



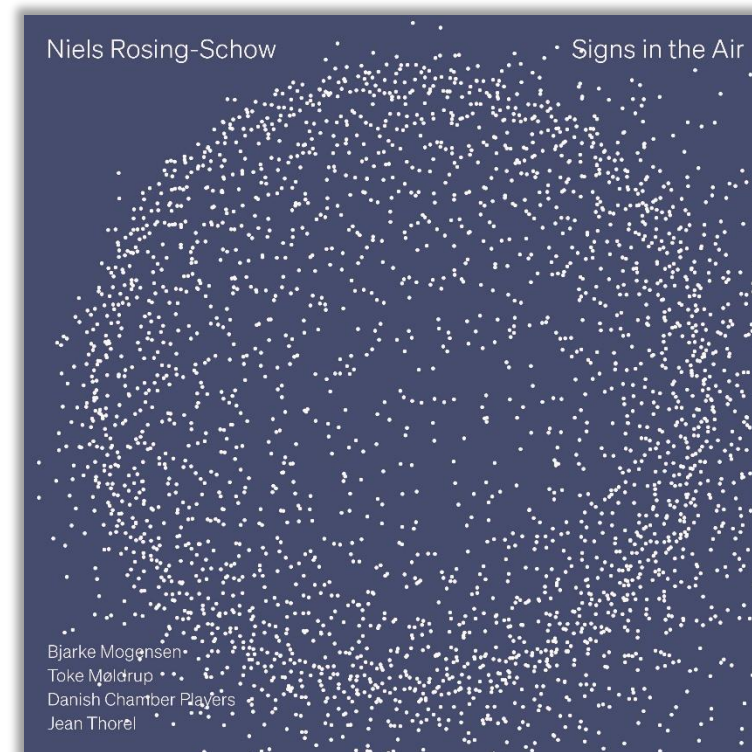
NIELS ROSING-SCHOW

Signs in the Air

Bjarke Mogensen, *accordion*
Toke Møldrup, *cello*
Danish Chamber Players
Jean Thorel, *conductor*

Niels Rosing-Schow (b. 1954) crafts chamber music of sensual, organic allure, rich with contrast and sonic elegance. This album unveils four works – from the vibrant *Dance and Signs in the Air* to the soulful *Respiro ergo sum* – crowned by his exquisite take on Debussy's *Six épigraphes antiques*. Through kinetic archetypes and seamless musical arcs, Rosing-Schow shapes an immediate, evocative voice, timeless yet fresh, speaking vividly on music's own terms.

Item #: 8.224767
Barcode: 747313696727
of discs: 1
Format: CD
Price: CD FULL PRICE
Label: Dacapo Records
Genre: 21st century



CONTENT

[1]	Dance and Signs in the Air (2016)* For ensemble	13:15
[2]	Granito y arco iris (1999) For accordion solo and ensemble	12:09
[3]	Carried Away (2019)* For ensemble	7:11
[4-6]	Respiro ergo sum (2015) For accordion and cello	8:32
[7-12]	Claude Debussy: Six épigraphes antiques (1914)* arr. Niels Rosing-Schow (2017) for flute, clarinet, bassoon, and harp	16:25

Total 57:35

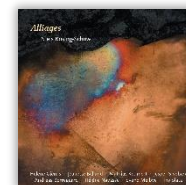
*World premiere recordings

MORE NIELS ROSING-SCHOW

A TALK OF OUR TIME (2022)
Jeanette Balland, *saxophone*
Hélène Navasse, *flute*
Manuel Esperilla, *piano*
Athelas Sinfonietta
Jean Thorel, *conductor*
CD 8.226538



ALLIAGES (2014)
Helene Gjerris, *mezzo-soprano*
Jeanette Balland, *saxophone*
Hélène Navasse, *flute*
Jesper Sivebæk, *guitar*
Asbjørn Nørgaard, *viola*
Andreas Borregaard, *accordion*
Mathias Reumert, *perc./conductor*
CD 8.226580



PEINTURE DU TEMPS (2013)
TM+, *ensemble*
Laurent Cuniot, *conductor*
CD 8.226557



THIS IS THE STORY

- Niels Rosing-Schow's music is characterised by refined and fascinating sounds. It is **sensual, organic and rich** in contrasts.
- This album presents four works which all embody these qualities and display the same distinctive sonic refinement.
- Rosing-Schow's ambition is to **communicate directly**, ensuring that also listeners without deep musical knowledge can engage.
- Dance and Signs in the Air* was inspired by experiences in Shanghai. Here he creates subtle references to **Chinese music** with quarter-tones that break the 'classical' atmosphere
- Granito y arco iris* is chamber concerto for accordion, performed by the **virtuoso** Bjarke Mogensen. The work draws from the conceptual pairing of granite and rainbow – two contrasting natural phenomena representing the concrete and the abstract.
- Finally, Rosing-Schow has created an instrumental arrangement of **Debussy's Six épigraphes antiques**, originally composed for piano four hands. Its structure, mood and content are poetic, marked by the elegance and sensuality that define Debussy's style.
- A **linkfire** is available: <https://lnk.to/SignsintheAir>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, asta@dacapo-records.dk, +45 3158 7371