



BIS-CD-750 A STEREO

(Mostly) Baroque Music

AAD/*DDD

COMPACT
DIGITAL AUDIO
disc

Total playing time: 78'10

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| 1 | BACH, Johann Sebastian (1685-1750): <i>Toccata in D minor</i> , BWV 565*
Hans Fagius, organ | 2'52 |
| | | [BIS-CD-365] |
| | VIVALDI, Antonio (c.1675-1741): <i>La Primavera</i> (Spring) from 'The Four Seasons', Op.8* | 9'23 |
| 2 | I. <i>Allegro</i> 3'10 — 3 II. <i>Largo e pianissimo sempre</i> 2'11 — 4 III. <i>Allegro</i> 3'53
Nils-Erik Sparf, baroque violin; Drottningholm Baroque Ensemble | |
| | | [BIS-CD-275] |
| 3 | BACH, Johann Sebastian (1685-1750): <i>Air</i> from Suite No.3 in D major
Gunilla von Bahr, flute; Stockholm Chamber Ensemble / Jan-Olav Wedin | 4'54 |
| | | [BIS-CD-100] |
| 6 | BACH, Johann Sebastian (1685-1750): <i>Vivace</i> from Double Concerto, BWV 1043
Okko Kamu & Lelf Segerstam, violins; National Museum Chamber Orchestra / Claude Ghenetay | 4'11 |
| | | [BIS-CD-101] |
| 7 | VIVALDI, Antonio (c.1675-1741): <i>Largo</i> from Lute Concerto in D major*
Jakob Lindberg, lute; Drottningholm Baroque Ensemble | 3'54 |
| | | [BIS-CD-290] |
| 8 | BACH, Johann Sebastian (1685-1750): <i>Badinerie</i> from Suite No.2 in B minor
Gunilla von Bahr, flute; National Museum Chamber Orchestra / Claude Ghenetay | 1'22 |
| | | [BIS-CD-21] |
| 9 | PACHELBEL, Johann (1653-1706): <i>Canon</i> *
Gunilla von Bahr (all 3 flute parts); Musica Vitae / Jan-Olav Wedin | 5'00 |
| | | [BIS-CD-350] |
| 10 | VIVALDI, Antonio (c.1675-1741): <i>Largo</i> from Piccolo Concerto in C major, PV79
Gunilla von Bahr, piccolo; Chamber Ensemble | 3'28 |
| | | [BIS-CD-21] |
| 11 | BACH, Johann Sebastian (1685-1750) (trans.: Maurice Duruflé): <i>Jesu bleibet meine Freude</i> * (Bormann)
Hans Fagius, organ | 3'15 |
| | | [BIS-CD-365] |
| | TELEMANN, Georg Philipp (1681-1767): <i>From Double Concerto in B flat major</i> * | 4'20 |
| 12 | III. <i>Tendrement</i> 2'03 — 13 IV. <i>Gayment</i> 2'16
Clas Pehrsson & Dan Laurin, recorders; Drottningholm Baroque Ensemble | |
| | | [BIS-CD-617] |
| 14 | HÄNDEL, Georg Friedrich (1685-1759): <i>Second movement</i> from 'Dixit Dominus'*
Anne Sofie von Otter, mezzo-soprano; Drottningholm Baroque Ensemble / Anders Öhrwall | 2'47 |
| | | [BIS-CD-322] |
| 15 | VĀNĀHAL, Jan Křtitel (1739-1813): <i>Andante Grazioso</i> from Concerto in F major for 2 Bassoons*
Annika Wallin & Arne Nilsson, bassoons; Umeå Sinfonietta / Jukka-Pekka Saraste | 6'13 |
| | | [BIS-CD-288] |
| 16 | ALBINONI, Tomaso (1671-1750) / GIAZOTTO, Remo: <i>Adagio</i> (Ricordi)
Gunilla von Bahr, flute; Stockholm Chamber Ensemble / Jan-Olav Wedin | 8'40 |
| | | [BIS-CD-100] |
| 17 | MARAIS, Marin (1656-1728): <i>Excerpts from Les Folies d'Espagne</i> * (I: XXIV, XXV; XXVI; XXVII; XXXI; Theme)
Manuela Wiesler, flute | 5'03 |
| | | [BIS-CD-459] |
| 18 | GLUCK, Christoph Willibald (1714-1781): <i>Dance of the Blessed Spirits</i>
Gunilla von Bahr, flute; Stockholm Chamber Ensemble / Jan-Olav Wedin | 6'39 |
| | | [BIS-CD-100] |
| 19 | BOËLLMANN, Léon (1862-1897): <i>Toccata</i> from 'Suite Gothique', Op.25*
Hans Fagius, organ | 3'42 |
| | | [BIS-CD-365] |

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