

FELIX MENDELSSOHN (1809–1847)

Lieder ohne Worte, Phantasie

Lieder ohne Worte (1829–45)

1	Op. 19b No. 6 – <i>Andante sostenuto</i> (1829–30)	2:22
2	Op. 30 No. 3 – <i>Adagio non troppo</i> (1833–34)	1:50
3	Op. 30 No. 6 – <i>Andante grazioso</i> (<i>Venetianisches Gondellied</i>) (1833–34)	3:24
4	Op. 38 No. 2 – <i>Allegro non troppo</i> (1836–37)	2:10
5	Op. 38 No. 4 – <i>Andante</i> (1836–37)	2:54
6	Op. 53 No. 2 – <i>Allegro non troppo</i> (1839–41)	3:33
7	Op. 53 No. 4 – <i>Adagio</i> (1839–41)	2:33
8	Op. 62 No. 3 – <i>Andante maestoso</i> (<i>Trauermarsch</i>) (1842–44)	3:07
9	Op. 62 No. 4 – <i>Allegro con anima</i> (1842–44)	1:58
10	Op. 62 No. 5 – <i>Andante con moto</i> (<i>Venetianisches Gondellied</i>) (1842–44)	2:57
11	Op. 62 No. 6 – <i>Allegretto grazioso</i> (<i>Frühlingslied</i>) (1842–44)	2:01
12	Op. 67 No. 2 – <i>Allegro leggiero</i> (1843–45)	2:13
13	Op. 67 No. 3 – <i>Andante tranquillo</i> (1843–45)	2:07
14	Op. 67 No. 5 – <i>Moderato</i> (1843–45)	2:22
15	Op. 102 No. 3 – <i>Presto</i> (<i>Kinderstück</i>) (1842–45)	1:24
16	Op. 102 No. 6 – <i>Andante</i> (1842–45)	1:54

Phantasie in F-sharp minor (Sonate écossaise), Op. 28 (1833)

17	<i>Con moto agitato</i>	4:26
18	<i>Allegro con moto</i>	1:51
19	<i>Presto</i>	6:03

Total time: 51:13

Jiaxin TIAN PIANO

