

Antonio Vivaldi 1678–1741

L'Olimpiade RV 725

Dramma per musica in tre atti

Libretto by Pietro Metastasio, revised by Bartolomeo Vitturi

Christian Senn baritone	<i>Clistene, King of Sicyon</i>
Margherita Maria Sala alto	<i>Aristea, Clistene's daughter, in love with Megacle</i>
Benedetta Mazzucato soprano	<i>Argene, a lady from Crete disguised as a shepherdess under the name of Licori, in love with Licida</i>
Raffaele Pe countertenor	<i>Megacle, Licida's friend, in love with Aristea</i>
Bejun Mehta countertenor	<i>Licida, believed to be the son of the King of Crete, in love with Aristea, Megacle's friend</i>
Eleonora Bellocchi soprano	<i>Aminta, Licida's tutor</i>
Luigi De Donato bass	<i>Alcandro, Clistene's confidant</i>

Total time: 179'06

Coro Maghini · Innsbrucker Festwochenorchester

Alessandro De Marchi

cpo 555 651-2

Begleittext auf Deutsch / Liner notes in English

Libretto available online: Italian sung texts with

English and German translations

cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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