

BIS-CD-122 STEREO

A A D

Total time: 71'00



The Virtuoso Bassoon

van **BEETHOVEN**, Ludwig (1770-1827)

Trio in C major for piano, flute and bassoon (1786) (*Breitkopf*)

25'09

- [1] I. *Allegro* 10'55 [2] II. *Adagio* 4'47 [3] III. *Andante con variazioni* 9'16

TANSMAN, Aleksander (1897-1986)

Sonatina for bassoon and piano (1952) (*Max Eschig*)

8'48

- [4] I. *Allegro con moto* 3'25 [5] II. *Aria. Largo cantabile* 2'54 [6] III. *Scherzo. Molto vivace* 2'27

BOUTRY, Roger (b. 1932)

Interférences for bassoon and piano (1972) (*Chappell*)

8'29

- [7] I. *Allegro — Meno mosso* 4'24 [8] II. *Allegro con fuoco* 4'05

ARNOLD, Malcolm (b. 1921)

- [9] **Fantasy, Op. 86 for bassoon** (*Faber*)

4'06

BLOMDAHL, Karl-Birger (1916-1968)

Liten svit for bassoon and piano (1945) (*Ed. Suecia*)

8'33

- [10] I. *Allegro commodo* 2'29 [11] II. *Andante, quasi adagio* 2'56 [12] III. *Commodo* 2'59

von **KOCH**, Erland (b. 1910)

Monolog 5 for bassoon (1975) (*Gehrmans*)

5'54

- [13] *Andante con moto* 3'39 [14] *Allegretto giocoso — Allegro vivace* 2'13

MORTHENSON, Jan W. (b. 1940)

- [15] **Unisono for bassoon, live electronics and harpsichord** (1975) (*Edition Reimers*)

8'14

Knut Sønsteveld, bassoon (and live electronics (15))

Lucia Negro, piano (1-3); **Gunilla von Bahr**, flute (1-3);

Eva Knardahl, piano (4-8, 10-12); **Eva Nordwall**, harpsichord (15)

COMPACT
disc
DIGITAL AUDIO