

harlem renaissance



## John Morris Russell, conductor

Cincinnati Pops Orchestra

Louise Dieterle Nippert & Louis Nippert Chair

Credit: Alex Johnson



John Morris Russell's embrace of America's unique voice and musical stories has transformed how orchestral performances connect and engage with audiences. As Conductor of the world-renowned Cincinnati Pops Orchestra since 2011, his wide-ranging and diverse work as a musical leader, collaborator and educator continues to reinvigorate the musical scene throughout Cincinnati and across the continent. As music director of the Hilton Head Symphony Orchestra in South

Carolina, Russell conducts the classical series as well as the prestigious Hilton Head International Piano Competition.

A Grammy-nominated artist, JMR has worked with leading performers from across a variety of musical genres, including Aretha Franklin, Emanuel Ax, Amy Grant and Vince Gill, Garrick Ohlsson, Rhiannon Giddens, Hilary Hahn, Brian Stokes Mitchell, Cynthia Erivo, Sutton Foster, George Takei, Steve Martin, Brian Wilson, Leslie Odom, Jr., Lea Salonga, Mandy Gonzalez, Rick Steves and Bob Weir.

A popular guest conductor, Russell has worked with the Chicago Symphony Orchestra, Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic, the Boston Pops and the National Symphony Orchestra of Washington, D.C. He frequently conducts Canadian orchestras including those of Toronto, Calgary and Vancouver, and he has led the orchestras of St. Louis, Milwaukee, Pittsburgh, Detroit, Houston, Indianapolis and Dallas, and the Minnesota Orchestra, Utah

Symphony, Oregon Symphony, Colorado Symphony and New Jersey Symphony. His work in opera and musical theater includes Cincinnati Opera, where he conducted its first production of Hans Krása's *Brundibár* and the world premiere of Scott Davenport Richards' *Blind Injustice*, which was released on CD in 2021. He has also worked with Wolf Trap Opera and New York City Ballet and led semi-staged productions of *The Music Man* and *Ragtime* with the Cincinnati Pops.

Since 2014, Russell has regularly led the National Orchestral Institute and Festival in College Park, Md., one of the nation's premier training orchestras. In 2024, JMR and the NOI collaborated with Wolf Trap Opera on a production of Kurt Weill's *The Seven Deadly Sins*, a program he also presented with the Hilton Head Symphony in 2025. Dedicated to sharing the American musical experience with the newest generation, he helped develop and conducted the *LinkUP!* educational concert series at Carnegie Hall between 1997 and 2009, a continuation of the program launched by Walter Damrosch in 1891 and later led by Leonard Bernstein, and he has piloted educational programs with the symphony orchestras of Cincinnati, Windsor and Hilton Head.

For over two decades, Russell has led the Cincinnati Symphony Orchestra's wildly successful Classical Roots program, which honors and celebrates Black musical excellence and has garnered record-breaking in-person and online audiences. Featured artists have included Marvin Winans, Alton Fitzgerald White, George Shirley, Common, Donald Lawrence and Hi-Tek, as well the 150-voice Classical Roots Community Chorus, members of the Nouveau Program, and hundreds of regional actors, dancers, artists, singers and musicians.

Russell has contributed seven albums to the Cincinnati Pops Orchestra discography, including 2023's holiday album *JOY! In 2015*, he created the "American Originals Project," which has won both critical and popular acclaim and features two landmark recordings: *American Originals* (the music of Stephen Foster) and the Grammy-nominated *American Originals 1918* (a tribute to the dawn of the jazz age). Other "American Originals" concerts have included *King Records and the Cincinnati Sound* with *Late Show* pianist Paul Shaffer in 2020, which honors legendary recording artists associated with

the Queen City. In 2025, JMR served as co-producer and conductor of American Public Television's *Rick Steves' Europe: A Symphonic Journey*, which was carried on more than 300 PBS stations from coast to coast. During the Pops' 2025–26 season, JMR performs Peter Boyer's newest work *American Mosaic* with celebrated actor Martin Sheen. Russell's *American Soundscapes* video series with the Pops and Cincinnati's CET Public Television has surpassed one million views on YouTube since its launch in 2016.

John Morris Russell served as music director of the Windsor Symphony Orchestra between 2001 and 2012, conducting over 40 world premieres and recording the Juno Award-nominated album of Prokofiev's *Peter and the Wolf*. During his time with the WSO, he was a two-time recipient of Ontario's Lieutenant Governor's Award for

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## Cincinnati Pops Orchestra

The Cincinnati Pops, under the direction of John Morris Russell, presents a diverse array of musical styles, all bathed in the world-renowned "Cincinnati Sound." The Pops was officially founded in 1977 with the late Erich Kunzel, and since 1980, the Orchestra has sold 10 million recordings around the globe.

The growing list of celebrated artists who have collaborated with the Pops include Ella Fitzgerald, Frederica von Stade, Doc Severinsen, Henry Mancini, Aretha Franklin, Mel Tormé, Kristin Chenoweth, Jennifer Holliday, Leslie Odom, Jr., Vanessa Williams, Dave Brubeck, Audra McDonald, The Temptations, John Williams, Idina Menzel, Smokey Robinson, Rosemary Clooney, Mandy Patinkin, Arturo Sandoval, Peter Frampton, Boyz II Men, Bernadette Peters, Lea Salonga, Rhiannon Giddens, Ben Folds, Rosanne Cash, Sutton Foster and The Tabernacle Choir at Temple Square.

The Pops tours internationally and nationally, most recently in Shanghai and Taiwan for acclaimed performances in March 2017 and in Florida for holiday season performances in December 2014. The Pops traveled to Beijing as part of the Opening Festivities of the 2008 Summer Olympic Games, and in 2005, the Pops completed a historic

the Arts. In 2011, the University of Windsor awarded him an honorary doctorate and, the following year, he was named the WSO's first Conductor Laureate. JMR recently concluded his nine-year tenure as Principal Pops Conductor of the Buffalo Philharmonic Orchestra, following in the footsteps of Doc Severinsen and Marvin Hamlisch.

John Morris Russell earned degrees from the University of Southern California—Los Angeles and Williams College in Massachusetts, and he has studied at the Guildhall School of Music and Drama in London, the Cleveland Institute of Music, the Aspen Music Festival in Colorado and the Pierre Monteux School for Conductors in Hancock, Maine.

tour to China and Singapore performing in the Great Hall of the People in Beijing. The Cincinnati Pops was the first U.S. Pops orchestra to perform in China, and also has appeared to enthusiastic audiences in New York's Carnegie Hall, in Washington, D.C., and in Japan. An estimated 30 million people have viewed national telecasts of the Cincinnati Pops on PBS, and the Orchestra is known around the world for celebrated recordings. The Pops' *Copland: The Music of America* won a Grammy in 1997, and five other Pops recordings have been nominated for Grammy Awards.

In 2012, the Pops released its first recording under John Morris Russell's direction, *Home for the Holidays*, on the Orchestra's own Fanfare Cincinnati label. Subsequent recordings *Superheroes!* and *Carnival of the Animals* both reached the *Billboard* charts. The Pops release *American Originals* received national critical and widespread acclaim for its reimagining of the Stephen Foster songbook in 2015; *American Originals: 1918*, which explores, celebrates and reimagines American music of the World War I era, was released in 2018 and received a Grammy nomination for Best Classical Compendium; and the 2019 *Voyage* album was a musical journey of exploration and imagination. In 2023, the Pops released its latest holiday album, *JOY!*, an eclectic album of favorite carols and songs.

**JOHN MORRIS RUSSELL**

Cincinnati Pops Conductor  
*Louise Dieterle Nippert & Louis Nippert Chair*

Samuel Lee, Assistant Conductor  
Ashley and Barbara Ford Chair

Daniel Wiley, Assistant Conductor  
Ashley and Barbara Ford Chair

**FIRST VIOLINS**

**Stefani Matsuo**

*Concertmaster*  
Anna Sinton Taft Chair

**Philip Marten**

*First Assistant Concertmaster*  
James M. Ewell Chair++

**Kathryn Woolley**

Nicholas Tsimaras-  
Peter G. Courlas Chair++

**Mauricio Aguiar**

Anne G. & Robert W. Dorsey Chair

**Minyoung Baik**

Jo Ann & Paul Ward Chair

**James Braid**

Marc Bohlke Chair given  
by Katrin & Manfred Bohlke

**Rebecca Kruger Fryxell**

Clifford J. Goosmann &  
Andrea M. Wilson Chair

**Elizabeth Furuta**

**Joseph Ohkubo**

**Luo-Jia Wu**

**Jonathan Yi**

**David Goist**

**Sophie Pariot**

**SECOND VIOLINS**

**Gabriel Pegis**

*Principal*  
Al Levinson Chair

**Yang Liu\***

Harold B. & Betty Justice Chair

**Scott Mozlin\*\***

Henry Meyer Chair

**Kun Dong**

**Cheryl Benedict**

**Evin Blomberg**

**Rose Brown**

**Rachel Charbel**

Ida Ringling North Chair

**Chika Kinderman**

**Hyesun Park**

**Paul Patterson**

Charles Gausmann Chair++

**Stacey Woolley**

Brenda & Ralph Taylor Chair++

**VIOLAS**

**Christian Colberg**

*Principal*  
Louise D. & Louis Nippert Chair

**Gabriel Napoli**

*Acting Associate Principal*  
Grace M. Allen Chair

**Julian Wilkison\*\***

**Rebecca Barnes**

**Stephen Fryxell**

Melinda & Irwin Simon Chair

**Denisse Rodriguez-Rivera**

**Dan Wang**

**Joanne Wojtowicz**

**Carrie Fischer**

**Dee Sparks**

**CELLOS**

**Ilya Finkelshteyn**

*Principal*  
Irene & John J. Emery Chair

**Lachezar Kostov\***

Ona Hixson Dater Chair

**Daniel Kaler**

Peter G. Courlas-Nicholas  
Tsimaras Chair++

**Nicholas Mariscal**

Marvin Kolodzik & Linda S. Gallaher  
Chair for Cello

**Hiro Matsuo**

Laura Kimble McLellan Chair++

**Tianlu (Jerry) Xu**

**Daniel Culnan**

**Sanga Yang**

**BASSES**

**Owen Lee**

*Principal*  
Mary Alice Heekin Burke Chair

**Luis Celis\***

Thomas Vanden Eynden Chair

**Boris Astafiev**

**Gerald Torres**

**Rick Vizachero**

**Brenton Carter**

**HARP**

**Gillian Benet Sella**

*Principal*  
Cynthia & Frank Stewart Chair

**FLUTES**

**Randolph Bowman**

*Principal*  
Charles Frederic Goss Chair

**Haley Bangs**

Jane & David Ellis Chair

**PICCOLO**

**Rebecca Pancner**

Patricia Gross Linnemann Chair

**OBOES**

**Dwight Parry**

*Principal*  
Josephine I. & David J. Joseph, Jr.  
Chair

**Emily Beare**

**ENGLISH HORN**

**Christopher Philpotts**

*Principal*  
Alberta & Dr. Maurice Marsh  
Chair++

**CLARINETS**

**Christopher Pell**

*Principal*  
Emma Margaret & Irving D.  
Goldman Chair

**Ixi Chen**

Vicky & Rick Reynolds Chair  
in Honor of William A. Friedlander

**BASS CLARINET**

**Ronald Aufmann**

**BASSOONS**

**Christopher Sales**

*Principal*  
Emalee Schavel Chair++

**Martin Garcia\***

**CONTRABASSOON**

**Jennifer Monroe**

## FRENCH HORNS

**Elizabeth Freimuth**

*Principal*

Mary M. & Charles F. Yeiser Chair

**Lisa Conway**

Susanne & Philip O. Geier, Jr. Chair

**Duane Dugger**

Mary & Joseph S. Stern, Jr. Chair

**Charles Bell**

Donald & Margaret Robinson Chair

**Valerie Ankeney**

## TRUMPETS

**Anthony Limoncelli**

*Principal*

Rawson Chair

**Alex Pride<sup>†</sup>**

Otto M. Budig Family

Foundation Chair<sup>++</sup>

**Christopher Kiradjieff**

## TROMBONES

**Cristian Ganicenco**

*Principal*

Dorothy & John Hermanies

Chair

**Joseph Rodriguez<sup>\*\*</sup>**

*Second/Assistant Principal Trombone*

Sallie Robinson Wadsworth &

Randolph L. Wadsworth Jr. Chair

**James Tobias**

## BASS TROMBONE

**Noah Roper**

## TUBA

**Christopher Olka**

*Principal*

Ashley & Barbara Ford Chair

## TIMPANI

**Patrick Schleker**

*Principal*

Matthew & Peg Woodside Chair

## PERCUSSION

**David Fishlock**

*Principal*

Susan S. & William A.

Friedlander Chair

**Michael Culligan<sup>\*</sup>**

**Joseph Bricker**

Morleen & Jack Rouse Chair

## KEYBOARD

**Julie Spangler<sup>+</sup>**

James P. Thornton Chair

## GUITAR

**Roger Klug<sup>+</sup>**

## SAXOPHONES

**Rick Van Matre**

**James Bunte**

## LIBRARIANS

**Christina Eaton**

*Principal Librarian*

Lois Klein Jolson Chair

**Elizabeth Dunning**

*Associate Principal Librarian*

**Cara Benner**

*Assistant Librarian*

## STAGE MANAGERS

**Brian P. Schott**

**Phillip T. Sheridan**

**Daniel Schultz**

**Mike Ingram**

**Andrew Sheridan**

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\* Associate Principal

\*\* Assistant Principal

† One-year appointment

+ Cincinnati Pops rhythm section

++ CSO endowment only

John Morris Russell conducts the Cincinnati Pops, Marcus Roberts, Marcus Roberts Trio and the Modern Jazz Generation in March 2025. Credit: Mark Lyons



## Marcus Roberts piano



Pianist Marcus Roberts, originally from Jacksonville, Florida, is often hailed as “the genius of the modern piano.” He is known throughout the world for his many contributions to jazz music as well as his commitment to integrating jazz and classical idioms to create something wholly new. Roberts’ melodic and soulful group improvisational style uses musical cues and exotic rhythms as the foundation for his modern approach to the jazz trio. The Marcus Roberts Trio, with renowned drummer

Jason Marsalis, who has held the drum chair for the past 30 years, is known the world over for its unique jazz style and philosophy. The Trio was joined by a great young bassist, Marty Jaffe, in 2022. Jaffe’s style fits this Trio perfectly due to his deep sense of groove, and rich and lyrical sound.

Roberts was self-taught until age 12, when he had his first piano lesson at the Florida School for the Deaf and Blind. He later studied classical piano at Florida State University with the great Leonidas Lipovetsky. Over the years, Roberts has won numerous awards and competitions, including the Helen Keller Award for Personal Achievement. In 2024, he received the prestigious Dorothy and David Dushkin Award by the Music Institute of Chicago as well as a special emerging technology award from the Doris Duke Foundation.

Roberts’ recordings include solo piano, duets, trio, large ensembles and symphony orchestra. His first recording with orchestra (*Portraits in Blue*, Sony Classical, 1996) features his innovative arrangement of *Rhapsody in Blue* and was nominated for a Grammy. In 2003, he recorded *Rhapsody in Blue* and his groundbreaking arrangement of Gershwin’s Concerto in F for Piano and Orchestra (*A Gershwin Night*, EuroArts, 2003) with the Berlin Philharmonic under the baton of Seiji Ozawa. He has completed multiple additional recordings since that time.

Roberts is also an accomplished composer. He has received numerous commissioning awards, including two piano concertos and works for chamber orchestra and jazz ensembles of various sizes. In 2022, Roberts and his Trio were featured on a recording by violinist Daniel Hope titled *America*. In addition, Roberts has written numerous original arrangements for jazz ensemble and orchestra, including arrangements of works by George Gershwin, Duke Ellington and others. His most recent arrangement, of *Yamekraw* by James P. Johnson, was premiered and recorded with the Cincinnati Pops Orchestra, his Trio and his newest ensemble, the Modern Jazz Generation, which was founded in 2013 and is a multigenerational band that fulfills Roberts’ long-standing dedication to training and mentoring younger musicians.

Marcus Roberts is a Professor of Music at the Florida State University College of Music and a Distinguished Professor of Music at Bard College. He holds honorary doctoral degrees from The Juilliard School, Brigham Young University and Bard College.

## Marcus Roberts Trio

The Marcus Roberts Trio is known for its virtuosic style and entirely new approach to jazz trio performance. While most jazz trios have the piano front and center, all members of the Marcus Roberts Trio share equally in shaping the direction of the music by changing its tempo, mood, texture or form, with lightning quick musical reflexes and creative imagination. The Trio is known for having almost telepathic communication while performing, and more than a few concertgoers have been heard to say it sounds like a lot more than three people on the stage.

The Marcus Roberts Trio believes in “letting the music take over,” and the result is a powerfully rhythmic and melodic sound that is filled with rhythmic, harmonic and dynamic contrast. One of the most enjoyable aspects of watching the Trio perform is that the three musicians really are having fun playing together and listening to each other.

“One way Roberts individualizes his sound is by utilizing orchestral devices initially borrowed from the Ahmad Jamal Trio. In the course of a single piece, he constantly modulates grooves, tempos and keys, plays separate time signatures with the right hand and the left, and, as he puts it, ‘flips around the roles of the piano, bass and drums by giving everyone an equal opportunity to develop the concepts and themes, to change the form, to get us where we’re getting ready to go.’” (Ted Panken, *Jazziz Magazine*)

Along with the logic and balanced trio style of Ahmad Jamal, the Trio also manifests the swing and virtuosity of the Oscar Peterson Trio combined with the buoyant, joyous sound of Erroll Garner. These influences provide a rich foundation for the ever-evolving and expanding sound of the Marcus Roberts Trio. The musical cues combine with inspiration from all over the world, which guarantees that audiences never know where this Trio is heading — musical influences from Africa, Europe and South America are combined with American traditions to give this group an infinite palate of styles, timbres and colors to draw from.

## Jason Marsalis drummer



Drummer Jason Marsalis is the youngest son of pianist and music educator Ellis Marsalis. At age seven, he was sitting in with his father's jazz group and progressed so rapidly as a drummer that his father started using him for some of his own engagements. Shortly after graduation from New Orleans Center for Creative Arts

in 1995, Marsalis joined a new trio led by virtuoso pianist Marcus Roberts, while furthering his educational goals at Loyola University in New Orleans. In 2008, Marsalis began playing vibraphone and touring with his vibes quartet, while also remaining a prominent member of the Marcus Roberts Trio. His skill at the drum set has been a critical part of the sound and philosophy of the Trio for many years, and he has been featured on all of Roberts' recordings for almost 25 years. Meanwhile, Marsalis has continued to release his own recordings both on vibes and on drums. His most recent recording, *Melody Reimagined, Book 1*, was critically acclaimed in the jazz world. Marsalis has also become increasingly known for his educational contributions, frequently teaching at the New Orleans Center for the Creative Arts and becoming a key member of Modern Jazz Generation, where he helps train many of the younger musicians in the band.

## Marty Jaffe bass



One of New York City's most versatile and highly sought after bassists, Marty Jaffe has performed with musical icons Wynton Marsalis, Marcus Roberts, Sullivan Fortner, Karrin Allyson and Helen Sung, among others. When not in NYC, Jaffe tours extensively throughout the U.S. and the world with numerous artists, including pianists Isaiah Thompson, Ben Rosenblum, David Meder and Marcus Roberts.

Jaffe was born into a family of extraordinary musicians, including his father, renowned pianist and educator Andy Jaffe. He grew up in Conway, Massachusetts and

moved to New York City in 2012 to attend Columbia and Juilliard, where he studied under musical giants Ron Carter, Wynton Marsalis, Ray Drummond and Frank Kimbrough. His accolades include being named a 2012 Presidential Scholar in the Arts and winning the International Society of Bassists' jazz competition in 2013.

Jaffe is active as a bandleader and has presented his original music at the Kennedy Center, New World Center for the Arts, and Jazz at Lincoln Center. He currently co-leads an innovative trio with longtime collaborators Miro Sprague (piano) and Jason Ennis (7-string Brazilian classical guitar). Their debut album, *Tone Forest (2024)*, features original compositions by each member that blend influences from jazz, world music, classical music, free improvisation and more.

## Modern Jazz Generation

Pianist Marcus Roberts, with his Trio members Jason Marsalis (drums) and Rodney Jordan (bass), founded the Modern Jazz Generation in 2013, but its roots go back much further. This band is based on the principle of mentoring that has played such a critical part in the evolution of jazz. Mentoring and education are both essential to Marcus Roberts' musical mission, and this band has been part of the realization of that mission.



Joe Goldberg  
tenor saxophone & clarinet  
(*Yamekraw*)



Tissa Khosla  
baritone saxophone



Boyce Griffith  
alto saxophone



Tim Blackmon  
trumpet



Jianni Lazaga  
trumpet



Etienne Charles  
trumpet



Rashaan Salaam  
trombone

### Mykal Kilgore vocalist



Mykal Kilgore is an award-winning actor and a Grammy- and NAACP Image Award-nominated singer/songwriter. His debut album *A Man Born Black* showcases his sound, which is described as a gumbo of American roots music and modern feels that highlight his ability to go from Broadway showtune storytelling to soul and jazz scatting to gospel. He has played The Lion in *The Wiz* first national tour, and other theatre credits include *Motown the Musical* and *Hair* on Broadway, *Book of Mormon* (first national tour), as well as Jimmy Early in *Dreamgirls* at Goodspeed Musicals, The Witch in *Into the Woods* at Barrington Stage Company, *The Who's Tommy* at The Kennedy Center and *Songs for a New World* at Encores! Off-Center. His television and film

appearances include roles in NBC's *Jesus Christ Superstar*, *The Wiz Live* and *Collateral Beauty*. He has graced stages from the O2 in the UK to the Met Gala, and his viral videos have racked up more than 10 million views.

### Tatiana Mayfield vocalist



Tatiana "LadyMay" Mayfield is a jazz/soul vocalist, musician, composer and educator from Fort Worth, Texas. Mayfield has performed in various venues and festivals throughout the U.S. and abroad, which have earned her rave reviews from listeners and musicians in addition to numerous awards. In 2023, Mayfield was awarded the "Next Jazz Legacy" grant from a program created by NEA Jazz Master Terri Lyne Carrington in partnership with the Berklee Institute of Jazz and Gender Justice and New Music USA with funding from the Mellon Foundation. Through this program, she has been mentored by pianist/vocalist/composer Patrice Rushen and jazz/soul harpist/composer Brandee Younger. Other career highlights include performing on NPR's *Tiny Desk*

series with Brandee Younger, performing with the Cincinnati Pops and other orchestras around the country, having a number one song on the UK Soul Chart, performing and teaching in Zhuhai, China, and being the first woman and African American person to receive a master's degree in Jazz Composition from the University of Texas in Arlington. Mayfield has recorded three albums, *From All Directions* (2009), *A Portrait of LadyMay* (2012) and *The Next Chapter* (2018), and her fourth album is in production. In 2024, her original song

"Chasin' Freedom," a collaboration with Grammy-winning producer JeMarcus Bridges and rapper YelloPain was featured in the Peacock original movie *Bosco*. Mayfield has also provided vocals in various styles for several artists' albums, as well as television shows and films. As an educator, she is Assistant Professor of Contemporary Popular Music in the Lamont School of Music at the University of Denver.

### Nancey B. Price artist



Nancey B. Price is a self-taught analog collage artist, writer and performance storyteller from Girard, Georgia. She received a bachelor's degree in Women's & Gender Studies from Mercer University and an MPA in Nonprofit Management from Georgia Southern University. Her childhood fascination with paper dolls inspired her to enter the world of collage art in 2016. In developing her work, Price explores how it feels to experience life in a Black body and what it looks like to exalt and celebrate that Blackness from the fields of rural America to the stars in the night sky, and everywhere in between.

Her art has granted her the opportunity to curate experiences that allow her audience to become immersed in her creative process. In 2019, she curated her debut solo exhibition, *INVOCATIONS*, in which she fused the art of storytelling with major themes in her visual art to recreate and celebrate her rural upbringing and the creativity that flourished from that. Furthermore, Price was a 2021 Dear Artists with Anxiety Resident, a virtual residency that allowed her to explore her relationship with anxiety and anger while creating and showcasing art that explores the complexities of being a Black woman in rural America.

Price's work has been featured in various publications, notably *O, the Oprah Magazine*, *Garden & Gun Magazine*, *Black Collagists: The Book*, *Connect Savannah* and *Voyage ATL*. She has exhibited at the Montgomery Museum of Fine Arts, the Jepson Center at the Telfair Museum, Yale Divinity School, the University of Georgia, Savannah State University, and the Jackson Dinsdale Art Center at Hastings College.



**POPS**  
FANFARE  
CINCINNATI  
FC-025

# harlem renaissance

Cincinnati Pops Orchestra

John Morris Russell

Marcus Roberts

1. **The Mooche** (3:38)  
Duke Ellington, arr. Mounsey  
featuring Modern Jazz Generation
2. **Harlem** (14:17)  
Duke Ellington, arr. Henderson  
featuring Modern Jazz Generation
3. **"Lonely House" from Street Scene** (4:18)  
Kurt Weill / Langston Hughes  
featuring Mykal Kilgore
4. **Yamekraw** (18:38)  
James P. Johnson, arr. Roberts  
featuring Marcus Roberts, piano; Marcus  
Roberts Trio; Modern Jazz Generation
5. **El manisero ("The Peanut Vendor")** (5:29)  
Moisés Simons, arr. Mounsey  
featuring Tatiana Mayfield
6. **Sophisticated Lady** (4:02)  
Duke Ellington, trans. Gould
7. **St. Louis Blues** (5:16)  
W.C. Handy, arr. Mounsey
8. **Hellfighters' Blues** (4:48)  
Carlos Simon
9. **Are You Hep to the Jive? (Live)** (3:22)  
Cab Calloway, arr. Mounsey  
featuring Mykal Kilgore

## MARCUS ROBERTS TRIO

Marcus Roberts, piano; Jason Marsalis, drums; Marty Jaffe, upright bass

## MODERN JAZZ GENERATION, led by Marcus Roberts

Marty Jaffe, upright bass; Jason Marsalis, drums; Joe Goldberg, tenor saxophone & clarinet (Yamekraw); Tissa Khosla, baritone saxophone; Boyce Griffith, alto saxophone; Tim Blackmon, trumpet; Gianni Lazaga, trumpet; Etienne Charles, trumpet; Rashaan Salaam, trombone

Recorded at Cincinnati Music Hall on March 21-23, 2025.

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Producer for Fanfare Cincinnati: Sam Strater

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Assistant Engineer: Josh Frey, Five/Four Productions, LLC

Artwork: Nancey B. Price

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