

Playing  
Time:  
**52:54**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2009 Naxos Rights International Ltd.  
Disc Made in Canada. Printed & Assembled in USA.

DDD



8.559601



**John  
CORIGLIANO**  
(b. 1938)

**Circus Maximus:  
Symphony No. 3 for large  
wind ensemble (2004)**

- |                                          |                        |              |
|------------------------------------------|------------------------|--------------|
| <b>1</b>                                 | <b>Introitus</b>       | <b>3:27</b>  |
| <b>2</b>                                 | <b>Screen/Siren</b>    | <b>4:48</b>  |
| <b>3</b>                                 | <b>Channel surfing</b> | <b>5:03</b>  |
| <b>4</b>                                 | <b>Night Music I</b>   | <b>6:41</b>  |
| <b>5</b>                                 | <b>Night Music II</b>  | <b>4:00</b>  |
| <b>6</b>                                 | <b>Circus Maximus</b>  | <b>4:05</b>  |
| <b>7</b>                                 | <b>Prayer</b>          | <b>5:59</b>  |
| <b>8</b>                                 | <b>Coda: Veritas</b>   | <b>1:40</b>  |
| <b>Gazebo Dances for band<br/>(1972)</b> |                        | <b>17:06</b> |
| <b>9</b>                                 | <b>Overture</b>        | <b>4:49</b>  |
| <b>10</b>                                | <b>Waltz</b>           | <b>2:57</b>  |
| <b>11</b>                                | <b>Adagio</b>          | <b>6:36</b>  |
| <b>12</b>                                | <b>Tarantella</b>      | <b>2:34</b>  |

**The University of Texas Wind Ensemble  
Jerry Junkin**

Recorded at Bass Concert Hall, Austin, Texas, USA,  
25–27 November 2006

Producer: Steven Epstein  
Engineer & Editor: Richard King  
Publisher: G. Schirmer, Inc.  
Cover image: Steve Willgren  
American flag, folk artist, 1880s



AMERICAN CLASSICS

The Circus Maximus of ancient Rome was a real place. The largest arena in the world, it entertained over 300,000 spectators daily for nearly a thousand years. Chariot races, hunts and battles satisfied the Roman public's need for grander and wilder amusement as the Empire declined. The parallels between the high decadence of Rome and our present time are obvious. Entertainment dominates our culture, and ever-more-extreme 'reality' shows dominate our entertainment. Many of us have become as bemused by the violence and humiliation that flood the 500-plus channels of our television screens as those mobs of imperial Rome who considered the devouring of human beings by starving lions just another Sunday show. The shape of *Circus Maximus* was built both to embody and comment on this massive and glamorous barbarity.

*John Corigliano*

[www.naxos.com](http://www.naxos.com)



6 36943 96012 7