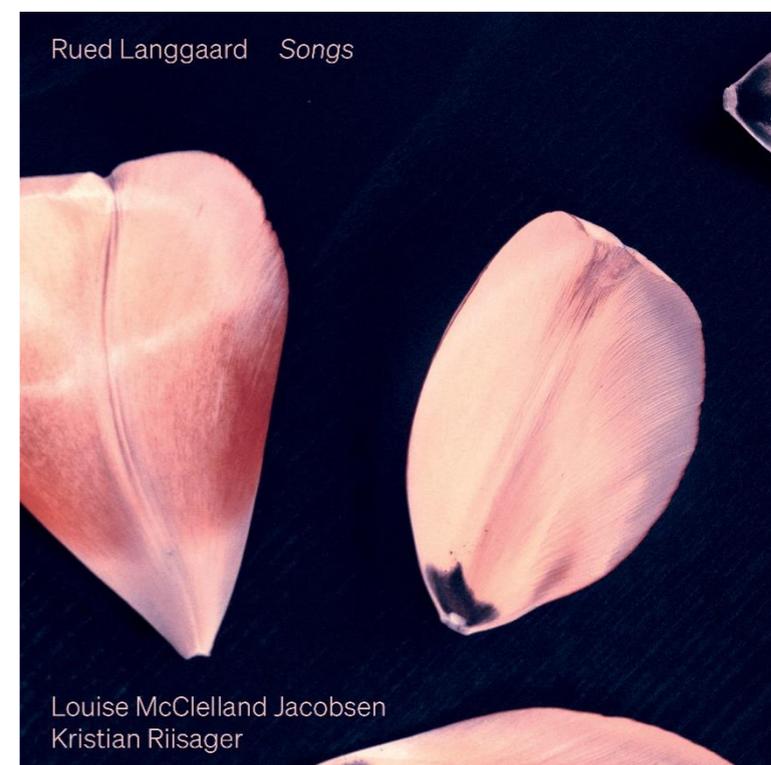
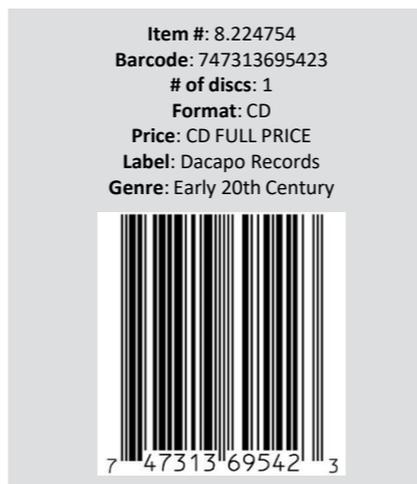


RUED LANGGAARD

Songs

Louise McClelland Jacobsen, *soprano*
 Kristian Riisager, *piano*

In the realm of classical music, Rued Langgaard (1893–1952) is a composer who continues to surprise. Each encounter with his arch-Romantic *oeuvre* promises a departure into uncharted territory, a testament to his ever-evolving creative spirit. This holds particularly true of his songs to Danish texts, many of which are recorded here for the first time, performed by Louise McClelland Jacobsen and Kristian Riisager. In these songs, from his early days as a hyper-talented teenager through to his first works as a young visionary in his early twenties, we draw near to the essence of Langgaard, not only as a musical genius but as a human being.



CONTENT

[1]	Hvad lærken sang!, BVN 35 (1908) What the Lark Sang! <i>Text by Carl Andersen</i>	29:54
[2-5]	Fire sange , BVN 67 (1914) Four Songs <i>Texts by J.P. Jacobsen, Thor Lange and Rued Langgaard</i>	29:54
[6-13]	Russiske sange , BVN 126 (1916) Russian Songs <i>Texts by Thor Lange</i>	29:54
[14-16]	Fra Fire sange , BVN 100 (1915) From Four Songs <i>Texts by Vilhelm Krag and Chr. K.F. Molbech</i>	29:54
[17-20]	Sommer (Fire sangtonebilleder) , BVN 139 (1917) Summer (Four Song Tone Pictures) <i>Texts by Rued Langgaard</i>	29:54
[21-24]	Fra Sange af Jenny Blicher-Clausen , BVN 66 (1914) From Songs by Jenny Blicher-Clausen	29:54

Total 59:35

World premiere recordings, except 3–5, 16 and 25

MORE RUED LANGGAARD

SYMPHONY NO. 1 (2022)

Berlin Philharmonic
 Sakari Oramo, *conductor*
 SACD 6.220644



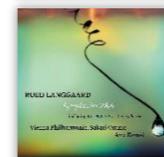
PIANO WORKS VOL. 4 (2022)

Berit Johansen Tange, *piano*
 SACD 6.220662



SYMPHONIES 2 & 6 (2022)

Vienna Philharmonic
 Anu Komsu, *soprano*
 Sakari Oramo, *conductor*
 SACD 6.220653



THE SYMPHONIES (2009)

Danish National Symphony Orchestra
 Thomas Dausgaard, *conductor*
 CD BOX 8.207002



ANTIKRIST (2006)

Sten Byriel, *bass*
 Anne Margrethe Dahl, *soprano*
 Helene Gjerris, *mezzo-soprano*
 Poul Elming, *tenor*
 Camilla Nylund, *soprano*
 Danish National Symphony Orchestra
 Thomas Dausgaard, *conductor*
 SACD 6.220523-24



THIS IS THE STORY

- **Rued Langgaard** (1893-1952) is known as a composer of majestic and eccentric orchestral works, who now, years after his death, have finally gained international recognition.
- But Langgaard was also an excellent composer of songs. This album presents a collection of songs written in his early days as a **hyper-talented teen** through his early twenties.
- In these small scaled songs, he experimented with a wide range of **different stylistic expressions**, from the backwards looking Romantic to poetic impressionism and melodramatic, almost Gothic eeriness.
- A lot of the songs are highly emotional, affected by Langgaard's **teenage love** for Dora From, whom he met in the summer of 1913. They never became a couple, but the encounter became a lifelong **bittersweet** experience for him, filled with melancholy and a dream about redemption
- The songs are set to **Danish and Norwegian texts**, including texts written by Langgaard himself. The album also presents the collection Russian Songs, set to texts that are adaptations of poetry from Ukraine.
- The album is recorded by two up and coming musicians: soprano Louise McClelland (DK/NZ) (b. 1997) and pianist Kristian Riisager (DK) (b. 1996).
- A **linkfire** for the album is available here: <https://lnk.to/LanggaardSongs>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, asta@dacapo-records.dk, +45 2286 8980

Distributed by Naxos

