

This programme brings together four works for piano and orchestra by composers best known from the fields of jazz, popular song and progressive rock. Neil Sedaka's *Manhattan Intermezzo* explores the New York of today and yesterday with its melting pot of nationalities. Keith Emerson is best known as a founding member of *Emerson Lake & Palmer*. His remarkably inventive semi-autobiographical *Piano Concerto No. 1* fuses his classical training with jazz. Duke Ellington's sublime *New World a-Comin'* is a visualisation of improved conditions for black people in America, while the rarely heard original version of Gershwin's *Rhapsody in Blue* represents the quintessential style of New York City in the Roaring Twenties.

# MANHATTAN INTERMEZZO

American and British Works for Piano and Orchestra

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|---|--|--------------|
| 1 | <b>Neil Sedaka (b. 1939): Manhattan Intermezzo (2008)</b><br>(orch. Lee Holdridge (b. 1944))             | <b>18:10</b> |
|   | <b>Keith Emerson (b. 1944): Piano Concerto No. 1 (1976)</b><br>(co-orch. John Mayer (1930-2004))         | <b>19:51</b> |
| 2 | <b>I. Allegro gioioso</b>  | <b>9:46</b>  |
| 3 | <b>II. Andante molto cantabile</b>   | <b>2:27</b>  |
| 4 | <b>III. Toccata con fuoco</b>  | <b>7:38</b>  |
| 5 | <b>Duke Ellington (1899-1974): New World a-Comin' (1943)*</b><br>(arr. and ed. Maurice Peress (b. 1930)) | <b>13:34</b> |
| 6 | <b>George Gershwin (1898-1937): Rhapsody in Blue (1924)*</b><br>(orch. Ferde Grofé (1892-1972))          | <b>17:44</b> |



\*Benjamin Wesner, Clarinet

Jeffrey Biegel, Piano

Brown University Orchestra • Paul Phillips

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