



Ernst Reijseger

# **THE VOLCANO SYMPHONY**

FORMA ANTIQVA

Aarón Zapico

MUSIC EDITION  
WINTER & WINTER



Ernst Reijseger  
**THE VOLCANO SYMPHONY**  
FORMA ANTIQVA

Aarón Zapico *conductor*

Eugenia Boix *soprano*, Alejandro Villar, Tamar Lalo *soprano recorders*, Guillermo Peñalver, Juan Rodríguez *alto recorders*, Pedro Lopes Baroque *oboe*, Jorge López *clarinet*, Antonio Serrano *bass clarinet*, Pablo Dopazo *euphonium, ophicleide, serpent*, Ricardo Rodríguez French Romantic *pistons horn*, Ricard Casañ *trumpet, natural trumpet*, David Valdés *percussion*, Pablo Zapico *Baroque guitar, archlute*, Daniel Zapico *theorbo*, Silvia Márquez *chamber organ*, Jorge Jiménez, Pablo Prieto *1st violins*, Marta Mayoral, Irene Benito *2nd violins*, Lola Fernández, Íñigo Aranzasti *violas*, Ruth Verona, Alejandro Marías *cellos*, Silvia Jiménez *double bass*; guest artist Alan »Gunga« Purves *percussion*, Ernst Reijseger *five string cello*

SOUNDS OF MAGMA

Dutch Composer and cellist Ernst Reijseger presents his first symphonic poem, *The Volcano Symphony*, written for the Spanish Baroque orchestra *Forma Antiqua* conducted by Aarón Zapico.

It is unlikely that Antonio Vivaldi only wished to describe the course of the year in his *Le Quattro Stagioni*, or that Richard Strauss only had the intention of illustrating the mountain hike of his youth in *Eine Alpensinfonie*. Instead, both works focus also on phases and narrations of human life.

Ernst Reijseger is fascinated by the unstoppable power of flowing lava, the inferno, the

quiet sea of hell, the explosion of elemental forces, and the creation of new, vigorous life. On the one hand Reijseger describes magma and its effects, this mass of molten rocks streaming out of the opening in the earth, breaking out, destroying, fertilising, and introducing the birth of new life. On the other hand *The Volcano Symphony* tells of death, love and life. Soprano Eugenia Boix embodies the voice of Pele, the goddess of the volcanoes according to Hawaiian belief. We experience a completely new sound language from a Baroque orchestra: Reijseger's composition transforms its fascinating powers of narration into an event.

— STEFAN WINTER [TRANSLATION: SIBYL MARQUARDT]

A Production of Winter & Winter · Premier Recording · Producer: Stefan Winter

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**THE VOLCANO SYMPHONY**  
PREMIER RECORDING

FORMA ANTIQVA  
*Aarón Zapico conductor*

|                          |      |                           |                         |
|--------------------------|------|---------------------------|-------------------------|
| 1. <b>Part I</b> .....   | 7:07 | 7. <b>Part VII</b> .....  | 3:16                    |
| 2. <b>Part II</b> .....  | 6:51 | 8. <b>Part VIII</b> ..... | 3:08                    |
| 3. <b>Part III</b> ..... | 2:17 | 9. <b>Part IX</b> .....   | 0:46                    |
| 4. <b>Part IV</b> .....  | 9:15 | 10. <b>Part X</b> .....   | 5:06                    |
| 5. <b>Part V</b> .....   | 3:18 | 11. <b>Part XI</b> .....  | 4:24                    |
| 6. <b>Part VI</b> .....  | 3:32 |                           |                         |
|                          |      |                           | <i>Total Time 49:07</i> |

A Production of Winter & Winter  
Recorded at Estudio Uno, Colmenar Viejo,  
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*Assistant Recording Engineer:* Omar Carrascosa  
*Recording Engineer:* Adrian von Ripka  
Mixing at MSM-Studios, München, Germany,  
July 3rd – 5th, 2016  
*Mixing Engineer:* Peter Fuchs  
Mastering at AVR Studio, Steinenbronn, Ger-  
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*Mastering Engineer:* Adrian von Ripka

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[www.winterandwinter.com](http://www.winterandwinter.com)





Stefan Winter, Aarón Zapico, Ernst Reijseger

*Other release (also available as download) by **ERNST REIJSEGER** [[www.ernstreijseger.com](http://www.ernstreijseger.com)]:*

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