

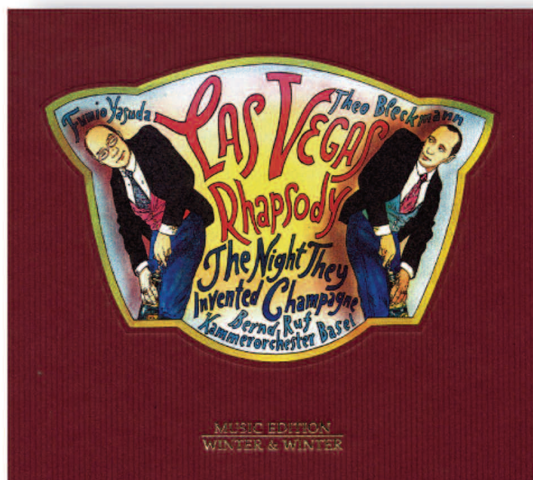


Theo Bleckmann
LOVE SONG

WINTER & WINTER
JUBILEE EDITION
the first 30 years 1985 – 2015

**THEO BLECKMANN
FUMIO YASUDA**

»Las Vegas Rhapsody«
N° 910 116-2 (2006)



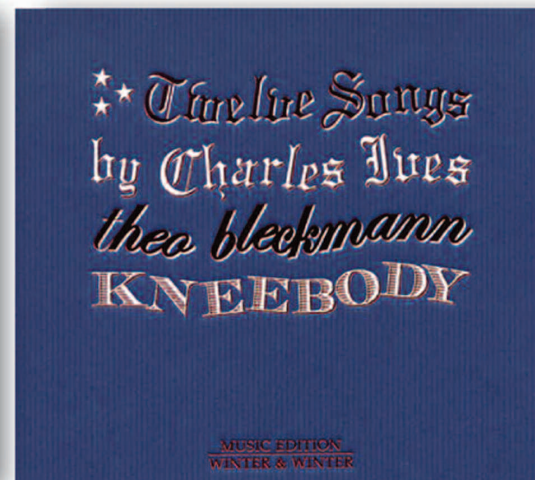
**THEO BLECKMANN
FUMIO YASUDA**

»Berlin – Songs Of Love And War,
Peace And Exile« N° 910 138-2 (2007)



**KNEEBODY
THEO BLECKMANN**

»Twelve Songs By Charles Ives«
N° 910 147-2 (2008)



1. The Man With The Child In His Eyes (Kate Bush) 4:33

from the album Theo Bleckmann »Hello Earth! – The Music of Kate Bush«

Theo Bleckmann *voc*, *arr*, Henry Hey *key*, Caleb Burhans *egtr*, Skúli Sverrisson *e-b*, John Hollenbeck *dr*, *perc*

2. Feldeinsamkeit/In Summer Fields (Charles Ives, Hermann Allmers) 4:43

from the album Kneebody & Theo Bleckmann »Twelve Songs by Charles Ives«

Theo Bleckmann *voc*, Kneebody: Adam Benjamin *p*, Kaveh Rastegar *b*, Ben Wendel *bsn*, Nate Wood *dr*

3. But Not For Me (George Gershwin, Ira Gershwin) 3:56

from the album Uri Caine Ensemble »Rhapsody in Blue«

Theo Bleckmann *voc*, Joyce Hammann *vln*, Ralph Alessi *tpt*, Chris Speed *cl*

Uri Caine *p*, *arr*, Mark Helias *b*, Jim Black *dr*

4. My Favorite Things (Richard Rodgers, Oscar Hammerstein II) 4:02

from the album Theo Bleckmann & Fumio Yasuda »Las Vegas Rhapsody«

Theo Bleckmann *voc*, Fumio Yasuda *p*, *arr*, Kammerorchester Basel, Bernd Ruf *con*

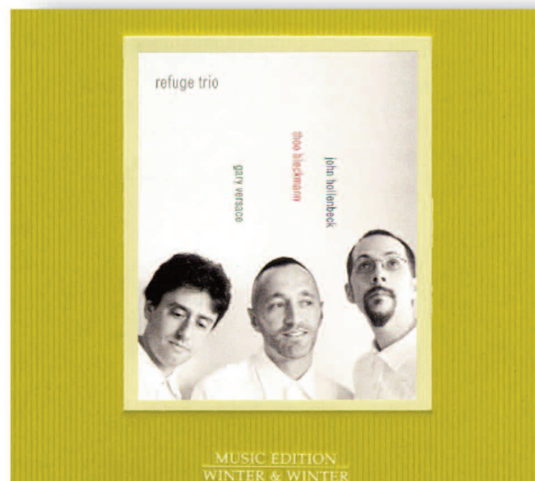
5. Lili Marleen (Norbert Schultze, Hans Leip) 3:30

from the album Theo Bleckmann & Fumio Yasuda »Berlin – Songs of Love and War, Peace and Exile«

Theo Bleckmann *voc*, *elec*

**BLECKMANN,
HOLLENBECK, VERSACE**

»Refuge Trio«
N° 910 149-2 (2008)



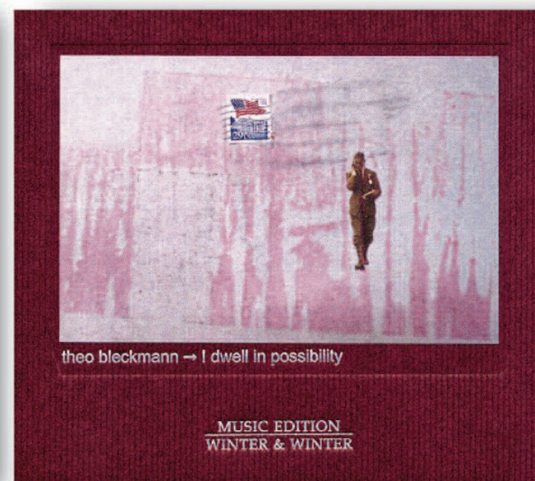
**THEO BLECKMAN
FUMIO YASUDA**

»Schumann's Favored Bar Songs«
N° 910 152-2 (2009)



THEO BLECKMANN
»I Dwell In Possibility«

N° 910 168-2 (2010)



6. Ich Bin Von Kopf Bis Fuß Auf Liebe Eingestellt (Friedrich Hollaender) 2:53

from the album Theo Bleckmann & Fumio Yasuda »Berlin – Songs of Love and War, Peace and Exile«

Theo Bleckmann *voc*, Fumio Yasuda *p*, *arr*, Todd Reynolds *vln*,
Courtney Orlando *vln*, Caleb Burhans *va*, Wendy Sutter *vc*

7. I've Got A Crush On You (George Gershwin, Ira Gershwin) 5:11

from the album Uri Caine Ensemble »Rhapsody in Blue«

Theo Bleckmann *voc*, Uri Caine *p*, *arr*, Mark Helias *b*, Jim Black *dr*

8. Someone To Watch Over Me (George Gershwin, Ira Gershwin) 3:54

from the album Theo Bleckmann & Fumio Yasuda »Schumann's Favored Bar Songs«

Theo Bleckmann *voc*, Fumio Yasuda *p*

9. True Love (Cole Porter) 3:49

from the album Theo Bleckmann & Fumio Yasuda »Las Vegas Rhapsody«

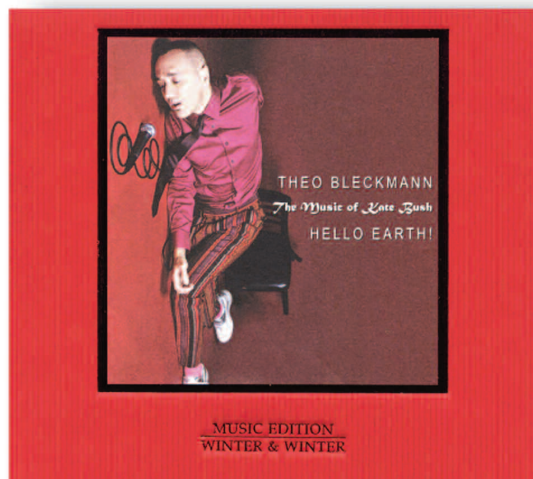
Theo Bleckmann *voc*, Fumio Yasuda *arr*, Kammerorchester Basel,
Bernd Ruf *con*

THEO BLECKMANN

»Hello Earth!

The Music Of Kate Bush«

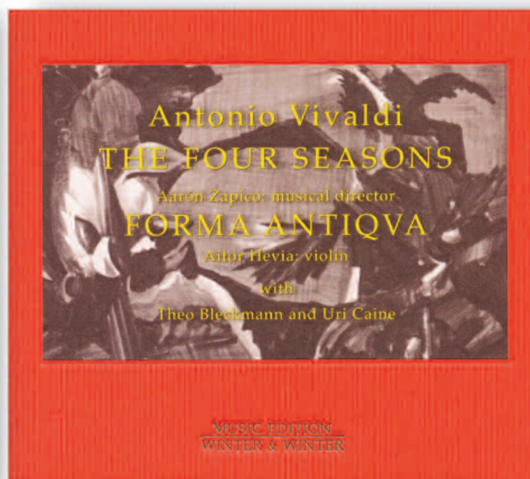
N° 910 183-2 (2011)



FORMA ANTIQVA
BLECKMANN & CAINE

»Vivaldi: The Four Seasons«

N° 910 185-2 (2012)



THEO BLECKMANN
FUMIO YASUDA

»Mother Goose's Melodies«

N° 910 195-2 (2013)



10. I've Got The World On A String (Ted Koehler, Harold Arlen) 4:49

from the album Theo Bleckmann & Fumio Yasuda »Schumann's Favored Bar Songs«

Theo Bleckmann *voc*, Fumio Yasuda *p*

11. This Woman's Work (Kate Bush) 3:54

from the album Theo Bleckmann »Hello Earth! – The Music of Kate Bush«

Theo Bleckmann *voc, elec, arr*, Henry Hey *p*, Caleb Burhans *elec vln*, Skúli Sverrisson *e-b*, John Hollenbeck *dr*

12. I Hear A Rhapsody (George Frangos, Jack Baker, Dick Gasparre) 4:17

from the album Theo Bleckmann »I Dwell in Possibility«

Theo Bleckmann *voc, mel*, glass *hrp*

13. Maskulinum-Femininum (Mischa Spoliansky, Marcellus Schiffer) 1:47

from the album Theo Bleckmann & Fumio Yasuda »Berlin – Songs of Love and War, Peace and Exile«

Theo Bleckmann *voc*, Fumio Yasuda *p*

14. Love And Anger (Kate Bush) 3:52

from Theo Bleckmann »Hello Earth! – The Music of Kate Bush«

Theo Bleckmann *voc, arr*, Henry Hey *p*, Caleb Burhans *elec vln*,
Skúli Sverrisson *e-b*, John Hollenbeck *perc*

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A Production of Winter & Winter
Re-Mixing and Mastering Engineer:

ADRIAN VON RIPKA

Photography (Front Cover): **SUSIE KNOLL**

Producer: **STEFAN WINTER**

Executive Producers: **TAKAHASHI & WINTER**



In 2004 **Theo Bleckmann** performs at the Opera Festival Munich in **Stefan Winter's** cabaret opera »Der Kastanienball« (»The Chestnut Ball«); this is the beginning of a common musical journey of Winter&Winter and **Theo Bleckmann** through pop, jazz, classical and contemporary music. Various works with the composer and pianist **Fumio Yasuda** follow – as a result one of the most fascinating orchestral versions of jazz standards (»Las Vegas Rhapsody«) gets realized. **Theo Bleckmann** performs also compositions by Ira and George Gershwin in astonishing arrangements by **Uri Caine** (»Rhapsody in Blue«). The recording of Charles Ives's songs with the band **Kneebody** is one of the greatest discoveries of **Theo Bleckmann's** art and voice. The special collection of »Love Song« presents the musical highlights of the decade from 2004 to 2014. **Theo Bleckmann** is a multi-talented individual, who had not only created a furore as a singer, sound artist, performer and composer but also a personality who straddles the worlds of jazz, classical and pop with stylistic confidence.

2004 tritt **Theo Bleckmann** in **Stefan Winters** Cabaretoper »Der Kastanienball« bei den Münchner Opernfestspielen auf: dies ist der Beginn einer gemeinsamen musikalischen Reise durch die Welt des Pop, des Jazz, der Klassik bis hin zu Kom-

positionen der Neuen Musik. Eine enge Zusammenarbeit mit dem Komponisten **Fumio Yasuda** folgt, dabei entstehen faszinierende Orchesterversionen (»Las Vegas Rhapsody«) von Jazzstandards. Uri Caines Arrangements von Gershwins Kompositionen (»Rhapsody in Blue«) interpretiert Bleckmann mit gefühlvoller Stimme. Die Aufnahme von Charles Ives Liedern mit der Band **Kneebody** ist eine der größten Entdeckungen des Künstlers Theo Bleckmann. Das Album »Love Song« vereinigt die Höhepunkte der



Theo Bleckmann, Photography: John Labbe (from the album »Hello Earth!«)

zehnjährigen Zusammenarbeit mit Winter&Winter von 2004 bis 2014. **Bleckmann** ist ein Multitalent, das nicht nur als Sänger, Klangkünstler, Performer und Komponist Aufsehen erregt, sondern als eine Persönlichkeit, die die Welten des Jazz, der Klassik und des Pop mit stilistischem Selbstvertrauen vereinigt.