



BIS-2489 | SACD

# Camille Saint-Saëns (1835–1921)



- |    |                                               |       |
|----|-----------------------------------------------|-------|
|    | <b>Violin Sonata No. 1 in D minor, Op. 75</b> | 23'07 |
| 1) | I. <i>Allegro agitato</i> –                   | 7'04  |
| 2) | <i>Adagio</i>                                 | 5'47  |
| 3) | II. <i>Allegretto moderato</i> –              | 4'01  |
| 4) | <i>Allegro molto</i>                          | 6'12  |

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|----|----------------------------------------------------------|-------|
|    | <b>Violin Sonata No. 2 in E flat major, Op. 102</b>      | 22'49 |
| 5) | I. <i>Poco allegro, più tosto moderato</i>               | 7'30  |
| 6) | II. Scherzo. <i>Vivace</i>                               | 3'57  |
| 7) | III. <i>Andante</i> – <i>Allegretto scherzando</i> [...] | 6'06  |
| 8) | IV. <i>Allegro grazioso, non presto</i> [...]            | 4'59  |

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|-----|----------------------------------------------------------|-------|
| 9)  | <b>Fantaisie in A major</b> for violin and harp, Op. 124 | 14'29 |
| 10) | <b>Berceuse</b> , Op. 38                                 | 4'55  |
|     | arranged for violin and harp by Stephen Fitzpatrick      |       |

TT: 66'42

Cecilia Zilliacus *violin*

Christian Ihle Hadland *piano*

Stephen Fitzpatrick *harp*

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This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producers and sound engineers:  
Ingo Petry, Marion Schwebel

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BIS-2489 SACD Saint-Saëns · Violin Sonatas; Fantaisie; Berceuse · Zilliacus/Hadland/Fitzpatrick