

NAXOS

8.556810

The Classics at the Movies

Se7en

Copycat

Misery

The Usual Suspects

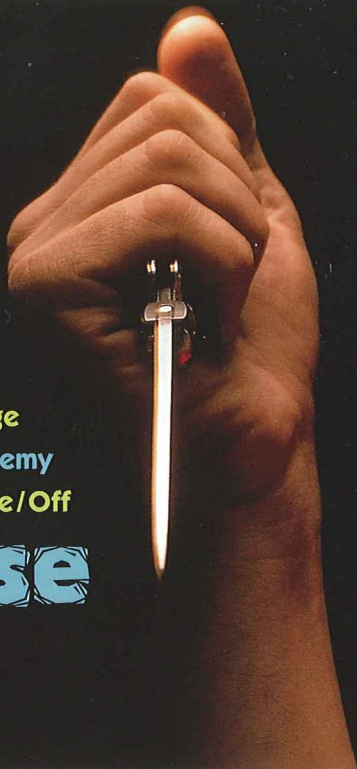
The Silence of the Lambs

A Clockwork Orange

Sleeping with the Enemy

Face/Off

Suspense



SE7EN 1995

Director: **David Fincher**

Cast: **Morgan Freeman** (William Somerset), **Brad Pitt** (David Mills), **Gwyneth Paltrow** (Tracy Mills), **Kevin Spacey** (John Doe), **Richard Roundtree** (Talbot), **John C. McGinley** (California), **R. Lee Ermey** (Police Captain), **Julie Araskog** (Mrs Gould)

In a depressingly sombre New York a psychopathic serial killer sees himself as an emissary of God, justified in meting out horrible punishment to people who have transgressed one of the Seven Deadly Sins. In a desperate hunt to stop him before he strikes again are two cops, one a seasoned campaigner due to retire, the other an ambitious newcomer.

In a scene where Somerset visits a public library to read up on the Seven Deadly Sins, the music heard is the peaceful *Air* from Bach's *Orchestral Suite No. 3*.

THE USUAL SUSPECTS 1995

Director: **Bryan Singer**

Cast: **Gabriel Byrne** (Dean Keaton), **Stephen Baldwin** (Spencer Mc Manus), **Benicio del Toro** (Fred Fenster), **Kevin Pollak** (Todd Hockney), **Kevin Spacey** (Verbal Kint), **Chazz Palminteri** (Dave Kujan), **Pete Postlethwaite** (Kobayashi), **Suzy Amis** (Edie Fineran)

"Five criminals. One line-up. No coincidence" read the tagline for this film, and it is soon obvious that there is careful planning to everything that happens. Increasingly the dark presence of somebody called Keyser Soze is felt. The question is: does he really exist or is he just the figment of someone's imagination? This film which had no big stars in the cast, but was exceedingly well played (because of that?), was one of the year's happiest surprises and certainly takes some beating when it comes to the final twist. "The greatest trick the Devil ever pulled was convincing the world he didn't exist", is a quote nobody who has seen the film will forget.

On the soundtrack is Debussy's atmospheric *Les sons et les parfums tournent dans l'air du soir* from *Préludes, Book 1*.

THE SILENCE OF THE LAMBS 1991

Director: **Jonathan Demme**

Cast: **Jodie Foster** (Clarice Starling), **Anthony Hopkins** (Dr. Hannibal Lecter), **Kasi Lemmons** (Ardelia Mapp), **Lawrence T. Wrentz** (Agent Burroughs), **Scott Glenn** (Jack Crawford), **Anthony Heald** (Dr. Frederick Chilton), **Frankie Faison** (Barney), **Stuart Rudin** (Miggs)

A young woman is abducted by "Buffalo Bill", a psychopath so nicknamed from his habit of skinning his victims. Young FBI trainee Clarice Starling is assigned to find her by enlisting the help of another dangerous psychopath, erstwhile psychiatrist Hannibal ("The Cannibal") Lecter, who is already incarcerated with an extraordinary range of safeguards. In a series of interviews, he gives her insights into the mind of "Buffalo Bill" in exchange for being allowed to amuse himself by probing her innermost secrets. Clarice eventually succeeds in tracking down the woman and her captor, but not before Lecter manages to escape in spectacularly grisly fashion.

The Silence of the Lambs won all five most coveted Academy Awards for 1992 – Best Actor, Best Actress, Best Picture, Best Director and Best Screenplay.

COPYCAT 1995

Director: **Jon Amiel**

Cast: **Sigourney Weaver** (Helen Hudson), **Holly Hudson** (M. J. Monahan), **Dermot Mulroney** (Ruben Goetz), **William McNamara** (Peter Foley), **Harry Connick Jr** (Darryl Lee Cullum), **John Rothman** (Andy), **J. E. Freeman** (Lt. Quinn), **Will Patton** (Nicoletti)

Psychiatrist Helen Hudson specializes in serial killers. Suffering from agoraphobia, a morbid dread of public places, her only contact with the outside world is through her computer. She joins forces with cops Monahan and Goetz to track down the killer, who copies the methods of famous serial killers – hence the title – before he strikes again.

Two famous opera arias, that of Figaro in *The Barber of Seville* and that of Tosca in

the opera of that name make a striking contrast to the chilling goings-on, even more so the beautiful *In paradisum* movement from Fauré's *Requiem*.

FACE/OFF 1997

Director: **John Woo**

Cast: **John Travolta** (Sean Archer), **Nicholas Cage** (Castor Troy), **Joan Allen** (Eve Archer), **Gina Gershon** (Sasha Hassler), **Alessandro Nivola** (Pollux Troy), **Dominique Swain** (Jamie Archer), **Nick Cassavetes** (Dietrich Hassler)

FBI agent Sean Archer must go undercover to find a lethal biological weapon planted by his arch-rival, the sadistic terrorist-for-hire Castor Troy, who brutally killed his little son six years earlier. To do so he has to gain the confidence of Troy's brother, Pollux, who is in prison. He undergoes a radical surgical procedure, "borrowing" Troy's face and identity. But things go awry when Troy, emerging from a coma, transforms into Archer and wreaks havoc upon his life, both at work and at home. Archer has trouble convincing everyone of his true identity including his wife, a doctor, until she types a sample of his blood. After a hectic speedboat chase the real Archer kills his enemy. Back in his own body, he returns home to his wife and children.

When the face of Archer is transplanted onto him, Pamina's aria *Ach, ich fühl's* from Mozart's *Die Zauberflöte* (The Magic Flute) is heard. For the candle-light dinner he puts on for Archer's wife, the Chopin *Raindrop Prelude* is the music. Later on, when Archer's boss tries to put a stop to Castor's activities, he kills him, saying he has had a heart attack. At the boss's funeral Allegri's beautiful *Miserere* is heard.

MISERY 1990

Director: **Rob Reiner**

Cast: **James Caan** (Paul Sheldon), **Kathy Bates** (Annie Wilkes), **Richard Farnsworth** (Buster), **Frances Sternhagen** (Virginia), **Lauren Bacall** (Marcia Sindell)

One of the best of innumerable Stephen King story adaptations. Successful novelist Paul Sheldon is injured when he crashes his car on a remote snow-covered New

England road. The woman who rescues him just happens to be his "Number One Fan" and seriously disturbed into the bargain. She nurses him back to health but is strangely loath to let him go or communicate with the outside world, eventually smashing his legs to make sure he stays put.

Kathy Bates won the Academy Award for Best Actress as Annie Wilkes.

SLEEPING WITH THE ENEMY 1991

Director: **Joseph Ruben**

Cast: **Julia Roberts** (Laura Burney / Sara Waters), **Patrick Bergin** (Martin Burney), **Kevin Anderson** (Ben Woodward), **Elizabeth Lawrence** (Chloe), **Kyle Secor** (Fleishman), **Claudette Nevins** (Dr. Rissner)

On the surface Laura and Martin Burney are happily married, with no financial worries, but Martin gradually grows more and more demanding and gives way to his sadistic impulses. Laura decides to escape, and during a stormy sailing expedition she jumps overboard, hoping Martin will think she has drowned. She changes her name to Sara Waters and moves to a small town, trying to build up a new existence. She also finds new love, but of course Martin eventually tracks her down

The music is *Dreams-Passions* from the *Symphonie fantastique* of Hector Berlioz.

A CLOCKWORK ORANGE 1971

Director: **Stanley Kubrick**

Cast: **Malcolm McDowell** (Alex), **Patrick Magee** (Mr. Alexander), **Michael Bates** (Chief Guard), **Warren Clarke** (Dim), **John Clive** (Stage Actor), **Adrienne Corri** (Mrs. Alexander)

Alex is the leader of a gang of violent young thugs who beat up and rape defenceless people. In between he relaxes with his favourite classical music, the last movement of Beethoven's *Choral Symphony* in particular. In the end he is caught and sent to prison. He hates that so much that when offered the chance of a new psychological treatment, he eagerly accepts. It turns out to be aversion therapy and

the end result is a completely non-aggressive creature, totally unable to stand up for himself. The moot point is which is worse, the way Alex treats his victims or the way the state legally destroys his personality.

Apart from music by Beethoven there is also Elgar's *Pomp and Circumstance March No. 1*, the one that is sung by Prommers every year at the Last Night of the London Proms, to the text of *Land of Hope and Glory*. But most of the requests for music from this film were for the sombre *March* from Purcell's *Music on the Death of Queen Mary* played at her funeral in Westminster Abbey and, later that year, at Purcell's own.

The Classics at the Movies

Sci-Fi

8.556801

2001: A Space Odyssey • Somewhere in Time • Return of the Jedi
Rollerball • Star Wars Episode 4: A New Hope • The Fifth Element
Alien • The Lost World: Jurassic Park • Star Trek: The Motion Picture
Star Trek: Insurrection • Star Trek IV: The Voyage Home

Adventure

8.556802

Raiders of the Lost Ark • The Spy Who Loved Me • Goldfinger
The Living Daylights • True Lies • Die Hard 2 • Superman • Batman
Indiana Jones and the Last Crusade

Epics

8.556803

Barry Lyndon • Excalibur • Richard III • Elizabeth • Chariots of Fire
Henry V • Greystoke: The Legend of Tarzan, Lord of the Apes

Romance

8.556804

Jean de Florette • A Room with a View • The Portrait of a Lady
The French Lieutenant's Woman • Out of Africa • Doctor Zhivago
Heat and Dust

Love

8.556805

Titanic • Death in Venice • Mona Lisa • Gone With the Wind
The English Patient • Dangerous Liaisons • Elvira Madigan
William Shakespeare's Romeo + Juliet • Breaking the Waves

Divas

8.556806

The Piano • Farinelli Il Castrato • Shine • Diva • Un cœur en hiver
Amadeus • Hilary and Jackie

Drama

8.556807

Schindler's List • La vita è bella (Life is Beautiful) • The Truman Show
Bulworth • Forbidden Games • Meeting Venus • Dead Poets Society
The Elephant Man • Au revoir les enfants

War

8.556808

Apocalypse Now • G. I. Jane • Platoon • The Thin Red Line
The Deer Hunter • Gallipoli • The Devil's Own • The Peacemaker
Paradise Road

Thrillers Prizzi's Honor • Primal Fear • Sneakers • Donnie Brasco • Nikita
8.556809 Serpico • The Godfather Part III • The Untouchables • Casino
L. A. Confidential • Someone to Watch Over Me

Suspense Se7en • The Devil's Advocate • The Usual Suspects • Misery
8.556810 The Silence of the Lambs • Copycat • Sleeping with the Enemy
Face/Off • A Clockwork Orange

Comedy 1 Four Weddings and a Funeral • The Seven Year Itch • Manhattan
8.556811 Hannah and Her Sisters • Peter's Friends • 10

Comedy 2 Trading Places • A Midsummer Night's Sex Comedy • Pretty Woman
8.556812 The Big Lebowski • A Night at the Opera • Love and Death
Brassed Off • Moonstruck

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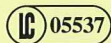
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MADE IN
GERMANY



8.556810

DDD

The Classics at the Movies Suspense

Total Time
77:38

Se7en

- 1** BACH: Air from Orchestral Suite No. 3 **5:18**
Capella Istropolitana / Jaroslav Dvořák
(from Naxos 8.550245)

The Usual Suspects

- 2** DEBUSSY: Les sons et les parfums
tournent dans l'air du soir
from *Préludes*, Book 1 **2:57**
François-Joël Thiollier *piano* (from Naxos 8.553293)

The Silence of the Lambs

- 3** BACH: Aria from Goldberg Variations **3:15**
Chen Pi-hsien *piano* (from Naxos 8.550078)

Copycat

- 4** FAURÉ: In paradisum from Requiem **3:20**
Schola Cantorum of Oxford, Oxford Camerata /
Jeremy Summerly (from Naxos 8.550765)

- 5** PUCCINI: Vissi d'arte from *Tosca* **3:57**
Nelly Miricioiu (*Tosca*), Slovak Radio SO /
Alexander Rahbari (from Naxos 8.55153)

- 6** ROSSINI: Largo al factotum from
The Barber of Seville **4:33**
Roberto Servile (*Figaro*), Failoni Chamber
Orchestra / Will Humburg (from Naxos 8.553436)

Face/Off

- 7** ALLEGRI: Miserere **10:11**
Oxford Camerata / Jeremy Summerly
(from Naxos 8.550827)

- 8** CHOPIN: Prelude No. 15, 'Raindrop' **5:50**
Idil Biret *piano* (from Naxos 8.554536)

- 9** MOZART: Ach, ich fühl's from
The Magic Flute **4:13**
Elisabeth Norberg-Schultz (Pamina),
Failoni Orchestra / Michael Halász
(from Naxos 8.553438)

Misery

- 10** BEETHOVEN: Adagio sostenuto from
Piano Sonata No. 14, 'Moonlight' **5:16**
Jenő Jandó *piano* (from Naxos 8.550045)

Sleeping with the Enemy

- 11** BERLIOZ: Rêveries-Passions from
Symphonie fantastique **12:48**
Slovak Radio SO / Pinchas Steinberg
(from Naxos 8.550093)

A Clockwork Orange

- 12** PURCELL: March from Music on the
Death of Queen Mary **1:26**
Oxford Camerata / Jeremy Summerly
(from Naxos 8.553129)

- 13** BEETHOVEN: Excerpt from finale of
Symphony No. 9 in, 'Choral' **13:41**
Hasmik Papian *soprano*, Manfred Fink *tenor*,
Ruxandra Donose *mezzo-soprano*,
Claudio Otelli *bass-baritone*,
Nicolaus Esterházy Sinfonia and Chorus /
Béla Drahos (from Naxos 8.553478)

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