CHOROS · VOLUME 3



HEITOR VILLA-LOBOS (1887-1959)

- 1) INTRODUCTION TO THE CHOROS (1929) for guitar and orchestra 13'32 FABIO ZANON *auitar*
- 2-3) TWO CHOROS (BIS) (1928) for violin and cello 8'47
 - 4) CHOROS NO. 2 (1924) for flute and clarinet 2'42
 ELIZABETH MACCAFFERTY flute · OVANIR BUOSI clarinet
 - 5) CHOROS No. 3, 'PICA-PAU' (1925) for male choir and wind instruments
 CHOIR OF THE SÃO PAULO SYMPHONY ORCHESTRA

 3'32
 - 6) CHOROS NO. 10, 'RASGA O CORAÇÃO' (1926) for orchestra and mixed choir 13'01 CHOIR OF THE SÃO PAULO SYMPHONY ORCHESTRA
 - 7) CHOROS No. 12 (1929) for orchestra 37'01

TT: 79'58

Introduction to the Choros; Choros Nos 3, 10 & 12: SÃO PAULO SYMPHONY ORCHESTRA IOHN NESCHLING conductor

