

Joseph Martin Kraus (1756–1792)**Overtures**

1	Overture to the Prologue of <i>Æneas i Cartago</i> [VB 23]	7'09
2	Overture to <i>Fiskarena</i> [VB 40]	3'29
3	Overture to <i>Olympie</i> [VB 33]	7'37
4	Overture to <i>Soliman</i> [VB 22]	5'28
5	Introduction to <i>Æneas i Cartago</i>, Act V [VB 23]	5'00
6	Overture to <i>Æneas i Cartago</i>, Act I [VB 23]	7'37
7	Overture to <i>Äfventyraren</i> [VB 32]	7'12
8	Introduzione to <i>Funeral Cantata for Gustav III</i>, part 1 [VB 42]	4'33
9	Overture to the cantata for the birthday of Gustav III [VB 41]	5'45
10	Overture to <i>Proserpin</i> [VB 19]	7'09
11	Introduzione to <i>Funeral Cantata for Gustav III</i>, part 2 [VB 42]	6'40

T.T.: 67'44

THERESIA · Claudio Astronio**cpo 555 579-2**

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Track 4: February 23, 2023, Ravenna, Italy, Auditorium San Romualdo

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Peter Ghirardini for Realsound.it (track 4 only)

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Record Producer: Mario Martinoli

Executive Producer: Burkhard Schmilgun

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Brücke«, Stockholm, Nationalmuseum, 1800

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