



FRANZ SCHUBERT (1797–1828)

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| | SYMPHONY No. 8 IN B MINOR, 'UNFINISHED', D 759 | 20'28 |
| 1) | I. <i>Allegro moderato</i> | 11'02 |
| 2) | II. <i>Andante con moto</i> | 9'15 |
| | SYMPHONY No. 9 IN C MAJOR, 'GREAT', D 944 | 58'02 |
| 3) | I. <i>Andante – Allegro ma non troppo</i> | 14'38 |
| 4) | II. <i>Andante con moto</i> | 13'50 |
| 5) | III. Scherzo. <i>Allegro vivace</i> | 13'44 |
| 6) | IV. Finale. <i>Allegro vivace</i> | 15'22 |

TT: 79'17

SWEDISH CHAMBER ORCHESTRA, ÖREBRO
THOMAS DAUSGAARD *conductor*



Opening Doors is an ongoing series in which the Swedish Chamber Orchestra and Thomas Dausgaard explore a wide range of romantic symphonic music

Recording producer: Marion Schwebel
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