

WOLFGANG RÜBSAM

Wolfgang Rübsam was born in Germany in 1946 and received his musical training in Europe from Erich Ackermann, Helmut Walcha and Marie-Claire Alain, and in the United States from Robert T. Anderson at Southern Methodist University.

Rübsam has been Professor of Church Music and Organ at Northwestern University since 1974, shortly after winning the 1973 Grand Prix de Chartres for Interpretation.

He has also been University Organist at Rockefeller Memorial Chapel of the University of Chicago. Prior to his retirement he served on the faculty of the University of Music in Saarbruecken, Germany.

Wolfgang is probably best known internationally through over a hundred highly acclaimed recordings of the organ repertoire—from the Baroque and Romantic periods—for a variety of labels, and more recently through many harpsichord recordings on the Brilliant Classics label.

Wolfgang and Jan Rübsam moved to the Twin Cities in 2020.
He became organist at Saint Helena Catholic Church in 2021.

A “Hymn Tunes Workbook” - Twenty Trios for the beginning organist to establish coordination Manual/Pedal has just been completed.

This completely fingered and pedaled publication is available for download:
wolfgangrubsam.com