



BIS-CD-42 STEREO

A A D

Total playing time: 52'39

COMPACT
disc
DIGITAL AUDIO**PETERSON-BERGER, Wilhelm** (1867-1942)

- | | | |
|--|---|-------------|
| 1 | Marits visor (<i>Index numbers: please see booklet</i>) (Abr. Lundquist, Stockholm) | 6'45 |
| 2 | INDEX 1 Vintervisa (Abr. Lundquist, Stockholm) | 2'00 |
| | INDEX 2 Titania (Abr. Lundquist, Stockholm) | 1'12 |
| 3 | Mitt trollsloft (Abr. Lundquist, Stockholm) | 2'55 |
| 4 | Frukttid (Abr. Lundquist, Stockholm) | 2'01 |
| 5 | Vier Gedichte von Ricarda Huch (<i>Index numbers: please see booklet</i>) (Abr. Lundquist, Stockholm) | 5'54 |
| 6 | Zwei Gedichte von Friedrich Nietzsche (<i>Index numbers: please see booklet</i>) (Abr. Lundquist, Stockholm) | 3'56 |
| Margareta Jonth , soprano; Sven Alin , piano | | |
| 7 | Dionysos-Dithyramb (<i>Index numbers: please see booklet</i>) (Abr. Lundquist, Stockholm) | 8'14 |
| 8 | INDEX 1 Zarathustras Rundgesang (Abr. Lundquist, Stockholm) | 4'22 |
| | INDEX 2 Ecce Homo (Abr. Lundquist, Stockholm) | 1'05 |
| 9 | INDEX 1 Semele (Abr. Lundquist, Stockholm) | 1'07 |
| | INDEX 2 Villemo (Abr. Lundquist, Stockholm) | 1'18 |
| 10 | En visa om kärlek (Abr. Lundquist, Stockholm) | 1'06 |
| 11 | Melodi (Abr. Lundquist, Stockholm) | 1'56 |
| 12 | INDEX 1 O liv, jag såg dig (Abr. Lundquist, Stockholm) | 2'49 |
| | INDEX 2 Återkomst (Abr. Lundquist, Stockholm) | 2'00 |
| | INDEX 3 Det blir ej till stoft (Abr. Lundquist, Stockholm) | 1'35 |

Helge Brilioth, tenor; **Sven Alin**, piano

A BIS original dynamics recording