

Credo Alexander Boldachev

JOHANN SEBASTIAN BACH · ARVO PÄRT



CREDO

Transcribed and performed by Alexander Boldachev

Arvo Pärt (b. 1935)

- 1 **Für Alina** (1976) 2. 08

Johann Sebastian Bach (1685-1750)

- Lute Suite in E Minor, BWV 996** (1710)
2 Prelude 2. 24

A. Pärt

- 3 **Summa** (1977) 5. 22

J. S. Bach

- 4 **Tocatta and Fugue in D Minor, BWV 565** (1704) 7. 55

A. Pärt

- 5 **Spiegel im Spiegel** (1978) 10. 25

J. S. Bach

- Violin Partita No. 2, BWV 1004** (1720)
6 Chaconne 11. 40

A. Pärt

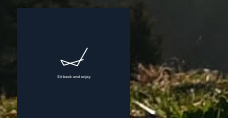
- 7 **Fratres** (1977) 9. 16

J. S. Bach

- Cello Suite in G Major, BWV 1007** (1723)
8 Prelude 2. 27

Total playing time: 51. 42

Alexander Boldachev, harp



Every time I fly, I listen to the music of J.S. Bach and Arvo Pärt. It helps me to get into the state of flow, to break through the thoughts and stressful problems, which are overwhelming my brain, and just enjoy the time tête-à-tête with the music. Slowly, this music started to sound in my head, but on the strings of my instrument. To create this album was just a matter of time.

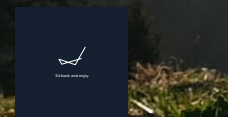
Alexander Boldachev



CD 1	CD 2
1. Credo (J.S. Bach)	1. Credo (J.S. Bach)
2. Kyrie (J.S. Bach)	2. Kyrie (J.S. Bach)
3. Gloria (J.S. Bach)	3. Gloria (J.S. Bach)
4. Sanctus (J.S. Bach)	4. Sanctus (J.S. Bach)
5. Agnus Dei (J.S. Bach)	5. Agnus Dei (J.S. Bach)
6. Gloria (J.S. Bach)	6. Gloria (J.S. Bach)
7. Kyrie (J.S. Bach)	7. Kyrie (J.S. Bach)
8. Gloria (J.S. Bach)	8. Gloria (J.S. Bach)
9. Kyrie (J.S. Bach)	9. Kyrie (J.S. Bach)
10. Gloria (J.S. Bach)	10. Gloria (J.S. Bach)



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9. Kyrie (J.S. Bach)	9. Kyrie (J.S. Bach)
10. Gloria (J.S. Bach)	10. Gloria (J.S. Bach)





In *Credo* the crystalline voice of the harp bridges two worlds — baroque and minimalistic, rational and mystical, sacred and personal. Across 250 years, Johann Sebastian Bach and Arvo Pärt emerge as two exceptional composers, each guided by profound structural thinking, a mathematical understanding of melodic and harmonic lines, and a transcendent relationship with silence and sound. Their music, rooted in voice, shaped by architecture, and refined through faith, reveals a timeless unity.

Alexander Boldachev brings their works together through a single instrument: the harp. Often misunderstood, underestimated, or confined to stereotypes, the harp here ascends to its rightful place among the great instruments of humanity. Through eight groundbreaking arrangements, Boldachev unveils the instrument's full expressive and technical capacity —

its power, its fragility, its breath and resonance.

This album is not just a collection of meditative and virtuoso compositions — it's a sanctuary. A relief for overloaded minds. A soundtrack for meditation, focused work, mindful walking, flying across continents, or simply sitting still in nature. It is music that uplifts, without overwhelming. A powerful message delivered with grace and clarity of the most antique and modern instrument in the world.

The album was recorded in the secluded Aiglon College Chapel in Villars-sur-Ollon, Switzerland—a haven of silence and reflection, nestled high in the mountains. Far from the noise of the world, this space allowed the music to breathe and the soul to speak. A place where science, divinity, and music converge.

Alexander Boldachev

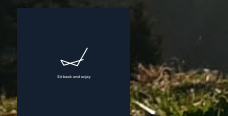
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TRACK	COMPOSER	ARRANGER	PERFORMER	RECORDING DATE	RECORDING LOCATION
1. Credo	Johann Sebastian Bach	Alexander Boldachev	Alexander Boldachev	2023	Aiglon College Chapel, Villars-sur-Ollon, Switzerland
2. Kyrie	Arvo Pärt	Alexander Boldachev	Alexander Boldachev	2023	Aiglon College Chapel, Villars-sur-Ollon, Switzerland
3. Gloria	Johann Sebastian Bach	Alexander Boldachev	Alexander Boldachev	2023	Aiglon College Chapel, Villars-sur-Ollon, Switzerland
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6. Credo	Arvo Pärt	Alexander Boldachev	Alexander Boldachev	2023	Aiglon College Chapel, Villars-sur-Ollon, Switzerland
7. Gloria	Johann Sebastian Bach	Alexander Boldachev	Alexander Boldachev	2023	Aiglon College Chapel, Villars-sur-Ollon, Switzerland
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Summa – Credo

Credo in unum Deum, Patrem
omnipotentem,
factorem coeli et terrae,
visibilium onmium et invisibilium.

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum ante onmia saecula.

Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantiali Patri:
per quem omnia facta sunt.

Qui propter nos homines,
et propter nostram salutem
descendit de coelis.
Et incarnatus est de
Spiritu Sancto ex Maria Virgine:
Et homo factus est.

I believe in one God, The Father
Almighty,
Maker of heaven and earth,
and of all things visible and invisible.

And in one Lord, Jesus Christ the
Only-begotten Son of God.
Born of the Father before all ages.

God of God, Light of Light,
true God of True God.
Begotten, not made,
of one substance with the Father.
By whom all things were made.

Who for us men
and for our salvation came
down from heaven.
And became incarnate by the
Holy Spirit of the Virgin Mary:
And was made man.

Crucifixus etiam pro nobis;
sub Pontio Pilato passus,
et sepultus est.
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria
judicare vivos et mortuos
cujus regni non erit finis.

Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre Filioque procedit.
Qui cum Patre,
et Filio simul adoratur et conglorificatur:
qui locutus est per Prophetas.

Et unam, sanctam, catholicam et
apostolicam Ecclesiam.

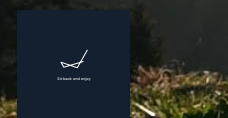
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

He was also crucified for us,
suffered under Pontius Pilate,
and was buried.
And on the third day He rose again
according to the Scriptures.
He ascended into heaven and
sits at the right hand of the Father.
He will come again in glory
to judge the living and the dead and
His kingdom wil have no end.

And in the Holy Spirit,
the Lord and Giver of life,
Who proceeds from the Father and the Son.
Who together with the Father
and the Son is adored and glorified,
and who spoke through the prophets.

And one holy, Catholic and
Apostolic Church.

I confess one baptism
for the forgiveness of sins
and I await the resurrection of the dead
and the life of the world to come. Amen.



Acknowledgements

PRODUCTION TEAM

Executive producer **Alexander Boldachev**

Recording engineer, Mixing & mastering **Paul Sissener**

Editing **Dimitar Ivanov**

Co-Mastering **Dimitar Ivanov** | Co-Producer **Caroline van de Ven**

ARTWORK

Cover design **Marjolein Coenrady** (PENTATONE)

Video stills **Okcreativeproduction**

Booklet coordination & Design **Karolina Szymanik** (PENTATONE)

This album was recorded at Aiglon College Chapel in Villars-sur-Ollon, Switzerland between 8-10 April, 2025.

Booklet cover painting: "Himalayas" by Nicholas Roerich.

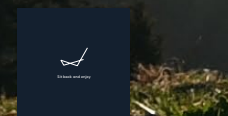
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PENTATONE TEAM

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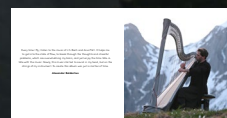




Sit back and enjoy



CD 001	CD 002	CD 003
1. Credo Alexander Baldochev	2. Credo Alexander Baldochev	3. Credo Alexander Baldochev
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