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JULIE COOPER

AS EARTH SLEEPS

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1	**Drift**		[4.16]
	Camilla Pay *(harp)*, Laura Newey *(soprano)*, Julie Cooper *(piano),* Oculus Ensemble, Natalie Murray Beale *(conductor)*		
2	**Winter Rain**		[3.15]
	Laura Newey *(soprano)*, Julie Cooper *(piano)*, Oculus Ensemble, Natalie Murray Beale *(conductor)*		
3	**As Earth Sleeps**		[3.49]
	Laura Newey *(soprano),* Julie Cooper *(piano),* Oculus Ensemble, Natalie Murray Beale *(conductor)*		
4	**In the Bleak Midwinter**	Gustav Holst (arr. Julie Cooper)	[3.25]
	Laura Newey *(soprano),* Julie Cooper *(piano),* Oculus Ensemble, Natalie Murray Beale *(conductor)*		
5	**Pause.Reflect.Renew**		[3.01]
	Julie Cooper *(piano)*		
6	**Silent Night**		[4.00]
	Laura Newey *(soprano),* Julie Cooper *(piano),* Esther Williams *(cor anglais),* Oculus Ensemble, Natalie Murray Beale *(conductor)*		
7	**Gaudete**	Traditional (arr. Julie Cooper)	[1.52]
	Laura Newey *(soprano),* Julie Cooper *(piano),* Oculus Ensemble, Natalie Murray Beale *(conductor)*		
	Total timings:		[23.40]

JULIE COOPER
LAURA NEWEY · OCULUS ENSEMBLE

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'As Earth Sleeps' is a collection of songs celebrating the final season of the year, Winter. A time when Nature rests to rejuvenate and renew in preparation for the arrival of a new Spring. For us too it's a time to pause, to reflect on the year we are leaving and to renew our energies for the coming new year ahead.

The EP introduces a shiny new talent, the ethereal soprano Laura Newey. Laura sings here with the Oculus Ensemble led by Clio Gould and Everton Nelson, featuring Camilla Pay on harp, Esther Williams on cor anglais and conducted by the internationally acclaimed Natalie Murray Beale.

Drift
As our climate is changing, there is a noticeable change in the seasons. The line between the seasons is becoming less distinct which is having a profound effect on Nature, a 'Seasonal Drift'. The 'drift' is most pronounced between Autumn and Winter, as Autumn's warm colours and temperatures drift later into the colder, muted colours and temperatures of Winter. 'Drift' features the distinguished harpist Camilla Pay throughout. The Oculus Ensemble welcomes Laura Newey's beautiful ethereal vocals into the Oculus Ensemble family here, conducted by Natalie Murray Beale.

Winter Rain
'Winter Rain' is inspired by and draws its lyric from the poem 'Winter Rain' written in 1862 by one of my favourite poets, Christina Rossetti. A truly beautiful poem portraying the damage to Nature's cycle without winter rain. Laura Newey is the multi-vocalist here with an all-female Oculus Octet strings led by Clio Gould and Eloisa-Fleur Thom, Camilla Pay on harp, Julie Cooper on piano and Sam Becker on Double Bass, conducted by Natalie Murray Beale. As the song builds, the full Oculus Ensemble strings join.

As Earth Sleeps
The title-track of the EP, is an ambient soundscape evoking the rhythm and heart of the resting Earth in Winter. The cinematic Oculus Ensemble strings and two echoing ethereal voices, both Laura Newey, lull the Earth to sleep together with a hypnotic pulse on an aluphone played by Joby Burgess.

In the Bleak Midwinter
A chilling, contemporary reimagining of the melody from Gustav Holst's Christmas Carol 'In the Bleak Midwinter', a setting of Christina Rossetti's 1872 poem titled 'A Christmas Carol', which just happens to be both Laura Newey's and my favourite carol!
Laura's hauntingly ethereal vocal glides over a bed of a piano ostinato, bowed crotales, harp and an intimate, fragile string nonet before the full richness of the full Oculus Ensemble and Bass moog join as snow falls.

Pause.Reflect.Renew
I wanted to create a simple moment of stillness midway on the EP, a pause to reflect, a palette cleanser. Written for solo piano with some gentle echoes on a soft felt upright piano.

Silent Night
A new contemporary setting of Josef Mohr's poem 'Silent Night' published in 1816. Written here as a lullaby for the holy Mother and Child, Laura Newey's mesmerizing vocal is joined by a soaring cor anglais solo played by Esther Williams.

Gaudete
I wanted to mark the end of the EP and Earth's wintery sleep with a jubilant reimagining of the traditional carol 'Gaudete', rejoicing the birth of the New Year and signalling Spring is on its way! Laura's 3-part celebratory vocals dance across the light, contemporary strings of the Oculus Ensemble accompanying her.

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LYRICS

Winter Rain
Extracts from Christina Rossetti's poem 'Winter Rain'

Every valley drinks,
Winter Rain,
Every dell and hollow;
Rain.

Where the kind rain sinks and sinks,
Green of Spring will follow,
Winter rain,
Rain, rain, rain,
Winter rain,
We should find no moss in shadiest places,
But for rain,
Winter rain.

Rain, rain,
Weave a bower of love,
Weave a canopy above,

Rain, rain,
Every valley drinks,
Winter rain,
Every valley drinks,
Green of Spring will follow,
Winter rain,
Rain, rain.
Winter rain,
Rain, Rain.

In the Bleak Midwinter
Christina Rossetti

In the bleak midwinter,
Frosty winds made moan,
Earth stood hard as iron,
Water like a stone, like stone.

Snow had fallen,
Snow on snow,
Snow on snow, on snow.

In the bleak midwinter,
Long ago,
Long ago,
Long ago.

Silent Night
Josef Mohr

Silent Night, Holy Night,
All is calm, all is bright,
Round yon virgin, Mother and child,
Holy infant, tender and mild.

Sleep, sleep,
Sleep in heavenly peace,
Sleep, sleep,
Sleep in heavenly peace,
Mother and child,
Silent Night.

Silent Night, Holy Night,
Sleep, Sleep in heavenly peace
Sleep, Silent Night,
Sleep in heavenly peace,
Sleep, Mother and child.

Sleep, Silent Night,
As Earth sleeps,
All is calm,
Sleep, Silent Night.

Gaudete
Traditional

Gaudete! Gaudete!
Christus est natus,
Gaudete!
Ex Maria virgine.

Gaudete! Gaudete!
Christus est natus, ex Maria virgine.

Gaudete! Gaudete!
Christus est natus, ex Maria virgine.

Gaudete! Gaudete!
Christus est natus, ex Maria virgine,
Gaudete!

Christus est natus, ex Maria virgine,
Gaudete!

Gaudete! Gaudete!
Christus est natus,
Gaudete!



JULIE COOPER

Julie Cooper is an award-winning Classical Crossover and Media composer of visual music inspired by our *Natural World* and its profound effect on our *Emotional World*.

With music broadcast extensively on screen for Film, Television, Advertising, Video Games and all visual media worldwide, Julie's music is also heard frequently on BBC Radio 3 Unwind, BBC Radio 3 and 4, Classic FM and ABC Classic. She has scored multiple cinematic orchestral and chamber Production Music albums for Television Drama, Film, Wildlife documentaries and Advertising, together with numerous commissions for BBC Radio Drama, Theatre and the Concert platform. Her album *'Haunted By The Secret',* commissioned by Universal's Chappell Noir label for Crime Drama and Thrillers, received two nominations in the category *Best Score Production Music Track* in *The Production Music Awards*, winning with her track *'Game Of Trust'.*

Julie's most recent Classical Crossover albums, *'OCULUS'* and *'CONTINUUM',* are available on Signum Records and all digital streaming platforms. Her latest recording, *'AS EARTH SLEEPS',* will be released as an EP on Signum



© Nick Rutter

Records in November 2026, featuring Laura Newey and the Oculus Ensemble, conducted by Natalie Murray Beale, produced by Fiona Cruickshank and Julie. *'OCULUS',* released in February 2024 (reaching No.2 in the Official Specialist Classical Chart), draws inspiration from not only the artists performing but also the synthesis of colour and music through both Italian Renaissance paintings and dance, together with Julie's fascination with the vividly descriptive colours the Oculus Ensemble's conductor Jessica Cottis sees when conducting in specific keys through her colour synaesthesia (chromaesthesia). The album features Grace Davidson, Rebeca Omordia, Camilla Pay, Eliza Marshall, Anna Hale, Joby Burgess, Cara Berridge, the Her Ensemble and Oculus Ensemble, conducted by Jessica Cottis and Simon Hale, produced by Jonathan Allen. *'CONTINUUM',* released in February 2022 (No.3 in the Official Specialist Classical Chart), was written during the year of the coronavirus lockdowns as a musical diary depicting its profound effect on our emotions, our lives, and nature around us. The title track features a narrative written and recorded for the album by the distinguished actor Adjoa Andoh, an extremely moving monologue evoking the emotional journey of the pandemic. Conducted by Jessica Cottis, it features Grace Davidson, Clio Gould, Elena Urioste, Nicholas McCarthy, Justin Pearson, Anthony Pike and the Oculus Ensemble. In 2021, she formed the Oculus Ensemble to record *CONTINUUM* at Abbey Road, a chamber orchestra made up of London's most talented session musicians Julie has worked with over many years both in the studio and on the concert platform.

Her recent commissions/recordings for other artists include a reimagining of Liszt's 'Consolation No.3' for the multi-talented saxophonist Jess Gillam and the Jess Gillam Ensemble for her EP 'Prism II' released on Decca. Internationally acclaimed organist Anna Lapwood commissioned 'Firedove' as the title track of her album released on Sony Classical, featuring the distinguished violinist Elena Urioste and the Chapel Choir of Pembroke College, Cambridge.

For BBC Radio Drama, Julie recently scored the soundtrack for Donna Leon's first, second and third books from her detective series set in Venice, *'A Venetian Reckoning'* which was broadcast in June 2026. *'Aqua Alta'* in 2025 and *'Death at La Fenice'* in 2024. Directed by Eoin O'Callaghan as a Big Fish Production for BBC Radio 4. Other soundtracks for BBC Radio 3 and 4 Drama include Javier Marías *Tomorrow in the Battle Think on Me*, Jean-Paul Sartre's trilogy *The Roads To Freedom,*

Ibsen *Hedda Gabler,* Shakespeare *The Winter's Tale,* Robert Ferguson *Dr. Ibsen's Ghosts* and Jane Austen *Lady Susan.* She has also scored many theatre productions in the UK, Italy and Switzerland.

For the concert platform, commissions have been incredibly varied in instrumentation and high-profile venues including the Royal Albert Hall (Main Hall and Elgar Room), the Glasshouse Gateshead, St Martin-in-the-Fields, Queen Elizabeth Hall Southbank, St David's Hall Cardiff, Snape Maltings, Petworth Festival, Henley Festival, Newbury Spring Festival, Hong Kong Arts Festival, Carnegie Hall's Weill Recital Hall, Spain's International Music Festival Pórtico do Paraíso, etc. Most recently her piece *'Firedove'* received it's World Premiere at the Royal Albert Hall by Anna Lapwood, Rusanda Panfili (violin) and Pembroke College Girls' Choir as part of the International Women's Day Concert 2026. *'Galilean Moons'* (*CONTINUUM* album) commissioned, performed and recorded by the acclaimed left-hand-alone concert pianist Nicholas McCarthy, performed live on BBC Radio 3's 'In Tune' with Petroc Trelawny, in celebration of the 2026 Artemis II Mission successfully orbiting the Moon. Also performed by Nicholas at The Glasshouse International Centre for Music, Southbank's Queen Elizabeth Hall and as part of the 'Summer at Snape' concert series, Petworth Festival and Hong Kong Arts Festival. ASCENSIO (OCULUS album) received its premiere at the Royal Albert Hall, written for, performed and recorded by the distinguished concert pianist and founder of the *'African Concert Series',* Rebeca Omordia. The concert was part of the Steinway Concert Series in partnership with the *'Donne-Women in Music'* Charity Foundation raising awareness of and celebrating Women Composers and Women in Music. Julie also performed the track *White and Silver* from her *Human Stories* KPM/EMI album together with the Her Ensemble led by Ellie Consta.

Julie received her very first concert commission in the late 80s from Chichester Festival for a contemporary reimagining of Antonio Vivaldi's iconic 'The Four Seasons' for the internationally acclaimed percussionist Dame Evelyn Glennie, together with full stage band including Rod Argent and the late Jon Hiseman and Barbara Thompson. SEASONS premiered at Chichester Cathedral conducted by David Firman, devised by Hugh Wooldridge. Further performances include St Paul's, Hammersmith with Evelyn Glennie, the Royal Albert Hall with Danish percussionists the Safri Duo, both conducted by David Firman, the Royal Albert Hall with percussionist Oliver Cox and the City of London Philharmonic and broadcast live on BBC Radio 2's 'The Collins Collection'.

She was Composer-in-Residence and orchestrator for 4 years for the education project *Crazy Composers* devised by BAFTA award-winning television producer and acclaimed musician Robert Howes, in partnership with internationally acclaimed baroque orchestra The English Concert, Arts Council England and Buxton International Festival.

Julie's career began whilst studying composition at Cardiff University, following on from winning the BBC TV Christmas song competition *'The BBC Nationwide Carol Competition'* at 17, devised by Robert Howes for the BBC. She received the *Morfydd Owen Prize for Composition* at University along with her first professional commission for television from *BBC Wales* whilst still at University for the chat show *Celtic Road Show.* She received a Postgraduate Study scholarship to study Composing for Film and Television at the London College of Music.

LAURA NEWEY

Laura Newey is a soprano based in London. Winner of the 2024 John Kerr Award for English Song, she performs with ensembles including Tenebrae, Collegium Vocale Gent, St Martin's Voices, Aeternum, Contrapunctus, ORA Singers, Ex Cathedra and Ensemble Pro Victoria.



© Helena Cooke

Recent and upcoming solo highlights include Monteverdi's Vespers with Ensemble Pro Victoria, Paul Drayton's *St Mark Passion* with Three Spires Singers, Purcell's *The Fairy Queen* with Instruments of Time & Truth and Bach's *Christmas Oratorio* and *St John Passion* with St Martin's Voices. Laura was selected for Collegium Vocale Gent's 2025 Solo Bach Masterclass, culminating in a performance of arias from Bach cantatas with Collegium Vocale Gent at Concertgebouw Brugge. She was a 2024/25 VOCES8 UK Scholar, also deputising for VOCES8 during 2024.

Laura trained originally as a pianist before discovering singing at university. She held choral and academic scholarships at Keble College, Oxford, graduating in 2021 with a First in Music. From 2022-23, she was a Choral Scholar at St. Martin-in-the-Fields. She writes occasionally for the London Review of Books blog.

CAMILLA PAY, *Harp*

Camilla was a scholar at the Royal Academy of Music and has since been honoured with an ARAM for her contribution to the music world. A versatile and in-demand harpist, her playing features on many film and television soundtracks, spanning Disney live-action productions to the Downton Abbey films. She has also recorded a huge number of studio albums from Sir Paul McCartney to Tenebrae Choir.

She has performed with numerous bands for major television broadcasts, including the Royal Variety Performance, Strictly Come Dancing, and BBC's Big Night of Musicals. Equally at home in musical theatre, Camilla has held several West End and National Theatre chairs, among them Follies, Hello, Dolly! and High Society.



© TBC

Camilla also performs and records with the Korros Ensemble, alongside fellow RAM alumni Eliza Marshall (flute) and Nicholas Ellis (clarinet). Their commitment to expanding the repertoire for this unique instrumentation has led to new commissions and the revival of lesser-known works, many of which are regularly featured on BBC Radio 3.

She is delighted to record with Julie Cooper again, having been featured on previous albums, Oculus and Continuum.

NATALIE MURRAY BEALE

Australian/British conductor Natalie Murray Beale works internationally with leading orchestras, composers and filmmakers, bringing a musical practice that spans the concert platform, recording studio and screen.

She has conducted orchestras including the London Symphony Orchestra, Philharmonia Orchestra, BBC Concert Orchestra, Beethoven Orchester Bonn, Orchestre National du Capitole de Toulouse, Royal Liverpool Philharmonic, Britten Sinfonia, Orquestra Sinfónica Portuguesa, Royal Opera House, English National Opera and Opera Australia, with engagements throughout Europe, the UK, North and South America and Australasia.

Alongside the core orchestral repertoire, Natalie is a committed advocate for contemporary music. She has conducted world and stage premieres by composers including John Adams, Missy Mazzoli,

Anna Meredith, Jessie Montgomery, Joby Talbot, Anna Thorvaldsdóttir and John Barber's *We Are Shadows,* winner of a Royal Philharmonic Society Award. This recording marks her first collaboration with composer Julie Cooper.



© Hana Knizova

An established recording artist, Natalie recorded Elgar's *Cello Concerto* with the London Symphony Orchestra and cellist Sophie Kauer for Deutsche Grammophon. The recording reached No. 1 on the Billboard Traditional Classical Chart. She has recorded scores for feature films and video games, including the BAFTA-nominated *Alien: Isolation,* and in 2025 was honoured to conduct at the reopening of Studio One at Abbey Road.

CLIO GOULD, *Leader*

Clio Gould enjoys variety in her career as a violinist and performs as soloist, chamber musician, director and concertmaster internationally and at home in the UK. She has held major and longstanding positions as Concertmaster of the Royal Philharmonic Orchestra, Principal Violin of the London Sinfonietta and as Artistic Director of Scottish Ensemble, directing from the violin.

Clio has appeared as concerto soloist with most of the UK's major orchestras covering a wide-ranging repertoire. Known as one of Britain's foremost interpreters of contemporary violin music, she has been given the opportunity to work with many of today's leading composers. Highlights include performances at the Royal Festival Hall of Pierre Boulez's epic work for solo violin and live electronics, Anthemes 2 for the composer's 85th birthday celebrations. She has also worked closely with Oliver Knussen, giving many performances in Sweden, Japan, Finland and Hungary of the Knussen Violin Concerto, conducted by the composer. She gave the UK premiere of this work at the Aldeburgh Festival with the BBC Symphony Orchestra.



© Alex Barnes

Clio regularly contributes to film and TV soundtracks at Abbey Road Studios and Air Lyndhurst Studios, where she frequently leads studio orchestras. She performs with the Colin Currie Group in Europe and Japan. Clio is honoured to play the Rutson Stradivarius of 1694 which has been generously loaned to her by the Royal Academy of Music. She teaches there, and directs the Sainsbury Royal Academy Soloists. She has been awarded Honorary Membership of the Academy.

THE OCULUS ENSEMBLE

The Oculus Ensemble was formed in 2021 by Julie Cooper as a versatile chamber orchestra for recording and performing. With the help of long term fixer Lucy Whalley, the Oculus Ensemble is made up of outstandingly talented London session players whom have worked over many years both in the recording studios and on the concert stage.

The Oculus Ensemble's debut recording project was the album 'CONTINUUM', released on Signum Records in February 2022. The Abbey Road recording sessions in June 2021 were the first sessions back coming out of the pandemic for many musicians, so an emotional reunion indeed and thus inspired the name 'OCULUS' as a 'light' out of the tunnel.

The second album to feature the Oculus Ensemble was 'OCULUS', released again on Signum Records in February 2024. Jessica Cottis conducted both 'CONTINUUM' and 'OCULUS' albums at Abbey Road and Masterchord Studios. She is in much demand for the concert and opera platforms both internationally and in the UK. Leader of the Oculus Ensemble



© Alex Barnes

is Clio Gould, the first woman to lead the Royal Philharmonic Orchestra amongst a long list of accolades. Exceptionally talented both as a leader and soloist, Clio also featured as a soloist on both albums.

Recorded at Angel Studio One and Masterchord Studio in London, 'AS EARTH SLEEPS' is conducted by Natalie Murray Beale who is also in much demand not only on opera and concert platforms but also as a session conductor for film, conducting the film segment of the re-opening launch of Abbey Road Studio One.

OCULUS ENSEMBLE

Violin I
Clio Gould (Leader)
Bea Lovejoy
Eloisa Fleur Thom
Thom Gould
Ciaran McCabe
Marciana Buta

Violin II
Everton Nelson
Hannah Dawson
Braimah Kanneh-Mason
Jamie Hutchinson

Violas
Lydia Lowndes-Northcott
Georgie Davis
Meghan Cassidy

Celli
Justin Pearson
Cara Berridge
Gabriella Swallow

Cor anglais Esther Williams (Track 6)

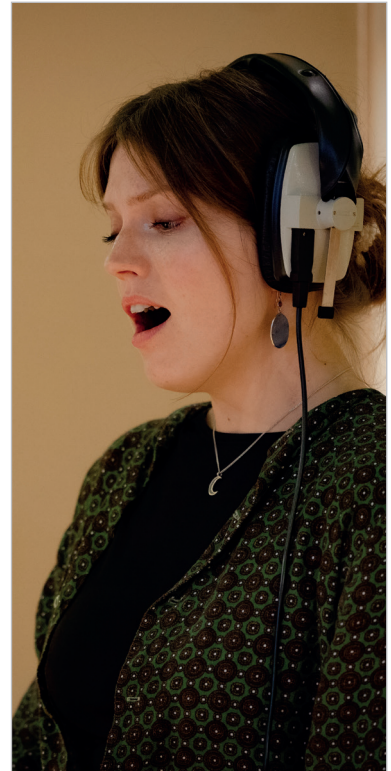
Double Bass (Tracks 1, 2, 3, 4, 6) /
Bass Guitar (Track 3, 4, 6, 7)
Moog (Tracks 3, 4)
Sam Becker

Harp
Camilla Pay (Tracks 1, 2, 3, 4, 6, 7)

Percussion
Joby Burgess (Tracks 3, 4, 6, 7)

FIONA CRUICKSHANK

Engineer, producer, and score editor, Fiona Cruickshank, is a three-time Music Producer's Guild (MPG) Award winner, securing wins for the Breakthrough Producer of the Year and Recording Engineer of the Year categories in 2022 and again for Recording Engineer of the Year in 2024. She also mixed Jessica Dannheisser's BAFTA TV Craft Award-winning score for The Last Musician of Auschwitz, and recorded the score for Pangolin: Kulu's Journey, which received an Emmy for Outstanding Composition for a Documentary. Working across film, television, and music, her credits span mixing songs for Sex Education (Seasons 2 & 3), recording orchestral elements for Paul Weller's album, On Sunset, and collaborating on scores such as The Whale (Rob Simonsen) and Moonwalkers (Anne Nikitin). More recently, she worked with Jerskin Fendrix on Yorgos Lanthimos' Bugonia, as well as contributing to new music projects including The Last Dinner Party's sophomore album, From The Pyre.



THANK YOU

No recorded piece of music gets released into the world without a whole team behind it, starting with the recording engineer and studio assistants right the way through to the artist, session musicians and fixer, conductor, creative artwork and filming team and finally the record label.

I feel the luckiest composer on the planet to have had such an exceptional team behind the 'As Earth Sleeps' EP. Really difficult to express the depth of my gratitude on this recording particularly to each and every one involved but here goes:

To Fiona Cruickshank for sprinkling your technicolour magic all over the tracks creating this exquisite soundworld and for being my co-producer, it's been epic; to Lucy Whalley at Tiger Tracks for being my absolute rock in the studio for so many years and assembling a room full of the UK's string royalty, to Laura Newey for making the songs fly high with your beautiful ethereal voice, may this be just the beginning of a truly incredibly special journey for you and to Jonathan Allen for discovering Laura and sharing that wonderful discovery with me, to the amazing Natalie Murray Beale & wand for such attention to detail in the scores and sessions, to my extraordinarily talented Oculus Ensemble : of course to the one and only Clio Gould, can't imagine doing this without you leading, Camilla Pay who inspires me to write harp on every recording, Esther Williams for the most haunting cor anglais solo, Joby Burgess for your never-ending sonic creativity, to this string ensemble that made the richest sound ever; Clio Gould, Everton Nelson, Eloisa-Fleur Thom, Bea Lovejoy, Thom Gould, Ciaran McCabe, Marciana Buta, Hannah Dawson, Braimah Kanneh-Mason, Jamie Hutchinson & Raffi, Lydia Lowndes-Northcott, Georgie Davis, Meghan Cassidy, Justin Pearson, Cara Berridge, Gabriella Swallow and to the one and only Sam Becker for bringing the whole kitchen sink and for giving the tracks the rhythm and pulse beneath the Earth.

To all the engineering teams at Angel (George, Fred & Maria), Masterchord (Ronan & Michele), Snap (Marco) and School Farm Studios (Stefano, Hester, Andrew & Merlin) thank you for looking after us, and to Adam Miller for the wonderful atmos mixes. To Lucy & Pickles at Air Management and to Colin Rae for the immaculate set of parts and scores. To Stephen Proctor for your constant creativity, enthusiasm and support and . the most stunning cover artwork and 'Drift' video, to Alex Barnes & Kit Mackenzie for all the wonderful session filming, photography and gorgeous singles videos.

My heartfelt thanks to all the truly amazing Breast Cancer team at the Royal Berkshire Hospital in Reading and their continued support.

Last and certainly not least to all the Signum Family especially Kim, Joseph & Matt for all your hard work getting the EP out there! My biggest thanks goes to Steve Long for firstly once again saying 'YES' but also for all the support getting this EP into the recording studio.

Finally - of course to my wonderful family whom I could never do this crazy stuff without, especially Adam, Siân, Lia & Tray! Love you XX





Engineer/Editing/Mixing/Mastering – Fiona Cruickshank
Producer – Fiona Cruickshank
Producer – Julie Cooper
Stereo and atmos engineer (Pause.Reflect.Renew) – Stefano Civetta
Assistant Engineers – George Oulton, Freddie Light, Ronan Phelan, Hester James
Atmos Engineer – Adam Miller
Fixer – Lucy Whalley / Tiger Tracks
Music Preparation – Colin Rae

Artwork/Videos
Cover Artwork/ Video – Stephen Proctor | PRØKTR
Session Filming/Videos/Photography – Alex Barnes | Apple & Biscuit Recordings
Video Assistant – Kit Mackenzie
Booklet Artwork – Woven Design **www.wovendesign.co.uk**

Studios:
School Farm Studios – 4th June, 2026
Angel One Studio – 3rd July, 2026
Masterchord Studio – 6th, 13th July 2026
Snap Studios – 8-10th, 13th-15th, 19th July 2026

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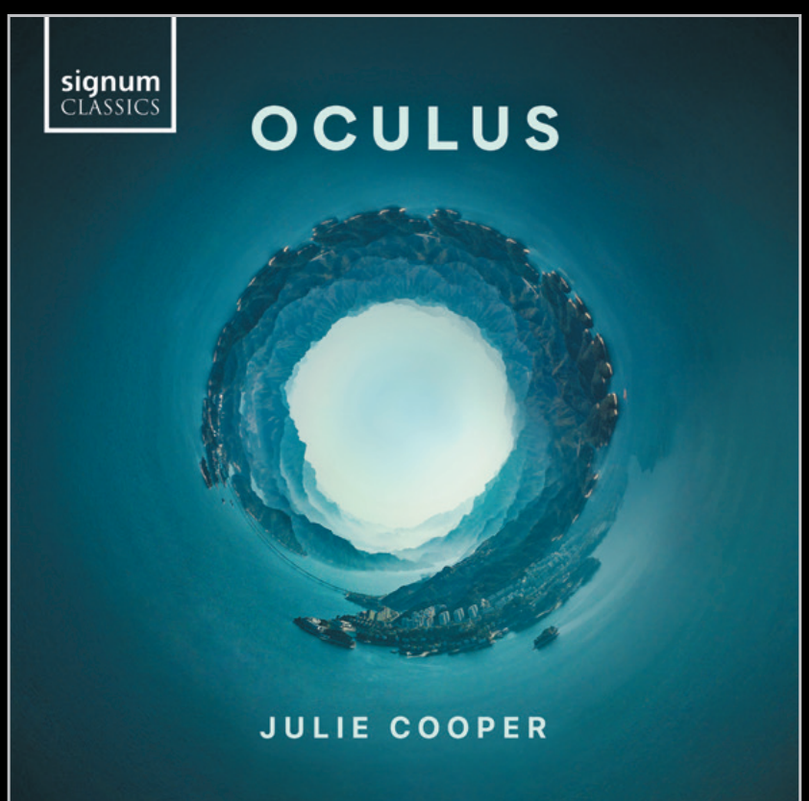
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