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Georg Philipp Telemann
Wind Overtures Vol. 3
L'Orfeo Bläserensemble
Carin van Heerden

If it is true that a real master is revealed only through limitation, then Georg Philipp Telemann with his overtures for wind instruments has provided the most compelling proof that he is indeed among them. Carin van Heerden and the L'Orfeo Wind Ensemble have already entertained us twice without showing the slightest sign of fatigue, with a selection of small-scale, heart-warming delights. This third release, too, is captivating from its very first moments, creating a pull that is almost impossible to resist. Three oboes, two horns, a bassoon, a harpsichord and – in the opening march – a regimental drum treat us to an hour of welcome diversion. Its melodies and sounds are almost exuberant, for which, without wishing to preempt the critics' voices, a "clear recommendation to all lovers of quintessential Baroque music" will certainly be issued once again.