



BIS-CD-1434

ARVO PÄRT (b. 1935)



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|--------|---|-------|
| 1) | FRATRES for violin and piano (1977/1980)
VADIM GLUZMAN <i>violin</i> · ANGELA YOFFE <i>piano</i> | 9'59 |
| 2) | DOPO LA VITTORIA (PICCOLA CANTATA) (1996/98) | 9'06 |
| 3) | BOGORÓDITSE DjÉVO (1990) | 0'57 |
| 4) | I AM THE TRUE VINE (1996)
SWEDISH RADIO CHOIR · TÖNU KALUSTE <i>conductor</i> | 4'20 |
| 5) | ANNUM PER ANNUM (K-G-C-S-A) (1980)
HANS-OLA ERICSSON <i>organ</i> | 9'17 |
| 6) | SPIEGEL IM SPIEGEL (1978)
VADIM GLUZMAN <i>violin</i> · ANGELA YOFFE <i>piano</i> | 8'17 |
| 7) | VARIATIONEN ZUR GESUNDUNG VON ARINUSCHKA (1977) | 3'21 |
| 8) | FÜR ALINA (1976)
ALEXEI LUBIMOV <i>piano</i> | 2'06 |
| 9-11) | QUINTETTINO, Op. 13 (1964)
BERLIN PHILHARMONIC WIND QUINTET | 3'51 |
| 12-14) | CONCERTO PICCOLO ÜBER B-A-C-H (1994)
HÅKAN HARDENBERGER <i>trumpet</i>
GOTHENBURG SYMPHONY ORCHESTRA · NEEME JÄRVI <i>conductor</i> | 7'23 |
| 15) | FRATRES for string quartet (1977 / 1985/89)
TALLINN QUARTET | 10'04 |
| 16) | CANTUS IN MEMORY OF BENJAMIN BRITTEN (1977/1980)
BERGEN PHILHARMONIC ORCHESTRA · NEEME JÄRVI <i>conductor</i> | 6'38 |

TT: 77'23

MADE IN THE EU

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