



DEL SOFO



DEL SOL ZOFODUET

1. **Shall We Play** - for Piano Duet, String Quartet, and Toy Pianos — Kui Dong — 12:35
performed by ZOFODuet, Del Sol String Quartet, Kui Dong
 2. I. **Rough Math** - from "Bagatelles" for String Quartet and Electronica — Mason Bates — 5:10
performed by Del Sol String Quartet
 3. II. **Scrapyard Exotica** - from "Bagatelles" for String Quartet and Electronica — Mason Bates — 4:15
performed by Del Sol String Quartet
 4. **Vaporize** - for Piano Four Hands — Joe Duddel — 8:24
performed by ZOFODuet
- Total Time — 30:24**

SPLIT EP

Sono Luminus is excited to announce it's first Digital Only EP featuring the GRAMMY® nominated ZOFODuet and the exciting Del Sol String Quartet.

The EP starts with a combined piece by composer Kui Dong, bearing the title "Shall We Play". This piece combines the two ensembles with an exciting mix of piano-four-hands, string quartet and two toy pianos (performed partially by the composer Kui Dong herself for this recording).

The second and third pieces on the disc are two movements from Mason Bates' work, *Bagatelles* for String Quartet and Electronica. Del Sol, who gave the piece's world premiere earlier this year, gives us a tantalizing taste with this movement; the entire work will be released digitally later this year.

Finally, the GRAMMY® nominated team of ZOFODuet blazes through the piece "Vaporize" by composer Joe Duddel.

All of the pieces presented on this digital release are world premiere recordings.

This release signifies the first of what Sono Luminus plans to be many upcoming digital only releases. This Split EP not only combines two of the hottest groups on the Sono Luminus roster, but is also being released in conjunction with their full length albums: **Zia** by Del Sol String Quartet (DSL-92164), and **Mosh Pit** (DSL-92167) by ZOFODuet, the follow up to their GRAMMY® nominated album **Mind Meld** (DSL-92151).

DEL SOL STRING QUARTET

The San Francisco based Del Sol String Quartet, two-time winner of the top Chamber Music America/ASCAP Award for Adventurous Programming, is breaking the boundaries of classical music in riveting performances of new music with a global pulse.

Critically acclaimed as “steeped in bravery and imagination” (James M. Keller, *Chamber Music Magazine*, February 2007, p. 67), this high energy quartet of master musicians explores new ways to interact with audiences, composers and artists across cultures and art forms. Del Sol commissions and performs accessible new music from the brightest living voices around the world. Many of the group’s captivating performances include innovative collaborations with electronica and traditional instruments from other cultures: Asian, Latin American and indigenous Australian. Del Sol also has astounded audiences with one-of-a-kind multimedia dance, video and opera productions.

Del Sol’s members are violinists Kate Stenberg and Rick Shinozaki, violist Charlton Lee and cellist Kathryn Bates Williams. Since its inception in 1992 at the Banff Centre for the Arts, the Quartet has worked its magic performing on prominent concert series nationwide, including the Kennedy Center, Smithsonian Museum’s Freer Gallery of Art, Library of Congress and National Gallery of Art in Washington DC; Symphony Space in New York City; the Other Minds Festival of New Music in San Francisco; Cabrillo Festival of Contemporary Music in Santa Cruz, CA; Chautauqua Institution in Chautauqua, New York; Santa Fe Opera New Music Series; Candlelight Concerts in Columbia, MD; the University of Vermont Lane Series; and the bi-coastal 2010 Pacific Rim Festival co-presented by the University of California at Santa Cruz and Brandeis University in Waltham, MA.



ZOFO

ZOFO is the dynamic partnership of internationally acclaimed solo pianists Keisuke Nakagoshi and Eva-Maria Zimmermann. One of a rare handful of professional ensembles worldwide focusing exclusively on piano duets, ZOFO is rediscovering and energetically performing hidden gems of the traditional one-piano-four-hands repertoire, along with a strong dedication to 20th and emerging 21st century works. As innovators in the genre, ZOFO also performs heart pumping one-piano-four-hands arrangements of famous orchestral pieces, such as Igor Stravinsky's Rite of Spring, exploring the realms in which many composers first experienced their symphonic visions.

Since their first performance together in the fall of 2009, ZOFO was awarded First Place in the prestigious 2010 Bradshaw & Buono International Piano Competition and made their New York concert debut as an ensemble at Carnegie Hall in May, 2010. In May 2011 ZOFO was invited to compete in the Osaka International Chamber Music Competition, Osaka Japan, and were elevated to the final round – the only piano duo to achieve that distinction. Their first album, *Mind Meld* (DSL-92151), has also received a 55th Annual GRAMMY® Awards Nomination for Best Chamber Music/Small Ensemble. Their follow-up album, *Mosh Pit* (DSL-92167), was released in April 2013.

Eva-Maria and Keisuke are deeply committed to enriching the one-piano-four-hands repertoire by commissioning new works each year. Based in San Francisco, ZOFO is a fiscally sponsored Affiliate of The San Francisco Friends of Chamber Music.



SL-D-92701 — DEL SOL/ZOFO SPIT EP DEL SOL STRING QUARTET & ZOFO

Recorded at Osher Salon, San Francisco Conservatory of Music – December 20-21, 2012

Producer: Dan Merceruio

Recording Engineer: Daniel Shores

Editing Engineers: Dan Merceruio, Daniel Shores

Mixing Engineer: Daniel Shores

Mastering Engineer: Daniel Shores

Piano: Hamburg Steinway model D

Piano Technician: Larry Newhouse

Photography of Del Sol String Quartet (cover, booklet reverse, p. 4): Michele Clement

Photography of ZOFO (cover, booklet reverse, p. 6): David Williams

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