



COMPACT
disc
DIGITAL AUDIO



BIS-CD-471 STEREO

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Total playing time: 72'17

WIDOR, Charles-Marie Jean Albert (1844-1937)

Symphony No.3 in E minor, Op.13 No.3 (J. Hamelle, Paris) 28'49

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| 1 | I. Prélude. <i>Moderato</i> | 6'59 |
| 2 | II. Minuetto | 4'42 |
| 3 | III. Marcia | 5'34 |
| 4 | IV. <i>Adagio</i> | 4'23 |
| 5 | V. Finale. <i>Allegro molto</i> | 6'52 |

Symphony No.6 in G minor, Op.42 No.2 (J. Hamelle, Paris) 31'37

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| 6 | I. <i>Allegro</i> | 8'28 |
| 7 | II. <i>Adagio</i> | 6'43 |
| 8 | III. Intermezzo. <i>Allegro</i> | 4'54 |
| 9 | IV. <i>Cantabile</i> | 5'09 |
| 10 | V. Finale. <i>Vivace</i> | 5'58 |

From Symphony No.1 in C minor, Op.13 No.1 (J. Hamelle, Paris)

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| 11 | VI. Méditation. <i>Largo</i> | 3'47 |
| 12 | V. Marche Pontificale | 7'01 |

Hans Fagius

The Åkerman & Lund Organ, Katarinakyrkan (the Katarina Church), Stockholm

Last commercial recording made before the organ's destruction

A BIS original dynamics recording