



BIS-2022 | SACD

RICHARD WAGNER (1813–83)

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| 1) | OVERTURE TO 'DER FLIEGENDE HOLLÄNDER' | 8'37 |
| | Original version | |
| 2–6) | WESENDONCK-LIEDER (orch. Mottl/Wagner) | 18'58 |
| 7) | OVERTURE TO 'DER FLIEGENDE HOLLÄNDER' | 9'41 |
| | Final version | |
| 8) | SIEGFRIED-IDYLL | 16'56 |
| 9) | TRÄUME (No. 5 of the <i>Wesendonck-Lieder</i>) | 3'57 |
| | Version for violin and orchestra by the composer | |
| | KATARINA ANDREASSON <i>violin</i> | |
| 10) | PRELUDE TO 'DIE MEISTERSINGER VON NÜRNBERG' | 8'24 |

TT: 68'04

NINA STEMME *soprano* [2–6]
 SWEDISH CHAMBER ORCHESTRA
 THOMAS DAUSGAARD *conductor*



Opening Doors is an ongoing series in which the Swedish Chamber Orchestra and Thomas Dausgaard explore a wide range of romantic symphonic music

Recording producer: Martin Nagorni

Sound engineer: Fabian Frank

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