

L'ACCADEMICO FORMATO

LUIGI TAGLIETTI

THE LONG-LOST SIBLING

CONCERTS AND
SYMPHONIES OP. 6



LUIGI TAGLIETTI, (1668-1715)

5 CONCERTOS and 5 SINFONIAS , Op.6

SINFONIA n°1

1.- <i>Presto e Adagio</i>	2:26
2.- <i>Allegro</i>	1:24

SINFONIA n°2

3.- <i>Presto e Adagio</i>	1:27
4.- <i>Grave</i>	1:12
5.- <i>Allegro assai</i>	1:24

SINFONIA n°3

6.- <i>Largo</i>	1:25
7.- <i>Presto</i>	1:12
8.- <i>Grave</i>	1:55
9.- <i>Allegro assai</i>	1:27

SINFONIA n°4

10.- <i>Presto e spicato</i>	0:57
11.- <i>Grave</i>	1:09
12.- <i>Allegro</i>	1:30

SINFONIA n°5

13.- <i>Grave</i>	1:36
14.- <i>Allegro</i>	1:24
15.- <i>Grave</i>	1:18
16.- <i>Allegro</i>	1:03

CONCERTO n°1

17.-Allegro assai.....	1:43
18.- Grave.....	0:40
19.-Allegro.....	1:25

CONCERTO n°2

20.-Allegro assai, Adagio.....	2:20
21.-Allegro.....	1:31

CONCERTO n°3

22.-Allegro assai.....	1:38
23.-Grave.....	1:31
24.-Allegro.....	0:53

CONCERTO n°4

25.-Andante-Largo-Presto.....	4:13
26.-Allegro-Adagio.....	2:39
27.-Allegro.....	3:00

CONCERTO n°5

28.-Presto-Grave.....	3:27
29.-Allegro.....	2:14

T.T:50:14

First World Recording

L'ACCADEMICO FORMATO

Juan Utrera Moreno, conductor

Luigi Taglietti (Brescia, 1668 - 1715) was an Italian violinist and composer, and most notably the younger brother of Giulio Taglietti (c. 1660 - 1718), whose name still resonates in today's Baroque programmes. A tale of two brothers who brought Brescia into the musical spotlight. But like any spotlight, it casts a shadow – that of an unrecognised talent whose music reveals a unique blend of lightness and drama. Luigi's style, marked by short yet eloquent phrases and long, singing lines, highlights not only the violin's natural virtuosity but also grants the cello an unusually prominent role, both in his Symphonies and in his Concertos. These terms, used more fluidly in his time, contrast with today's distinctions: the Symphonies Op. 6 call for a much smaller ensemble than the Concertos.

This complete Op. 6, recorded for the first time – and quite possibly performed for the first time in hundreds of years – radiates a sense of freshness and elegance that transcends any period or personal taste, that thanks to L'Accademico Formato is not long-lost anymore.

L'Accademico Formato, the Baroque Orchestra of Málaga, was founded to fill a vital cultural space in the city – that of historically informed performance rooted in research, rediscovery, and creative renewal. Formed mainly by Andalusian musicians who, after years of study and professional activity abroad, have returned to build a sustainable artistic project in their homeland, the ensemble reflects a generation that transforms education and experience into lasting cultural value. Driven by curiosity and a commitment to authenticity, L'Accademico Formato explores both well-known and forgotten repertoire, offering fresh perspectives through historically grounded interpretation. Their performances combine academic rigour with expressive vitality, creating an immediate and dynamic connection with the audience.

With a clear Andalusian identity and a broad European vision, the orchestra aims not only to preserve the heritage of early music but also to renew its audience – engaging new generations through living, intelligent, and emotionally resonant performance.













Violin I

Juan Utrera Moreno - Concertmeister

Stijn Brinkman

Livia Camprubi Bueno

Begoña Hernández Gallardo

Violin II

María García Sánchez - leader

Teresa Bartolomé López

Miguel Ángel Ruiz Ruiz

José Alfonso Cuevas Gallego

Viola

Roberto G. Luque Schoham - leader

Ismael Hamido Ortega

Basso Continuo

Héctor Hervás Vereda -Cello

Rafael Arjona Ruz - Archlute

Jerónimo Fernández-Casa Summers - Violone

Leire de Diego Ortega - Harpsichord

**Recorded by Sean Murray at
Abadía del Sacromonte, Granada, Spain,
July 2025.**

Soundfield microphones.