



BIS-9047 | CD

MAX REGER (1873–1916)



NORRKÖPING SYMPHONY ORCHESTRA · LEIF SEGERSTAM

Disc 1

- | | | |
|-------|--|-------|
| 1–10) | VARIATIONS AND FUGUE ON A THEME OF MOZART, Op. 132 | 31'49 |
| 11) | SYMPHONISCHER PROLOG ZU EINER TRAGÖDIE, Op. 108 | 32'12 |

Disc 2

- | | | |
|------|--|-------|
| 1–3) | PIANO CONCERTO IN F MINOR, Op. 114 (1910)
LOVE DERWINGER <i>piano</i> | 43'43 |
| 4–6) | SUITE IM ALTEN STIL, Op. 93 | 22'21 |

Disc 3

- | | | |
|--------|--|-------|
| 1–10) | VARIATIONS AND FUGUE ON A THEME OF BEETHOVEN, Op. 86 | 21'18 |
| 11–16) | EINE BALLETSUITE, Op. 130 | 19'01 |
| 17–20) | VIER TONDICHTUNGEN NACH ARNOLD BÖCKLIN, Op. 128 | 30'25 |

TT: 3h 23m 54s

NORRKÖPING SYMPHONY ORCHESTRA
LEIF SEGERSTAM *conductor*

MADE IN THE EU

3 CDs · SPECIAL PRICE
DDD

© 1993–96 & © 2013, BIS Records AB, Sweden



7 318590 090473

NORRKÖPING SYMPHONY ORCHESTRA · LEIF SEGERSTAM