



BIS-CD-1120 STEREO



Total playing time: 63'25

COMPACT
disc
DIGITAL AUDIO



van BEETHOVEN, Ludwig (1770-1827)

Sonata No. 30 in E major, Op. 109 (G. Henle) 19'09

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|---|--|-------|
| 1 | I. <i>Vivace, ma non troppo</i> | 4'01 |
| 2 | II. <i>Prestissimo</i> | 2'25 |
| 3 | III. <i>Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)</i> | 12'38 |

Sonata No. 31 in A flat major, Op. 110 (G. Henle) 18'10

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| 4 | I. <i>Moderato cantabile molto espressivo</i> | 6'30 |
| 5 | II. <i>Allegro molto</i> | 2'07 |
| 6 | III. <i>Adagio, ma non troppo – Fuga: Allegro, ma non troppo</i> | 9'24 |

Sonata No. 32 in C minor, Op. 111 (G. Henle) 25'02

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|---|---|-------|
| 7 | I. <i>Maestoso – Allegro con brio ed appassionato</i> | 8'41 |
| 8 | II. <i>Arietta. Adagio molto semplice e cantabile</i> | 16'10 |

Freddy Kempf, piano

INSTRUMENTARIUM

Grand Piano: Yamaha. Piano technician: Jiro Tajika

We are indebted to Yamaha for generously lending and preparing the piano used in this recording.



Producer and Balance engineer: Jens Braun

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MADE IN AUSTRIA

BIS-CD-1120 – Ludwig van Beethoven: Piano Sonatas Nos. 30, 31 & 32 – Freddy Kempf

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