



BIS-CD-1102 STEREO

DDD

Total playing time: 69'15

COMPACT
disc
DIGITAL AUDIO

Symphonic Organ Music – Volume 2

RESPIGHI, Ottorino (1879-1936)

- | | | |
|---|---|-------------|
| [1] | Preludio in re minore (<i>Ed F. Bongiovanni</i>) | 4'39 |
| [2] | Preludio in la minore (<i>Ed F. Bongiovanni</i>) | 5'06 |
| sopra un Corale di Bach "Ho riposto fiducia in Dio"
(„Ich hab mein Sach Gott heimgestellt“) | | |
| [3] | Preludio in si bemolle minore (<i>Ed F. Bongiovanni</i>) | 8'29 |
| sopra un Corale di Bach "Ho sperato in te, o signore"
(„In dich hab' ich gehoffet, Herr“) (Cantata No. 52, finale) | | |

GOUNOD, Charles (1818-1893)

- | | | |
|------------|----------------------------------|-------------|
| [4] | Offertoire (<i>M/s</i>) | 5'21 |
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BELLINI, Vincenzo (1801-1835)**Organ Sonata in G major** (*Ed. Doblinger*) **4'19**

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|------------|---------------------|------|
| [5] | I. <i>Larghetto</i> | 0'53 |
| [6] | II. <i>Allegro</i> | 3'26 |

SMETANA, Bedřich (1824-1884)**Six Preludes for Organ** (*Ed Supraphon*) **13'51**

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|-------------|---|------|
| [7] | I. <i>Lento</i> (C major) | 3'14 |
| [8] | II. <i>Grave</i> (C minor) | 2'28 |
| [9] | III. <i>Pastorale, Moderato</i> (G major) | 2'31 |
| [10] | IV. <i>Andante</i> (G minor) | 1'51 |
| [11] | V. <i>Moderato</i> (D major) | 1'43 |
| [12] | VI. <i>Andante</i> (F major) | 1'39 |

ELGAR, Sir Edward (1857-1934)

- | | |
|---|--------------|
| Vesper Voluntaries, Op. 14 (<i>Novello</i>) | 20'45 |
| [13] Introduction | 1'58 |
| [14] <i>Andante</i> | 1'39 |
| [15] <i>Allegro</i> | 2'02 |
| [16] <i>Andantino</i> | 2'10 |
| [17] <i>Allegretto piacevole</i> – Intermezzo | 2'21 |
| [18] <i>Poco lento</i> | 2'25 |
| [19] <i>Moderato</i> | 2'04 |
| [20] <i>Allegretto pensoso</i> | 1'48 |
| [21] <i>Poco allegro</i> – Coda | 4'04 |
| [22] Cantique, Op. 3 No. 1 (<i>Novello</i>) | 4'47 |

Hans-Ola Ericsson

playing the 1998 Gerald Woehl organ
of St. Petrus Canisius,
Friedrichshafen/Bodensee, Germany

Further details: please see enclosed booklet

Producer and Balance engineer: Siegbert Ernst

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