

"Dylan Thomas is that rare thing, a poet who has it in him to allow us, particularly those of us who are coming to poetry for the first time to believe that poetry might not only in itself but also of some value to us in our day-to-day lives."

Paul Muldoon, Pulitzer prize winning poet

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The cover of this CD is a picture of the Boathouse in the village of Langharne where Thomas lived the last four years of his life.



In My Craft or Sullen Art Selected Stories & Poems

by

Dylan Thomas

Performed By

Geraïnt Wyn Davies

with
Francesca Faridany • Dana Ivey • Carole Shelley
Mark Stone

Dylan Thomas is that rare thing, a poet who has it in him to allow us, particularly those of us who are coming to poetry for the first time, to believe that poetry might not only be vital in itself but also of some value to us in our day-to-day lives. It's no accident, surely, that Dylan Thomas's "Do not go gentle into that good night" is a poem which is read at two out of every three funerals. We respond to the sense in that poem, as in so many others, that the verse engine is so turbo-charged and the fuel of such high octane that there's a distinct likelihood of the equivalent of vertical lift-off. Dylan Thomas's poems allow us to believe that we may be transported, and that belief is itself transporting.

-- Paul Muldoon, Pulitzer Prize Winning Poet



Geraint Wyn Davies, born in Swansea, Wales has performed his one man show about Dylan Thomas, *Do Not Go Gentle*, all over North America. He has performed leading roles in major theaters across North America and the U.K. He has appeared in such plays as *Cyrano de Bergerac*, *Hamlet*, *Richard III*, *Henry V* and *The Three Musketeers*, *The Boys from Syracuse*, *Sleuth*, and *The Taming of The Shrew*, *Gross Indecency*, *My Fair Lady*, *King Lear*, *The Tempest*, *The Dream*, *Julius Caesar*, *Macbeth* and many others. Film and TV credits include *ReGenesis*, *Murdoch Mysteries*, *24*,

Slings and Arrows, *Black Harbour*, *Tracker*, *Airwolf*, *Forever Knight*, *American Psycho II*, *Ghost Mom*, *Post Mortem*, *Nancy Drew*, and *Hypercube* to name a few. Geraint also appears on the best selling poetry compilation, *Poetic License*, *100 Poems/100 Performers*. His father is a Welch congregational minister and his mother, a retired teacher, was headmistress of Lawheaden - Geraints first school. His partner is actress Claire Laitier and he has two children, Galen and Pyper.



GUEST ARTISTS

Francesca Faridany trained in London at The Drama Centre. Broadway: *The 39 Steps* and *The Homecoming*. Other roles include Rosalind, Cassandra, Beatrice, Titania, Kyra in *Skylight*, Anita/Wendy in Simon Gray's *Japes*, Narrator in the Sitwell/Walton *Façade*, Sylvia in Stephen Wadsworth's translations of Marivaux' *The Game of Love and Chance* and *Changes of Heart* and the title role in her own adaptation of Arthur Schnitzler's *Fräulein Else*, all at some of the country's leading regional theatres.

Dana Ivey has worked in both the U.S. and Canada since 1965. She has received five Tony nominations: for both *Heartbreak House* and *Sunday in the Park* in the same year, and for *The Last Night of Ballyhoo*, *The Rivals*, and *Butley*. She received an Obie Award for creating the role of Daisy in *Driving Miss Daisy*, and for *Mrs. Warren's Profession*. Among her films are *Addams Family*, *Legally Blonde 2*, *Rush Hour 3*, *Ghost Town*, *Sabrina*, *Two Weeks Notice*, and *The Color Purple*. www.DanaIvey.com

Carole Shelley's Broadway credits include *The Odd Couple* (in addition to the film and television version) *The Miser*, *Stepping Out* (Tony nomination), *The Elephant Man* (Tony Award, Best Actress), *Hay Fever*, *The Norman Conquests*, *Absurd Person Singular* (Tony nomination), *Loot*, *Wicked* and currently *Billy Elliott* (Tony Nomination). Off-Broadway: *The Film Society*, *London Suite*, *The Destiny of Me*, *Richard II* *Later Life Cabaret Verboten*, *What the Butler Saw*, *Little Murders*, *Twelve Dreams*, *Tartuffe*. Her films include *Quiz Show*, *The Road to Wellville*, *Jungle 2 Jungle*, *The Super*, and Disney's *Hercules*, *The Aristocats*, *The Hunchback of Notre Dame* and *Robin Hood*.

Mark Stone, English Baritone, has sung for The Royal Opera House, English National Opera, Welsh National Opera, Opera North, Glyndebourne, Opera Holland Park, Buxton Festival, Garsington Opera and Grange Park Opera and abroad he has sung for Santa Fe, Philadelphia, Opera Atelier Toronto, Liceu Barcelona, Leipzig, Stockholm, Montpellier, Netherlands Reisopera, Israeli Opera and New Zealand Opera. He recently made his Carnegie Hall debut singing the Concert Music of Glen Roven. 3