabaya Johnny from *Happy End* and Die Moritat von Mackie Messer from *Die Dreigroschenoper*

Music: Hanns Eisler (1898-1962) / Text: Kurt Tucholsky (1890-1935) (arr. Malzew)

4 Der Graben

Music: Hanns Eisler (1898-1962) / Text: Bertolt Brecht (1898-1956)

5 Über den Selbstmord

6 Ballade vom Wasserrad from *Schweyk im zweiten Weltkrieg*

Music: Astor Piazzolla (1921-1992) / Text: Horacio Ferrer (b. 1933) (arr. Malzew)

7 La última grela

Music: Astor Piazzolla (1921-1992) / Text: Ute Lemper (b. 1963) (arr. Malzew)

8 Oblivion

Music: Astor Piazzolla (1921-1992) / Text: Horacio Ferrer (b. 1933) (arr. Malzew)

9 Yo Soy Maria from *María de Buenos Aires*

Music: Nikita Bogolovsky (1913-2004) / Text: Vladimir Agatov (arr. Malzew)

10 Tyomnaja Notch

Music: Chava Alberstein (b. 1947) / Text: Zhame Telesin (arr. Malzew)

11 Ikh shtey unter a Bokserboym

Music: Chava Alberstein (b. 1947) / Text: Itzik Manger (1901-1969) (arr. Malzew)

12 Stiller Abend

Jacques Brel (1929-1978) (arr. Malzew)

13 Ne me quitte pas

Credits:

Recording Venue: Konzertkirche Neubrandenburg in Neubrandenburg, Germany

Sound Engineer: Marcus Herzog

Recording Producer: Marcus Herzog

Recording dates: February 19-21, 2012

Ute Lemper Photo credit: Lucas Allen

Vogler Quartet photo credit: Özgür Albayrak

Stefan Malzew photo credit: Torsten Leukert

Chansons of Édith Piaf, Kurt Weill, Hanns Eisler, Astor Piazzolla,
Chava Alberstein, Jacques Brel

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|---|----------------------------------|
| 1. Elle Fréquentait la Rue Pigalle | 7. La última grela |
| 2. L'Accordéoniste | 8. Oblivion |
| 3. Surabaya Johnny & Die Moritat
vom Mackie Messer | 9. Yo Soy Maria |
| 4. Der Graben | 10. Temnaya Noch |
| 5. Über den Selbstmord | 11. Ikh shtey unter a Bokserboym |
| 6. Ballade vom Wasserrad | 12. Stiller Abend |
| | 13. Ne me quitte pas |



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Chanteuse Ute Lemper and the
Vogler Quartet journey through the
European songbook of the Weimar
years—from Paris to Berlin, to
Argentina's *nuevo tango* and to
Eastern Europe. Stefan Malzew's
delicate yet powerful arrangements
bring an urgency and haunting
sensuality to the universe of
these stories.

Ute Lemper, *vocals*

Vogler Quartet

Tim Vogler, *violin*

Frank Reinecke, *violin*

Stefan Fehlandt, *viola*

Stephan Forck, *cello*

Stefan Malzew, *piano, accordion
and clarinet*

All arrangements by
Stefan Malzew

