



IGOR STRAVINSKY (1882–1971)

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| 1) | PASTORALE | 2'47 |
| 2–4) | from L'OISEAU DE FEU | |
| | Prélude et Ronde des princesses | 5'06 |
| | Berceuse | 2'47 |
| | Scherzo | 2'31 |
| 5) | from MAVRA | |
| | Chanson russe (Russian Maiden's Song) | 3'30 |
| 6) | from PETRUSHKA | |
| | Danse russe | 2'33 |
| 7–11) | SUITE FOR VIOLIN AND PIANO | 15'19 |
| | arr. from the ballet <i>Pulcinella</i> | |
| 12–16) | DUO CONCERTANT | 15'25 |
| 17–18) | from LE ROSSIGNOL | |
| | Airs du rossignol | 5'08 |
| | Marche chinoise | 3'07 |

CLAUDE JOSEPH ROUGET DE LISLE (1760–1836)
arr. Stravinsky

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| 19) | LA MARSEILLAISE for violin solo | 1'03 |
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TT: 60'48

ILYA GRINGOLTS *violin*
PETER LAUL *piano*

Recording producer and sound engineer: Jens Braun
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