



COMPACT
disc
DIGITAL AUDIO



BIS-CD-148 STEREO

A A D

Total playing time: 73'12

MASTERPIECES FOR CHOIR

WEELKES, Thomas (c.1575-1623)

- [1] Hark All Ye Lovely Saints (*Pelikan Edition 802*) 2'56

BENNET, John (c.1570-1610)

- [2] Weep, O Mine Eyes (*Pelikan Edition 802*) 1'41

DOWLAND, John (1563-1625)

- [3] A Shepherd in a Shade (*Musikhøjsholens Forlag, Egteved*) 2'16

SANDRIN, Pierre (d. 1561)

- [4] Douce memoire (Cancion) (*Bärenreiter 684*) 3'04

CLEMENS non Papa (1510-1556)

- [5] Iuvons beau ieu 1'15

JANEQUIN, Clément (c.1485-1564)

- [6] Le chant des oyseaux (*Editions Salabert*) 6'40

- [7] Au joli jeu (*Musikverlag Hans Sikorski, Hamburg*) 1'41

de SERMISY, Claude (c.1490-1562)

- [8] Languir me fais (*Musikverlag Hans Sikorski, Hamburg*) 1'40

PASSEREAU (c.1530)

- [9] Il est bel et bon (*Musikhøjsholens Forlag, Egteved*) 1'16

MONTEVERDI, Claudio (1567-1643)

- [10]-[12] Lamento della ninfa (*Universal Edition*) 5'56

- [13]-[16] Lamento d'Arianna (*Mäcster Verlag*) 13'26

SCHÜTZ, Heinrich (1585-1672)

- [17] Also hat Gott, SWV 380 (*Bärenreiter 512*) 2'56

- [18] Der 100. Psalm, SWV 36 (*Bärenreiter 480*) 5'07

- [19] Ich weiß, daß mein Erlöser lebt,
SWV 393 (*Bärenreiter 525*) 2'51

REGER, Max[imilian] (1873-1916)

- [20] O Tod, wie bitter bist du,
Op. 110 No. 3 (*Bate & Bock*) 11'54

MENDELSSOHN-BARTHOLDY, Felix

(1809-1847)

- [21] Der 43. Psalm, Op. 78 No. 2,
'Richte mich, Gott' (*Ed. Peters*) 5'55

[1]-[10] **Camerata Chamber Choir**

conducted by **Per Enevold**

[17]-[21] **Stockholm Motet Choir**

conducted by **Dan-Olof Stenlund**

Full details: please see booklet