



COMPACT
disc
DIGITAL AUDIO



BIS-CD-768 STEREO

DDD

Total playing time: 65'55

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in G major, H. 412 (W. 9) (M/s) **World Première Recording** **22'26**

[1] I. *Allegro* 8'38; [2] II. *Adagio* 6'47; [3] III. *Allegro assai* 6'51

Concerto in D minor, H. 420 (W. 17) (M/s) **22'23**

[4] I. *Allegro* 8'02; [5] II. *Un poco adagio* 7'08; [6] III. *Allegro* 7'05

Concerto in D major, H. 416 (W. 13) (M/s) **World Première Recording** **20'13**

[7] I. *Allegro* 7'31; [8] II. *Un poco andante* 7'01; [9] III. *Allegro assai* 5'31

Miklós Spányi, harpsichord ([1]-[6]) and fortepiano ([7]-[9])

Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

Cadenzas in the first movement of the *Concerto in D minor* and the second movement of the *Concerto in D major*: original. Cadenzas in the *Concerto in G major* improvised at the recording sessions.

A BIS original dynamics recording