

Release date

March
2025

TACTUS

Opera e danza nella musica per arpa

Opera and dance in harp music



FERDINANDO PAER (1771-1839)

1. *Variations on the Venetian Air "Parona Compatime"*

GAETANO DONIZETTI (1797-1848)

2. *Harp solo from Lucia di Lammermoor*

[Arranged by ALBERT ZABEL (1834-1910)]

GAETANO DONIZETTI (1797-1848)

3. *Una Furtiva Lagrima* from *L'Elisir d'amore* [Arr. John Thomas]

GIACOMO PUCCINI (1858-1924)

4. *Piccolo Valzer* from *La bohème*

OTTORINO RESPIGHI (1879-1936)

5. *Notturmo. Lento* [da: 6 Pieces for Piano, p. 44]

NINO ROTA (1911-1979)

6-7. *Sarabanda e Toccata*

LINO LIVIABELLA (1902-1964)

8. *Minuetto*

JEAN-MICHEL DAMASE (1928-2013)

9. *Sicilienne variée*

Musica per arpa / *Harp music*
Antologia di più epoche / *Various Ages*

Tactus code
TC 840004

Barcode



Esecutori / *Performers*
NAGISA TANAKA

Text Italian / English by
SARA SIMARI

Single audio CD
Total time 45:02

High Price

The Japanese harpist Nagisa Tanaka is the winner of the 11th International Harp Competition "Suoni d'Arpa", 2022 edition. The recording of the CD, offered by Tactus to the young artist, features a selection of compositions spanning from the late 18th century to the final echoes of the historical 20th century. The works primarily include opera transcriptions and pieces derived from dance music, enriched by two intriguing explorations: a variation on a popular aria (Paër) and a transcription from piano (Respighi). This diverse repertoire highlights the technical and musical brilliance of the exceptionally talented Japanese harpist, who performs on the exquisite "Iris naturale" model by Salvi Harps, a world-renowned Italian company specializing in the design and craftsmanship of harps.