'A richly endowed composer, selfless teacher, and a rare human being' proclaims Robert Fuchs' memorial stone, and this esteem is reflected in his astonishing roster of pupils – Mahler, Sibelius, Wolf and Korngold among them. His own compositions, though, have been overlooked, unaccountably so on the evidence of these lovely Serenades. The Third is quite Brahmsian with a wonderfully bracing Hungarian finale. No. 4 is a highly expressive and richly scored work, whilst No. 5 casts its net yet wider – with anticipations of Mahler, and joyous references to the Vienna of the Strauss family. Serenades Nos. 1 and 2 are available on Naxos 8.572222.

Deutschlandfunk

6 Allegretto grazioso

Robert FUCHS (1847–1927)

Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen



Serenade No. 3, Op. 21 22:03 **7** Menuett: Moderato amabile 5:59 1 Romanze: Andante sostenuto 4:21 8 Adagio 6:56 9 Finale: Allegro con fuoco 3:57 2 Menuetto 5:50 7:36 3 Allegretto grazioso Serenade No. 5, Op. 53 21:09 4 Finale alla zingarese: 10 Adagio con espressione 5:11 Allegro con fuoco 4:16 11 Allegro grazioso 7:34 Serenade No. 4, Op. 51 25:25 12 Allegretto amabile 3:13 5:10 13 Finale: Allegro vivace 5 Andante sostenuto 4:23

Cologne Chamber Orchestra Christian Ludwig

4:09



Recorded at Deutschlandfunk, Sendesaal des Funkhauses, Cologne, Germany, 5–6 March 2009 (No. 3), 6–8 May 2010 (No. 4) & 10–12 January 2010 (No. 5) A co-production with Deutschlandradio • Producer: Michael Peschko • Engineer: Hans-Martin Renz Editions used: C. G. Roeder (No. 3); Josef Weinberger (No. 4); Carlo Schmidl (No. 5) Booklet notes: Anthony Short • Cover photo: Lake Bled, Slovenia (© Pavla Zakova / Dreamstime.com)



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