



SCHNITTKE, Alfred (b. 1934)

Gogol Suite (1976) (Sikorski) 29'51

(Compiled by Gennady Rozhdestvensky)

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| [1] | I. Overture. <i>Allegro</i> | 1'18 |
| [2] | II. Chichikov's Childhood. <i>Andantino</i> | 2'25 |
| [3] | III. The Portrait. <i>Slow Valse</i> | 7'12 |
| [4] | IV. The Cloak. <i>Andante — accelerando</i> | 2'20 |
| [5] | V. Ferdinand VIII | 1'30 |
| [6] | VI. The Bureaucrats. <i>Allegro</i> | 2'21 |
| [7] | VII. The Ball. <i>In Tempo di Valse</i> | 6'20 |
| [8] | VIII. The Legacy. <i>Pesante</i> | 6'04 |

Labyrinths (1971) (Sikorski) 38'15

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| [9] | I. <i>Moderato — Allegretto scherzando —</i>
<i>Meno mosso — Adagio</i> | 12'23 |
| [10] | II. <i>Moderato</i> | 3'31 |
| [11] | III. <i>Allegretto</i> | 2'03 |
| [12] | IV. <i>Agitato</i> | 3'56 |
| [13] | V. <i>Cadenza — Andante — Maestoso</i> | 15'56 |

(1-8) Anton Kontra, violin solo;

Lev Markiz, recitativo

Malmö Symphony Orchestra
(Malmö Symfoni Orkester)

Lev Markiz, conductor

(9-13) **Chamber Ensemble from the**
Malmö Symphony Orchestra

Lev Markiz, conductor

Semmy Stahlhammar, Milos Kalla,
Xiaoming Ma, violin I

Klas-Göran Wahlgren, Åke Hult,
Dimitri Selitski, violin II

Per Olsson, Gunnar Jansson,

Lars Rådelius, viola

Niels Ullner, Magnus Lanning-Ekenborn,

Karin Gustavsson, cello;

Kristina Mårtensson, double bass

Lars Gärd, Richard Sundstedt,

Sven Carlsson, Lars Hannu, percussion

Max Lörstad, celesta; Isolda Suslak, piano;

Ilina Baytcheva, harpsichord;

Bengt Forsberg, organ

A BIS original dynamics recording