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8.572772

Playing Time  
55:54

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Sofia Gubaidulina's distinguished career and her 80th anniversary are celebrated with this world première recording of *Fachwerk*. Recorded here by its acclaimed dedicatee Geir Draugsvoll and in the presence of the composer, this dramatic but also magical work is inspired by a fascination with architectural styles of timber framing. The bayan is a distinctively Russian variant of the accordion and is an essential feature of this piece, also giving a special character to the subtle poetry and textures of *Silenzio*.

Sofia  
**GUBAIDULINA**  
(b.1931)

1 *Fachwerk* for Bayan, Percussion  
and String Orchestra (2009/11)\* **36:16**

*Silenzio* for Bayan, Violin  
and Cello (1991) **19:38**

2 I. ♩ = 96 4:34 5 IV. ♩ = 152 1:20

3 II. ♩ = 42 2:57 6 V. ♩ = 72 7:58

4 III. ♩ = 56 2:50

**\*WORLD PREMIÈRE RECORDING**

Geir Draugsvoll, Bayan • Anders Loguin, Percussion 1

Geir Inge Lotsberg, Violin 2 • Øyvind Gimse, Cello 2

Trondheim Symphony Orchestra Strings 1 • Øyvind Gimse 1

This recording has been produced with financial assistance from Pro Arte Kulturkontor-Kjell Wernøe (www.proarte.no) and with support from the Trondheim Symphony Orchestra (www.tso.no)

Recorded at Kolstad Church, Trondheim, Norway, from 28th February to 4th March, 2011

Executive producer: Kjell Wernøe • Producer and engineer: Sean Lewis

Publisher: Internationale Musikverlage Hans Sikorski, Hamburg

Invaluable inspiration during the recording sessions was provided by Sofia Gubaidulina

Cover photo: Heiko Grossmann (iStockphoto.com) • Cover design: www.logolink.no