



**TIAN ET AL**  
**LOST & FOUND**

Diese Stücke entstanden auf meiner einjährigen Weltreise als Straßenmusiker. Sie erzählen Geschichten von verlorener und gefundener Liebe, vom Verlorensein und vom Sich-sicher-fühlen. Mein erster Hut, den ich in Australien geschenkt bekommen habe, erzählt seine Geschichte heute wahrscheinlich im Fundbüro von Madrid.

Die Freiheit, all diese unterschiedlichen Eindrücke zusammenbringen zu dürfen, ist für mich Jazz - und dieser Geist erscheint mir aktueller denn je. In meiner Generation beobachte ich, dass viele von uns, statt nach Sicherheit zu streben, lieber die Welt kosten möchten - um sie vielleicht auch endlich mitzugestalten.

These pieces were written during my one-year journey around the world as a street musician. They tell stories of love lost and found, of feeling lost and feeling secure. My first hat, a present I received in Australia, is now probably telling its story in the lost property office in Madrid.

The freedom to meld all these different impressions is what jazz means to me - and this spirit seems more alive than ever. In my generation, I observe that many of us, instead of striving for security, prefer to taste the world - and perhaps to find a role to play in it.



| MUSICIAN                  | INSTRUMENT                |
|---------------------------|---------------------------|
| Christian "Tian" Korthals | tenor & soprano saxophone |
| Achim Fink                | trombone                  |
| Christoph Siegenthaler    | piano                     |
| Angel Rubio               | Spanish guitar            |
| Benjamin Tai Trawinski    | double bass               |
| Tobias Möller             | drums                     |

ALL SONGS COMPOSED AND ARRANGED BY CHRISTIAN "TIAN" KORTHALS, EXCEPT TRACK 4: RODGERS/HART, TRACK. 5: SUZY BARTELT.  
 "ECHO FROM THE PAST" AND "FLOR MIXTECA" ARE PUBLISHED AS SHEET MUSIC, ARRANGED FOR FIVE SAXOPHONES, BY ADVANCE MUSIC.

I WOULD LIKE TO SAY THANK YOU TO ALL WHO HAVE SUPPORTED ME FINANCIALLY OR THROUGH THEIR INESTIMABLE HELP.  
 ICH DANKE ALLEN, DIE MICH BEI DIESER AUFNAHME FINANZIELL ODER DURCH IHRE UNSCHÄTZBARE MITHLIFE UNTERSTÜTZT HABEN.



| TRACK | TITLE                 | COMPOSER                  | TIME |
|-------|-----------------------|---------------------------|------|
| 1.    | Chocolate con Churros | CHRISTIAN "TIAN" KORTHALS | 4:02 |
| 2.    | Echo from the Past    | CHRISTIAN "TIAN" KORTHALS | 4:01 |
| 3.    | Jeder Tag             | CHRISTIAN "TIAN" KORTHALS | 8:09 |
| 4.    | My Funny Valentine    | RODGERS/HART              | 5:24 |
| 5.    | Lila Licht            | SUZY BARTELT              | 3:37 |
| 6.    | Ixtlan                | CHRISTIAN "TIAN" KORTHALS | 6:08 |
| 7.    | Beer for Breakfast    | CHRISTIAN "TIAN" KORTHALS | 3:39 |
| 8.    | Watch Out I Bite      | CHRISTIAN "TIAN" KORTHALS | 7:32 |
| 9.    | Flor Mixteca          | CHRISTIAN "TIAN" KORTHALS | 6:06 |
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PRODUCED BY CHRISTIAN "TIAN" KORTHALS, PHILIPP HECK AND EVA BAUER-OPPELAND  
RECORDED, MIXED AND MASTERED BY PHILIPP HECK AT BAUER STUDIOS, LUDWIGSBURG, DECEMBER 2011

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