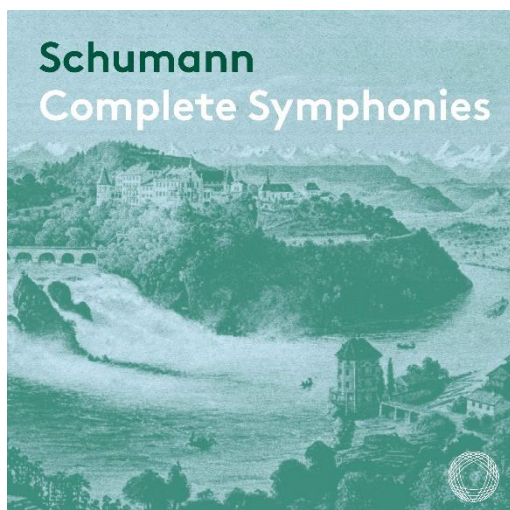




PENTATONE



Schumann Complete Symphonies
Czech Philharmonic Orchestra
Lawrence Foster

PTC: PTC5186946

UPC: 827949094668

Release date: 12th February 2021

Digital formats available:

44.1/16 PCM Stereo, 96/24 PCM Stereo, 96/24 PCM surround, DSD 64

Description: Robert Schumann started his career as a composer of piano music and Lieder, and is still best known for his work in these genres. Intimidated by Beethoven's legacy, as well as by his friend Felix Mendelssohn's prolific output, Schumann long avoided the symphony. Spurred by his wife Clara, who was convinced that his imagination could not find sufficient scope on the piano, he eventually ventured four highly original symphonies. While the First ("Spring") and Third ("Rhenish") display a typically German-Romantic predilection for the picturesque, the Second bears the fruit of Schumann's study of Bach counterpoint, while the solemn and sombre Fourth seems to provide a hint of the composer's troubled state in the final years of his life. The works are presented here in an excellent performance by the Czech Philharmonic Orchestra under the baton of Lawrence Foster.

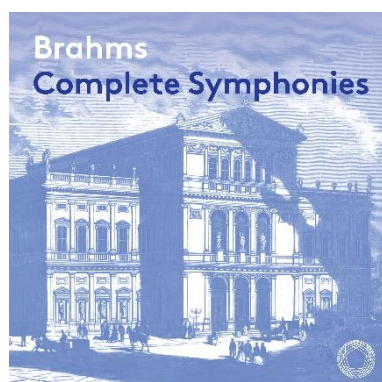
Track List

1	Symphony No. 1 in BFlat Major, Op. 38 "Spring":	I. Andante un poco maestoso Allegro molto vivace	10:59
2	Symphony No. 1 in BFlat Major, Op. 38 "Spring":	II. Larghetto	06:45
3	Symphony No. 1 in BFlat Major, Op. 38 "Spring":	III. Scherzo. Molto vivace	05:36
4	Symphony No. 1 in BFlat Major, Op. 38 "Spring":	IV. Allegro animato e grazioso	08:41
5	Symphony No. 2 in C Major, Op. 61	I. Sostenuto assai Un poco piu vivace Allegro, ma non troppo	13:03
6	Symphony No. 2 in C Major, Op. 61	II. Scherzo. Allegro vivace	06:55
7	Symphony No. 2 in C Major, Op. 61	III. Adagio espressivo	10:21
8	Symphony No. 2 in C Major, Op. 61	IV. Allegro molto vivace	08:17

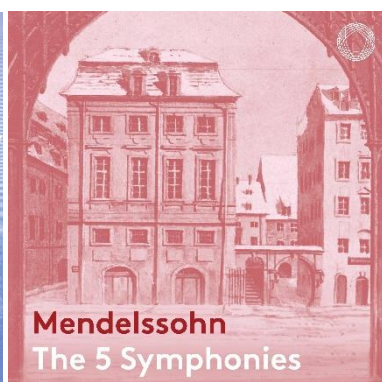
9	Symphony No. 3 in EFlat Major, Op. 97 "Rhenish Symphony"	I. Lebhaft	09:53
10	Symphony No. 3 in EFlat Major, Op. 97 "Rhenish Symphony"	II. Scherzo. Sehr mäßig	06:54
11	Symphony No. 3 in EFlat Major, Op. 97 "Rhenish Symphony"	III. Nicht schnell	05:39
12	Symphony No. 3 in EFlat Major, Op. 97 "Rhenish Symphony"	IV. Feierlich	06:03
13	Symphony No. 3 in EFlat Major, Op. 97 "Rhenish Symphony"	V. Lebhaft	05:32
14	Symphony No. 4 in D Minor, Op. 120	I. Ziemlich langsam Lebhaft	11:06
15	Symphony No. 4 in D Minor, Op. 120	II. Romanze: Ziemlich langsam	04:23
16	Symphony No. 4 in D Minor, Op. 120	III. Scherzo: Lebhaft	05:47
17	Symphony No. 4 in D Minor, Op. 120	IV. Langsam Lebhaft	09:57

Album duration: 2 hours, 25 minutes

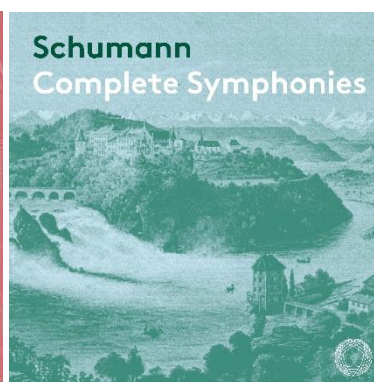
In the Shadow of Beethoven Series



PTC5186943
827949094361
11th December 2020



PTC5186947
827949094767
8th January 2021



PTC5186946
827949094668
5th February 2021

At the close of the Beethoven year, PENTATONE launches a mini series of German symphonists "In the Shadow of Beethoven". Beethoven's extraordinary achievements in the symphonic realm had a paralyzing effect on a next generation composers, creating a mythology around "Beethoven's Ghost" haunting its successors, causing several of them to evade the genre completely. In this series of digital-only boxsets, the most successful answers to Beethoven's legacy are presented in top-class performances. The series starts with Brahms' complete symphonies (performed by Marek Janowski and the Pittsburgh Symphony Orchestra), continues with Mendelssohn's 5 symphonies for full orchestra (played by Andrew Manze and the NDR Radiophilharmonie) and concludes with Schumann's symphonic oeuvre (by the Czech Philharmonic Orchestra under the baton of Lawrence Foster).