GORDON GETTY (born 1933) THE WHITE ELECTION



cycle of 32 songs on poems by

Emily Dickinson (1830-1886)

Part One: The Pensive Spring

Part Two: So We Must Meet Apart

Part Three: Almost Peace

Part Four: My FEET SLIP NEARER

Lisa Delan – soprano Fritz Steinegger – piano

Total playing time: 70. 30

Producer: Job Maarse

Balance Engineer: Jean-Marie Geijsen

Recording Engineers: Dann Thompson + Judy Kirschner

Recording venue: Skywalker Sound, San Rafael, California USA

Special thanks to Leslie Ann Jones

Blüthner Grand Piano

Recorded June 2007

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This SACD can also be played on a regular cd player though only in stereo





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