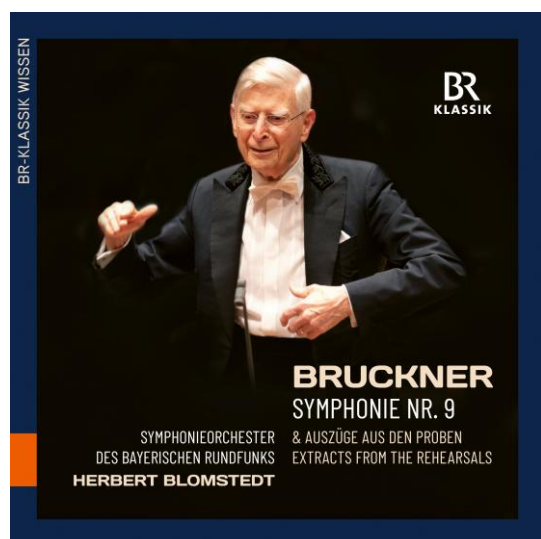


SALES-INFO SEPTEMBER 2026



HERBERT BLOMSTEDT

conducts and rehearses:

ANTON BRUCKNER - Symphony No. 9 d Minor

(Live recording: Munich: Philharmonie im Gasteig, 07./08.05.2009)

Symphonieorchester des Bayerischen Rundfunks
Herbert Blomstedt conductor

- **Booklet:** in German / in English
- **2 CD mid with O-Card**
- **Product Number: 900235**
- **Total Time: CD 1: 56'31 min. / CD 2: 54'33 min.**

Street Date: 4 September 2026

ANTON BRUCKNER SYMPHONIE Nr. 9

The distinguished Swedish conductor Herbert Blomstedt, long associated with the Bavarian Radio Symphony Orchestra as a regular guest, conducted Anton Bruckner's *Symphony No. 9 in d Minor*, in concerts on May 7 and 8, 2009 in the Philharmonie im Gasteig in Munich. This new BR-KLASSIK CD presents not only the live recording of this compelling interpretation but also a live orchestral rehearsal recording from May 2009. The latter forms part of BR Klassik's acclaimed series *Conductors at Rehearsal*, offering a glimpse into their artistic work with the orchestra.

"It seems that the Ninth is a limit. He who wants to go beyond it must pass away. [...] Those who have written a Ninth stood too close to the hereafter." Arnold Schoenberg wrote those words in reference to Gustav Mahler, who had just died without ever having heard his own Ninth Symphony performed. Bruckner was apparently afraid of the fatal number as well: "I don't want to start on my Ninth at all, I don't dare". However, very soon after the completion of his Eighth Symphony in September 1887, Bruckner started on his first drafts. Overall, work on the Ninth then dragged on over the long period from 1887 to 1896, having to be constantly interrupted because of the composer's deteriorating health. Bruckner finally died while working on the fourth movement – and his masterpiece dedicated to "the beloved God" remained unfinished. Even without a finale, the three-movement torso that survives is, of course, extremely impressive.

The completed movements were first performed in Vienna on February 11, 1903, in an unusual personal version by the conductor Ferdinand Löwe. The actual first performance of the original score with its three

movements only took place on April 2, 1932 in Munich. Ever since, Bruckner's Ninth has been an essential part of the Late Romantic symphonic repertoire – above all in its original version.

The detailed rehearsal recordings on the CD provide a deeper insight into this magnificent work. Listeners can experience first-hand how the conductor's wishes, ideas and instructions are implemented, how his explanations and his temperament change the resulting sound, and what thoughts lie behind the interpretation of the work. Thanks to this series, which is now also available on CD, the unique artistic partnership between Herbert Blomstedt and the Bavarian Radio Symphony Orchestra can be documented. Blomstedt's seemingly inexhaustible source of energy – music itself – is palpable in every word and every bar.

- Herbert Blomstedt conducts the Bavarian Radio Symphony Orchestra in concerts on May 7 and 8, 2009
- Live recording of Bruckner's Symphony No. 9
- Includes "Conductors at Rehearsal": live recording of the orchestra rehearsals

SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS
HERBERT BLOMSTEDT conductor

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