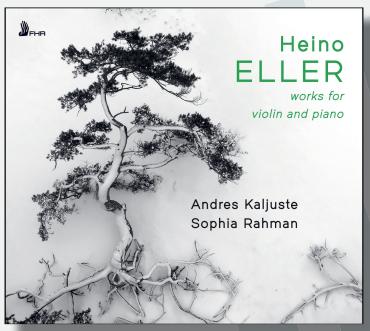


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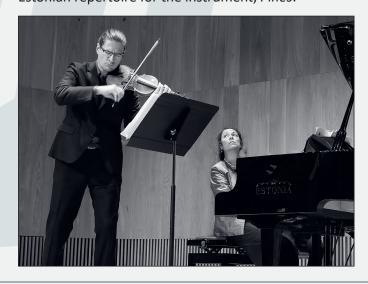


- 3	Violin Sonata No. 2 *	[18:31]
4	Fantasy for Solo Violin *	[7:07]
5	Valse mélancolique	[3:01]
6	Allegretto	[1:37]
7	Dance *	[2:14]
8	Moment musical *	[1:39]
9	Adagio *	[4:16]
10	Lyrical Song	[2:18]
11	In Moonlight	[5:33]
12	Fantasy *	[5:57]
13	Canzonetta *	[2:18]
14	Cross-stick Dance *	[1:50]
15	Evening Song	[2:02]
16	Berceuse *	[2:04]
17	Nordic Tune *	[2:40]
18	Pines	[3:46]

## Heino ELLER (1887–1970) works for violin and piano (includes 10 première recordings)

## Andres Kaljuste violin Sophia Rahman piano

Heino Eller (1887-1970) is the founding father of Estonian professional instrumental music, both as a masterful and original composer, and as a teacher of composition over half a century. His output of around 300 titles is almost exclusively dedicated to instrumental music. Though Eller wrote three symphonies, around a dozen symphonic poems, six string quartets and four piano sonatas, he is nevertheless essentially a master of the small form. Eller's music is characterised by a bright pantheistic lyricism and a Nordic restraint in expression, whilst retaining a philosophically charged, at times epic undercurrent. This magnificent album is the first ever devoted to Eller's music for violin, about half of which is represented here — including the demanding second of his two sonatas for violin and piano, the remarkable, hyper-expressionist Fantasy for solo violin, and the most popular, emblematic work in Estonian repertoire for the instrument, Pines.



cat. no.: **FHR149** export price: **front line** 

\* Première recording

physical format: 2 panel DigiSleeve (1CD)

audio resolution: 24bit, 96kHz





Promo video:

https://youtu.be/AE7nQewD8wM