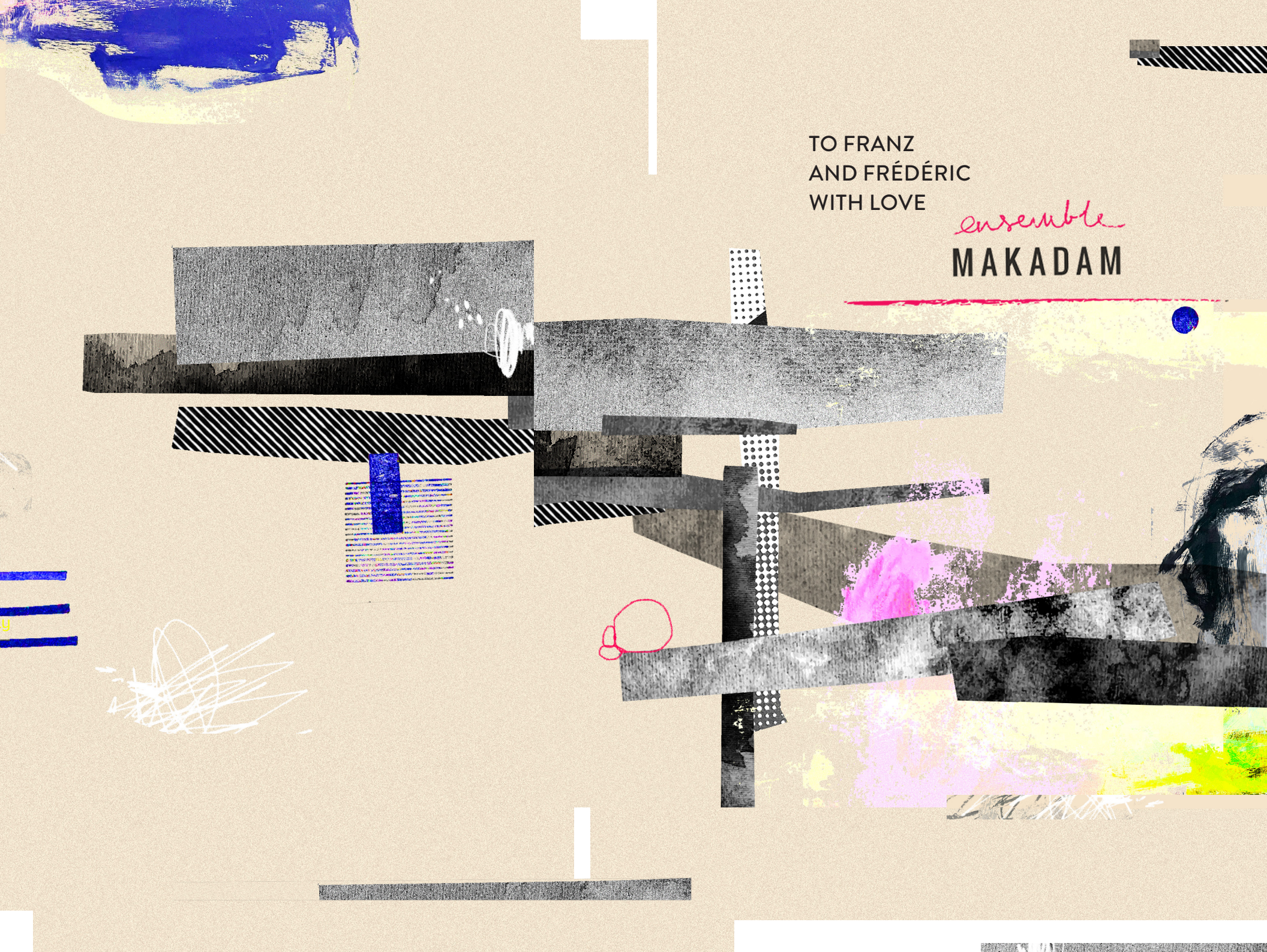
TO FRANZ
AND FRÉDÉRIC
WITH LOVE

ensemble
MAKADAM



ENSEMBLE MAKADAM

was formed as classical piano quartet in 2010. Our backgrounds - different and overlapping - are in classical music, baroque interpretation, contemporary and experimental music, jazz, and artistic research.

A desire to expand our repertoire and to question the designated formats of classical chamber music led us towards improvisation and experiments, which in turn fostered a different approach to classical tradition.

We have improvised with the music of Bach, Mozart, Beethoven and Mussorgsky and many others. On this particular album however, the melodic and intimate works of Schubert and Chopin – so subtly alternating between light and shadow – provide us with musical “fuel”.

Through playfulness, love and disrespect, new forms were created during an intuitive collective process of collage, layering, deconstruction and associative experiments. One exception is Op. 28 No. 8, which was crafted in an exciting collaboration with the composer Ida Lundén.

The following works can be distinguished.

FRANZ SCHUBERT
Piano Sonata in G major, String Quartet No. 15 in G major, String Trio in E-flat major, String Quintet in C major, String Quartet No. 13 in A minor, Fantasy for Four Hands in F minor.

JOHANN SEBASTIAN BACH
Aria from the Goldberg Variations.

FRÉDÉRIC CHOPIN
Ballade No. 2 in F major and Ballade No. 1 in G minor; Preludes, Op. 28 No. 2 and Op. 28 No. 20.

Op. 28 No. 8
method and recomposition, Ida Lundén

SARA SJÖDAHL-CALLERSTEN / piano, accordion
ANNA LINDAL / violin
ELSBETH BERGH / viola
KRISTINA LINDGÅRD / cello



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