



EDWARD ELGAR

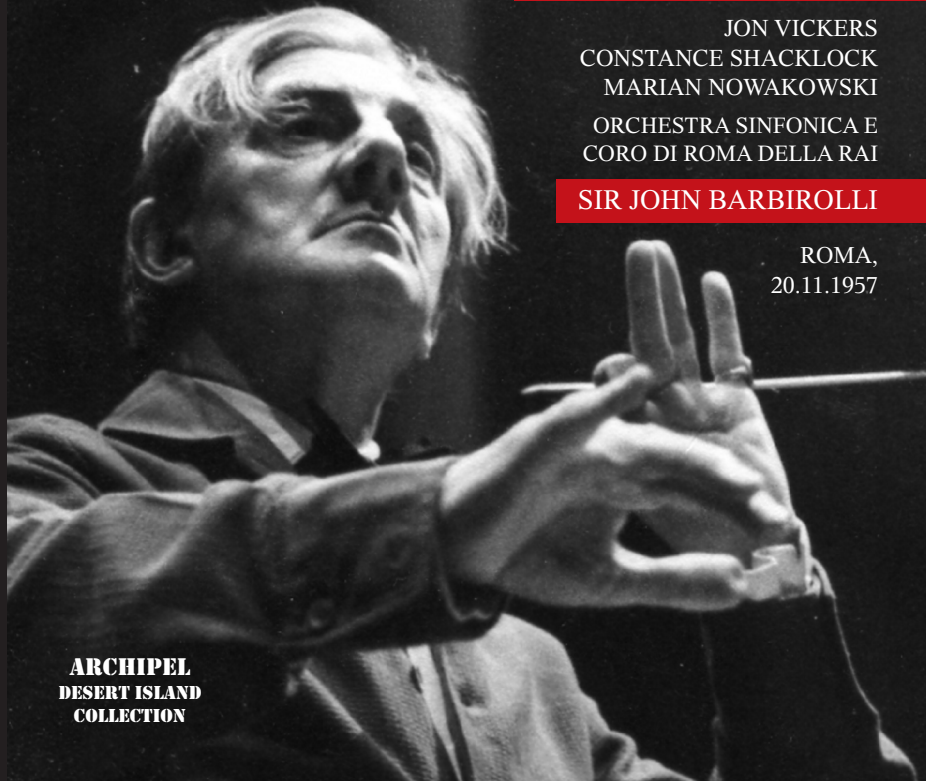
THE DREAM OF GERONTIUS

JON VICKERS
CONSTANCE SHACKLOCK
MARIAN NOWAKOWSKI
ORCHESTRA SINFONICA E
CORO DI ROMA DELLA RAI

SIR JOHN BARBIROLI

ROMA,
20.11.1957

ARCHIPEL
DESERT ISLAND
COLLECTION



Edward Elgar (1857-1934)

The Dream of Gerontius Op. 38

Oratorio for mezzo-soprano, tenor, bass, full choir and orchestra,
based on the poem by Cardinal John Newman

CD 1 74:54

Part One

[1]	<i>Prelude</i>	10:27
[2]	<i>Jesu, Maria - I am near to death</i> (Gerontius)	3:23
[3]	<i>Kyrie eleison. Holy Mary, pray for him</i> (Chorus)	2:34
[4]	<i>Rouse thee, my fainting soul</i> (Gerontius)	0:44
[5]	<i>Be merciful, be gracious</i> (Chorus)	3:29
[6]	<i>Sanctus fortis, Sanctus Deus</i> (Gerontius)	5:10
[7]	<i>I can no more</i> (Gerontius)	2:00
[8]	<i>Rescue him, O Lord</i> (Gerontius, Chorus)	2:27
[9]	<i>Novissima hora est</i> (Gerontius)	1:31
[10]	<i>Profisciscere, anima Christiana</i> (Priest)	1:45
[11]	<i>Go, in the name of Angels and Archangels</i> (Chorus, Priest)	4:44

Part Two

[12]	<i>Prelude</i>	1:57
[13]	<i>I went to sleep</i> (Soul of Gerontius)	4:11
[14]	<i>My work is done</i> (Angel, Soul of Gerontius)	8:53
[15]	<i>Low-born clods of brute earth</i> (Chorus, Angel)	2:06
[16]	<i>The mind bold and independent</i> (Chorus)	2:37
[17]	<i>I see not those false spirits</i> (Soul of Gerontius, Angel)	3:19
[18]	<i>Praise to the Holiest</i> (Angel, Chorus)	3:28
[19]	<i>Glory to him</i> (Chorus, Angel, Soul of Gerontius)	2:46
[20]	<i>Praise to the Holiest in the height</i> (Chorus)	7:14

CD 2 73:21

Part Two (Cont.)

[1]	<i>Thy judgment is now near</i> (Angel, Soul of Gerontius)	3:26
[2]	<i>Jesu! By that shuddering dread</i> (Angel of Agony, Soul of Ger.)	6:07
[3]	<i>Praise to His Name!</i> (Angel)	1:38
[4]	<i>Take me away</i> (Soul of Gerontius)	3:38
[5]	<i>Lord, Thou hast been our refuge</i> (Chorus)	1:11
[6]	<i>Softly and gently, dearly-ransomed soul</i> (Angel, Chorus)	6:22

BONUS: Hector Berlioz (1803-1869)

Symphonie fantastique Op. 14

[7]	<i>Rêveries - Passions</i>	14:04
[8]	<i>Un Bal</i>	6:32
[9]	<i>Scène aux Champs</i>	16:04
[10]	<i>Marche au supplice</i>	4:36
[11]	<i>Songe d'une Nuit de Sabbat</i>	9:38

The Hallé Orchestra

Sir John Barbirolli

Recording: 02.01.1947