

BIS-CD-546 STEREO



Total time: 73'15

ROGG, Lionel (b. 1936)**Face à face**

16'42

for two pianos (1987) (*M/s*)

- | | | |
|-----|---------------------------------|------|
| [1] | I. Progression. <i>Grave</i> | 6'21 |
| [2] | II. I, IV, V, I. <i>Andante</i> | 6'44 |
| [3] | III. Tumulte. <i>Presto</i> | 3'27 |

Mayumi Kameda,**Jean-Jacques Balet,** pianos

- | | | |
|-----|---|------|
| [4] | Pièce for clarinet (1986) (<i>M/s</i>) | 5'57 |
| | Thomas Friedli, clarinet | |

Etudes for piano (1990) (*M/s*)

13'44

- | | | |
|------|--------------------------|------|
| [5] | I. Prélude sur l'unisson | 1'38 |
| [6] | II. Secondes | 1'36 |
| [7] | III. Tierces | 1'52 |
| [8] | IV. Quartes | 1'59 |
| [9] | V. Quintes | 1'54 |
| [10] | VI. Sixtes | 1'02 |
| [11] | VII. Septièmes | 1'48 |
| [12] | VIII. Octaves | 1'20 |

Mayumi Kameda, piano

- | | | |
|------|--|------|
| [13] | Suite for flute (1991) (<i>M/s</i>) | 6'52 |
| | Index numbers: please see booklet | |
| | Maxence Larrieu, flute | |


COMPACT
disc
 DIGITAL AUDIO


- | | | |
|------|--|------|
| [14] | Cinq Petites Pièces lyriques | 4'11 |
| | for piano (1952) (<i>M/s</i>) | |
| | Index numbers: please see booklet | |
| | Jean-Jacques Balet, piano | |
| [15] | Trois Pièces | 2'24 |
| | for piano (1952) (<i>M/s</i>) | |
| | Index numbers: please see booklet | |
| | Jean-Jacques Balet, piano | |
| [16] | Valse for piano (1952) (<i>M/s</i>) | 3'03 |
| | Jean-Jacques Balet, piano | |
| [17] | Cinq Petites Géométries | 5'48 |
| | for piano (1958) (<i>M/s</i>) | |
| | Index numbers: please see booklet | |
| | Jean-Jacques Balet, piano | |
| [18] | Pierrot for piano (1991) (<i>M/s</i>) | 2'14 |
| | Jean-Jacques Balet, piano | |
| [19] | Pièce for oboe (1991) (<i>M/s</i>) | 5'15 |
| | Jean-Paul Goy, oboe | |
| | Lionel Rogg, synthesizer | |
| [20] | Jazzic for piano (1991) (<i>M/s</i>) | 4'14 |
| | Mayumi Kameda, piano | |