



BIS-CD-1161 STEREO

DDD

Total playing time: 67'21

COMPACT  
disc  
DIGITAL AUDIO

## BEAMISH, Sally (b. 1956)

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|--|---|--------------|
| [1]  | <b>The Caledonian Road</b> <i>(M/s)</i>                               | <b>12'47</b> |
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| [2]  | <b>The Day Dawn</b> <i>(M/s)</i>                                      | <b>13'16</b> |
| <hr/>  |   |              |
| [3]  | <b>No, I'm not afraid</b> <i>(M/s)</i>                                | <b>21'09</b> |
| <hr/>  |   |              |
| Six poems by <b>Irina Ratushinskaya</b> (translated by David McDuff)                 |   |              |
| INDEX 1  | Introduction – Song 1: <i>And I undid the old shawl</i> – Interlude 1 | 6'51         |
| INDEX 2  | Song 2: <i>And here I go flying down the steps</i> – Interlude 2      | 1'35         |
| INDEX 3  | Song 3: <i>I had a strange dream last night</i> – Interlude 3         | 3'34         |
| INDEX 4  | Song 4: <i>No, I'm not afraid</i> – Interlude 4                       | 3'21         |
| INDEX 5  | Song 5: <i>Some people's dreams pay all their bills</i> – Interlude 5 | 2'48         |
| INDEX 6  | Song 6: <i>Our days have not been completed</i>                       | 3'00         |
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| Sally Beamish, narrator; <b>Geoffrey Cox</b> , oboe; <b>Margareta Nilsson</b> , harp |   |              |
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| [4]  | <b>The Imagined Sound of Sun on Stone</b> <i>(M/s)</i>                | <b>18'53</b> |
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| John Harle, saxophone  |   |              |
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**Swedish Chamber Orchestra** conducted by **Ola Rudner**