







DAVID BENOIT

For three decades, the GRAMMY®-nominated pianist/composer/ arranger David Benoit has reigned supreme as one of the founding fathers of contemporary jazz. In 2017 he released The Steinway Sessions, his debut on the Steinway & Sons label. It includes some of Benoit's most well-known tunes as well as the world premiere recording of his "Etudes for the Contemporary Pianist". Benoit's thirty-fifth recording as a leader and his first with a vocalist, 2 In Love, was released in 2015 featuring Jane Monheit, the GRAMMY®- nominated, cool-toned chanteuse from New York, who burst on the scene in 1998 as the first runner-up in the Thelonious Monk International Vocalist Competition. Benoit received three GRAMMY® nominations in the categories of Best Contemporary Jazz Performance for "Every Step of the Way" (1989), Best Large Ensemble Performance for GRP AllStar Big Band (1996), and Best Instrumental Composition for "Dad's Room", the latter from the album Professional Dreamer (2000). In 2010 Benoit received a Lifetime Achievement Award from the American Smooth Jazz Awards. He has worked with an impressive potpourri of musicians including the Rippingtons, Emily Remler, Alphonse Mouzon, Dave Koz, Faith Hill, David Sanborn, CeCe Winans and Brian McKnight. Benoit's film scores include The Stars Fell on Henrietta (1995), produced by Clint Eastwood, and The Christmas Tree, produced by Sally Field, which was voted Best Score of 1996 by Film Score Monthly. He has

served as conductor with a wide range of symphonies including the Los Angeles Philharmonic, Asia America Symphony Orchestra and the London Symphony Orchestra. A longtime guest educator with the Mr. Holland's Opus Foundation, he received that organization's Excellence in Music Award in 2001. His musical selections have been featured on The Weather Channel and his version of Vince Guaraldi's "Cast Your Fate to the Wind" is included on a compilation The Weather Channel Presents: Smooth Jazz 11 (2008). Benoît also hosts a morning radio show on KKJZ 88.1 FM in Long Beach, CA.

IT'S A DAVID BENOIT CHRISTMAS!

RECORDED IN JANUARY, 2016 (TRACK14) & OCTOBER, 2017 AT STEINWAY HALL, NEW YORK CITY.

PRODUCER: Jon Feidner

ENGINEER: Lauren Schafani

ASSISTANT ENGINEER: Melody Nieun Hwang

EDITING: Jon Feidner

PRODUCTION ASSISTANT: Renée Oakford

MIXING AND MASTERING: Daniel Shores

EQUIPMENT: Pyramix using Merging Technologies Horus Converters;

mixed and mastered through Merging Technologies Horus Converter

MICROPHONES: DPA 4006A, Schoeps MC6/MK2

EXECUTIVE PRODUCERS: Evic Feidner, Jon Feidner

ART DIRECTION: Jackie Fugere

PIANO TECHNICIAN: Lauren Schafani

PIANO: Steinway Model D # 607799 (New York)

IT'S A DAVID BENOIT CHRIST MAS!

VINCE GUARALDI'S MUSIC FOR CHARLIE BROWN,
ESSENTIAL FOR THE HOLIDAYS, IS IN PERFECT HANDS
WITH GUARALDI'S SUCCESSOR, THE ILLUSTRIOUS
JAZZ PIANIST AND COMPOSER DAVID BENOIT.

2	SKATING (Guaraldi)	2:53
3	O TANNENBAUM (Traditional/Guaraldi)	2:27
4	CAROL OF THE BELLS (Leontovych/Benoit)	2:09
5	CHRISTMAS IS COMING (Guaraldi)	2:52
6	MY LITTLE DRUM (Guaraldi)	3:02
7	MY FAVORITE THINGS (Rodgers/Benoit)	3:27
8	PEPPERMINT PATTY (Guaraldi)	1:51
9	YOU'RE IN LOVE, CHARLIE BROWN (Guaraldi)	2:15
10	THE CHRISTMAS SONG (Torme/Guaraldi)	3:02
11	PEBBLE BEACH (Guaraldi)	2:42
12	WHAT CHILD IS THIS (Traditional/Guaraldi)	3:33
13	RED BARON (Guaraldi)	3:45
14	LINUS AND LUCY (Guaraldi)	4:05
15	SANTA CLAUS IS COMIN' TO TOWN	2:32
	(Coots/Benoit)	
16	OH, GOOD GRIEF (Guavaldi)	2:09
17	JUST LIKE ME (Benoit)	3:56
18	HARK! THE HERALD ANGELS SING	2:46
	(Mendelssohn/Guaraldi)	

CHRISTMAS TIME IS HERE (Guaraldi)

3:06



Steinway & Sons
© © 2020 Steinway, Inc.
Steinway and the Lyre are registered trademarks.
All rights reserved. Made in the USA.
© 2020 Peanuts Worldwide LLC

PLAYING TIME: 68:47