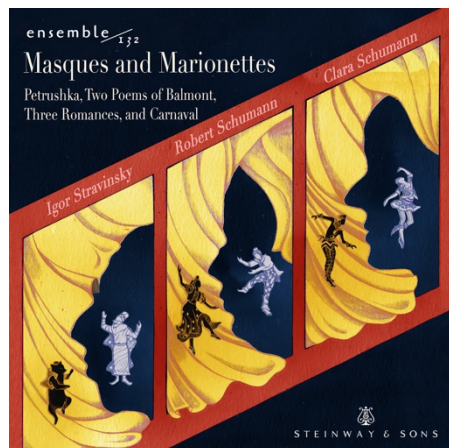




STEINWAY & SONS

Masques and Marionettes • ensemble132



International Release Date: October 2, 2026

Format: Digital; Audio Resolution: HD 96k; Dolby Atmos

**Focus Tracks: 3. Petrushka, Scene I: The Shrovetide Fair;
16. Three Romances for Violin and Piano, Op. 22: I. Andante molto**

Steinway & Sons is excited to present the debut album of the one-of-a-kind chamber music collective ensemble132. A convergence of world-class artists from around the globe, ensemble132 unites with a shared mission to reimagine the chamber music landscape. The only group of its kind to continually create and premiere new standards in the chamber music repertoire with its artist-crafted arrangements, ensemble132 excites the imagination of audiences with its uniquely genre-defying programs and programming.

Track Listing:

Igor Stravinsky (1882-1971)

1-2 Two Poems of Konstantin Balmont (arr. Sahun Hong) 3:31

Igor Stravinsky

3-15 Petrushka for Piano Quintet (arr. Sahun Hong)) 31:31

Clara Schumann (1819-1896)

16-18 Three Romances for Violin and Piano, Op. 22 10:13

Robert Schumann (1810-1856)

19-40 Carnaval, Op. 9 for Piano Quartet (arr. Sahun Hong) 31:11

ensemble132

Maria Ioudenitch, violin; Abi Fayette, violin; Luther Warren, viola; Zachary Mowitz, cello; Sahun Hong, piano

Playing Time: 76:26

“Ensemble 132’s performance of this impossibly complex reduction of full orchestra instrumentation to that of five feverishly skilled musicians [Petrushka] is a remarkable achievement both for the players and their fellow pianist/arranger.”

— *The Talbot Spy*

